

# Auld Lang Syne

Cello 1

for cello ensemble

Scots Folk Song

Arr. Nick Halsey

Adagio (♩=60) 7

9 Adagietto (♩=86)

12

17 *mf*<sup>3</sup>

18

22

25 *poco accel.*

*p cresc.*

26

28

*mf* *mp cresc.*

30

33 Moderato (♩=100)

*f*

39

*rit.*

Detailed description: This is a musical score for the first cello part of 'Auld Lang Syne'. The piece is in 4/4 time and B-flat major. It begins with a 7-measure introduction in Adagio (60 bpm). The main melody starts at measure 9 in Adagietto (86 bpm). The score features various dynamics including mezzo-piano (mp), mezzo-forte (mf), piano (p), and fortissimo (f), along with crescendos and decelerations (rit.). There are several triplet patterns and a section of sixteenth-note runs starting at measure 25, marked 'poco accel.'. The piece concludes with a deceleration (rit.) and a final sustained note.

# Auld Lang Syne

Cello 2

for cello ensemble

Scots Folk Song

Arr. Nick Halsey

Adagio (♩=60)  
Solo  
*mf*

6

9 Adagietto (♩=86)  
Tutti  
*f*

11

16 17 *f*

22 25 *poco accel.*

28 33 Moderato ♩=100  
arco  
*f*

34

40 *rit.*

Detailed description: This is a musical score for the second cello part of 'Auld Lang Syne'. The piece is in 4/4 time and B-flat major. It begins with a tempo of Adagio (60 bpm) and a dynamic of mezzo-forte (mf) for a solo section. At measure 9, the tempo changes to Adagietto (86 bpm) and the dynamic becomes forte (f) for a tutti section. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'poco accel.' (slight acceleration) is indicated at measure 25. At measure 33, the tempo changes to Moderato (100 bpm) and the playing technique switches to arco. The piece concludes with a ritardando (rit.) at measure 40.

# Auld Lang Syne

Cello 3

for cello ensemble

Scots Folk Song

Arr. Nick Halsey

Adagio (♩=60)

Solo



Adagietto (♩=86)

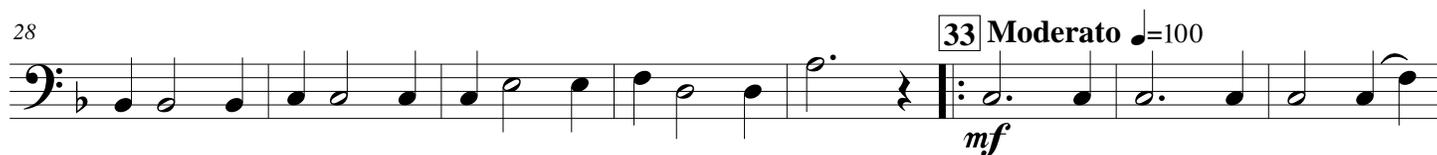
7



21



28



36



# Auld Lang Syne

Cello 4

for cello ensemble

Scots Folk Song

Arr. Nick Halsey

Adagio (♩=60) 8

9 Adagietto (♩=86)

14

17

21

25 *poco accel.*

28

33 Moderato ♩=100

35

*rit.*

*mp*

The musical score is written for Cello 4 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a tempo marking of Adagio (♩=60) and a measure rest for 8 measures. It then starts with a melodic line in measure 9, marked Adagietto (♩=86) and mezzo-piano (mp). The second staff starts at measure 14 and continues the melodic line. The third staff starts at measure 21 and includes a 'poco accel.' (poco accelerando) instruction starting at measure 25. The fourth staff starts at measure 28 and includes a 'Moderato' tempo marking (♩=100) starting at measure 33. The fifth staff starts at measure 35 and includes a 'rit.' (ritardando) instruction. The piece concludes with a final cadence in measure 38.