

Voluntary in D for Cello Quartet

John Alcock (The Elder) (1715-1806)

Arr. Michel Rondeau

Cello 1

8

16

22

28

36

42

50

9

17

25

37

55

3

3

3

4

2

Voluntary in D

57 **2** **59**

63

68 *tr* **3** **75**

76 **79** **3** *tr*

84 *tr*

89 *tr* **91** **7** *rit.*

101

Voluntary in D for Cello Quartet

John Alcock (The Elder) (1715-1806)

Arr. Michel Rondeau

Cello 2

6

9 3

14 17

20 25 3

28

34 37 3

42 2

49 3 3

Voluntary in D

54 55 59

60

65 **3**

73 *tr* 75

79 **11** 91 *tr*

95 *rit.*

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Cello 3

6

12

18

24

31

37

43

49

55

59

61

Voluntary in D

2
67

Musical staff 1: Bass clef, key signature of two sharps (D major). Measures 67-72. Features eighth-note runs and half notes with slurs.

73

75

79

Musical staff 2: Bass clef, key signature of two sharps (D major). Measures 73-79. Measure 75 is a whole rest. Measure 79 is boxed. Features eighth-note runs and half notes.

80

tr

Musical staff 3: Bass clef, key signature of two sharps (D major). Measures 80-85. Features eighth-note runs and half notes. A trill (*tr*) is marked above a note in measure 84.

86

91

Musical staff 4: Bass clef, key signature of two sharps (D major). Measures 86-91. Features eighth-note runs and half notes. Measure 91 is boxed.

92

Musical staff 5: Bass clef, key signature of two sharps (D major). Measures 92-96. Features eighth-note runs and half notes.

97

rit.

Musical staff 6: Bass clef, key signature of two sharps (D major). Measures 97-100. Features eighth-note runs and half notes. A ritardando (*rit.*) marking is present. Ends with a fermata over a whole note.

Voluntary in D for Cello Quartet

John Alcock (The Elder) (1715-1806)
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Cello 4

6

9

12

17

18

24

25

30

36

37

42

48

54

55

59

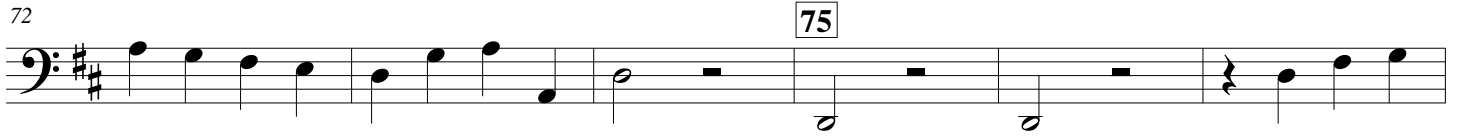
60

Voluntary in D

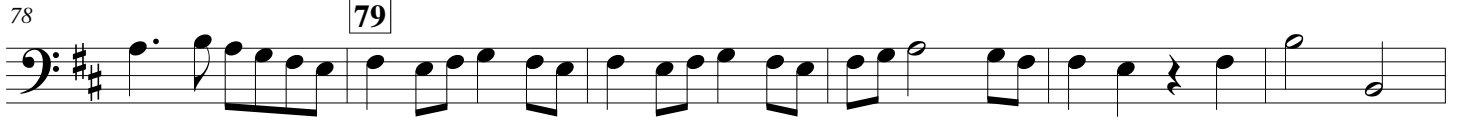
2
66



72



78



84



91



98

