

St. Anthony Chorale

for cello quartet

Score

Joseph Haydn

Arr. Nick Halsey

$\text{♩} = 72$

Cello 1

Cello 2

Cello 3

Cello 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p

p

p

f

f

f

f

pp *cresc.*

pp *cresc.*

pp *cresc.*

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29

23

Musical score for measures 23-30, featuring four violas (Vlc. 1-4) in bass clef with a key signature of two flats. Measure 23 is marked with a box containing the number 23. Dynamics include *mf* and *f*. The score shows a rhythmic pattern of eighth and sixteenth notes in the lower strings, with Vlc. 1 playing a sustained bass line.

31

Musical score for measures 31-37, featuring four violas (Vlc. 1-4) in bass clef with a key signature of two flats. Measure 31 is marked with a box containing the number 31. The score shows a more active rhythmic texture with eighth and sixteenth notes across all parts.

40

Musical score for measures 38-45, featuring four violas (Vlc. 1-4) in bass clef with a key signature of two flats. Measure 38 is marked with a box containing the number 40. Dynamics include *ff* and *f*. The score features a prominent sixteenth-note run in Vlc. 1 starting at measure 38, and a crescendo leading into measure 40.

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45 50

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

53 58

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

mf *f*
mf *f*
mf *f*
mf *f*

61

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4