

Auld Lang Syne

Cello 1

for cello ensemble

Scots Folk Song

Arr. Nick Halsey

Adagio (♩=60) 7

9 Adagietto (♩=86)

12

17 *mf*³

18

22

25 *poco accel.*

p cresc.

26

28

mf mp cresc.

30

33 Moderato (♩=100)

f

39

rit.

Detailed description: This is a musical score for the first cello part of 'Auld Lang Syne'. The piece is in 4/4 time and B-flat major. It begins with a 7-measure introduction in Adagio (60 bpm). The main melody starts at measure 9 in Adagietto (86 bpm). The score features various dynamics including *mp*, *mf*, *p*, *f*, and *rit.*. It includes triplets, a *poco accel.* section, and a *Moderato* section starting at measure 33. The piece concludes with a *rit.* marking at measure 39.

Auld Lang Syne

Cello 2

for cello ensemble

Scots Folk Song

Arr. Nick Halsey

Adagio (♩=60)
Solo
mf

6

9 Adagietto (♩=86)
Tutti
f

11

16 17

22 25 *poco accel.*

28 33 Moderato ♩=100
arco
f

34

40 *rit.*

Detailed description: This is a musical score for the second cello part of a cello ensemble. The piece is 'Auld Lang Syne', a Scottish folk song. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo of Adagio (60 beats per minute) and a dynamic of mezzo-forte (mf). The first section is marked 'Solo' and ends at measure 6. From measure 9, the tempo changes to Adagietto (86 beats per minute) and the dynamic becomes forte (f). This section is marked 'Tutti' and continues through measure 11. At measure 16, the dynamic returns to mezzo-forte (mf). At measure 22, the tempo is marked 'poco accel.' (slightly accelerated). At measure 28, the tempo changes to Moderato (100 beats per minute) and the dynamic returns to forte (f). The final section, starting at measure 33, is marked 'arco' and ends with a ritardando (rit.) at measure 40.

Auld Lang Syne

Cello 3

for cello ensemble

Scots Folk Song

Arr. Nick Halsey

Adagio (♩=60)

Solo



Adagietto (♩=86)

7



21



28



36



Auld Lang Syne

Cello 4

for cello ensemble

Scots Folk Song

Arr. Nick Halsey

Adagio (♩=60) 8

9 Adagietto (♩=86)

14

17

21

25 *poco accel.*

28

33 Moderato ♩=100

35

rit.

mp

The musical score is written for Cello 4 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a tempo marking of Adagio (♩=60) and a measure rest of 8 measures. The second measure of the first staff is marked with a dynamic of *mp*. The second staff starts at measure 14 and includes a measure rest of 17 measures. The third staff starts at measure 21 and includes a measure rest of 25 measures, with the instruction *poco accel.* above the rest. The fourth staff starts at measure 28 and includes a measure rest of 33 measures, with the tempo marking Moderato (♩=100) above the rest. The fifth staff starts at measure 35 and includes a measure rest of 35 measures, with the instruction *rit.* above the rest. The piece concludes with a final double bar line.