

Voluntary in D

54 55 59

60

65 **3**

73 *tr* 75

79 **11** 91 *tr*

95 *rit.*

Voluntary in D for Cello Quartet

John Alcock (The Elder) (1715-1806)

Arr. Michel Rondeau

Cello 3

6

12

18

24

31

37

43

49

55

59

61

Voluntary in D

2
67

Musical staff 1: Bass clef, key signature of two sharps (D major). Measures 67-72. Features eighth-note runs and half notes with slurs.

73

75

79

Musical staff 2: Bass clef, key signature of two sharps (D major). Measures 73-79. Measure 75 is a whole rest. Measure 79 is boxed. Includes a trill (*tr*) above measure 78.

80

Musical staff 3: Bass clef, key signature of two sharps (D major). Measures 80-85. Features eighth-note runs and slurs.

86

91

Musical staff 4: Bass clef, key signature of two sharps (D major). Measures 86-91. Measure 91 is boxed. Features eighth-note runs.

92

Musical staff 5: Bass clef, key signature of two sharps (D major). Measures 92-96. Features eighth-note runs.

97

rit.

Musical staff 6: Bass clef, key signature of two sharps (D major). Measures 97-100. Measure 97 is boxed. Includes a ritardando (*rit.*) marking and a fermata over the final note.

Voluntary in D for Cello Quartet

John Alcock (The Elder) (1715-1806)
Arr. Michel Rondeau

Cello 4

6

9

12

17

18

24

25

30

36

37

42

48

54

55

59

60

