

# Saint Anthony Chorale

Score

Joseph Haydn

$\text{♩} = 144$

The image displays a musical score for the 'Saint Anthony Chorale' by Joseph Haydn. The score is arranged in two systems, each with five staves. The first system includes five Cello parts (Cello 1 to Cello 5) and the second system includes five Viola parts (Vlc. 1 to Vlc. 5). The music is written in bass clef with a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The tempo is marked as quarter note = 144. The dynamic marking *mf* (mezzo-forte) is used throughout. The score shows the first five measures of the piece. Cello 1 and Cello 2 are silent in the first five measures. Cello 3, Cello 4, and Cello 5 play a rhythmic pattern of eighth and quarter notes. Viola 1 and Viola 2 enter in the sixth measure with a melodic line. Viola 3, Viola 4, and Viola 5 continue the rhythmic pattern from the cellos.

**A**  
2/11

### Saint Anthony Chorale

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

16

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*p*

*p*

*p*

Saint Anthony Chorale

22

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

27

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*f*

*f*

*f*

*f*

*f*



Saint Anthony Chorale

44

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*f*

*f*

*f*

*f*

51

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5