

FOUR SEASONS

for cello quartet

Score

Nick Halsey

Autumn Morning Above the Fog - Andante (♩=96)

Musical score for Cello 1, 2, 3, and 4, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Cello 1 starts with a mezzo-piano (*mp*) dynamic. Cello 2 starts with a piano (*p*) dynamic. Cello 3 and 4 have rests. Cello 3 has a mezzo-piano (*mp*) dynamic marking at the end of measure 6.

Musical score for Violin 1, 2, 3, and 4, measures 7-14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Violin 1 starts with a forte (*f*) dynamic. Violin 2 and 3 also start with a forte (*f*) dynamic. Violin 4 has a forte (*f*) dynamic marking at the end of measure 14. Dynamics include *f*, *ff*, and *f*.

Musical score for Violin 1, 2, 3, and 4, measures 15-18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p* and *pp*.

FOUR SEASONS

2

22

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p *pp* *pp* *p* *pp*

30

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf *ff* *mf* *f* *mf* *ff* *mf* *ff*

37

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mp *p* *pp* *mp* *mp* *mf* *p* *pp* *mp* *mp*

FOUR SEASONS

44

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

pp

p

p

mp

pp

p

rit.

51

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mp

p

pizz.

f

pizz.

f

arco

a tempo

pp

mp

58

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

f

ff

f

*Div.**

* favor upper part

FOUR SEASONS

4

65

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

rit.

n

Unis.

n

71 The Cold Winter Night - Largo (♩ = ca. 40)

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p

pp

mf

p arco

pp

mp

pp

mf

p

78

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

mp

mf

f

f

FOUR SEASONS

83

Solo

Vlc. 1 *mf* *p*

Vlc. 2

Vlc. 3 Solo *pp*

Vlc. 4

88

Tutti *tr.*

Vlc. 1 *p cresc.* *mf*

Vlc. 2 *mp* *f*

Vlc. 3 Tutti *p* *mf*

Vlc. 4 *mf* *f*

92

Vlc. 1 *p*

Vlc. 2 *pp* *mf* *p*

Vlc. 3 *p* *mf* *p*

Vlc. 4 *pp* *f* *f* *p*

FOUR SEASONS

6

97

Vlc. 1 *p* *mf* *ff*

Vlc. 2 *p* *mp*

Vlc. 3 *ff*

Vlc. 4 *mp*

101

Vlc. 1 *marcato*

Vlc. 2 *ff* *f* *ff*

Vlc. 3 *mf* *ff* *mf* *ff*

Vlc. 4 *ff*

105

Vlc. 1 *p*

Vlc. 2 *pp* *p*

Vlc. 3 *p* *pp*

Vlc. 4 *pp*

FOUR SEASONS

109

Vlc. 1 *mf* *f* *ff*

Vlc. 2 *f* *ff*

Vlc. 3 *mp* *mf* *f* *ff*

Vlc. 4 *ff*

113

Vlc. 1 *fff* *f*

Vlc. 2 *fff* *f*

Vlc. 3 *fff* *f*

Vlc. 4 *fff* *f*

117

Vlc. 1 *Div.* *ff* *p*

Vlc. 2 *ff* *p*

Vlc. 3 *ff* *Solo* *Tutti* *p*

Vlc. 4 *ff* *p staccato* *p*

FOUR SEASONS

123 The Spring Rains - Spirited (♩=132)

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p

mp

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

f

mf

4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

4

4

FOUR SEASONS

143

Vlc. 1 *f*

Vlc. 2 *f*

Vlc. 3 *f*

Vlc. 4 *f*

150

Vlc. 1 *f* pizz. Solo

* left hand percussive

Vlc. 2 *mf* Sim.

* left hand percussive

Vlc. 3 *mf* Sim.

* left hand percussive

Vlc. 4 *mf* 4

155

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4 4

FOUR SEASONS

160

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

165

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Loop For Improvised Solo (arco)

Loop For Improvised Solo (arco)
Ord. pizz.

Loop For Improvised Solo (arco)
Ord. pizz.

Loop For Improvised Solo (arco)
Ord. pizz.

pizz. Tutti

171

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

FOUR SEASONS

Summer in the High Desert - Presto (♩=132)

176 arco

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

179

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

182

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

FOUR SEASONS

185

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

subito p

p

189

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p cresc.

p

p

193

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p

mf

mf

mf

f

FOUR SEASONS

196

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

206

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

217

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

FOUR SEASONS

225

Vlc. 1 *ff*

Vlc. 2 *ff* *mf*

Vlc. 3 *ff*

Vlc. 4 *ff*

234

Vlc. 1 *pp* *ff*

Vlc. 2 *mf* *pp* *ff*

Vlc. 3 *pp* *ff*

Vlc. 4 *pp* *ff*

244

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

FOUR SEASONS

253 arco *f*

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

Detailed description: This system contains measures 253, 254, and 255. The music is in 4/4 time with a key signature of one sharp (F#). All four violin parts are marked 'arco' and 'f'. Vln. 1 has a melodic line with many slurs and accents. Vln. 2 has a similar melodic line with some grace notes. Vln. 3 and Vln. 4 play more rhythmic, accompanimental parts.

256

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

Detailed description: This system contains measures 256, 257, and 258. The time signature remains 4/4. Vln. 1 continues its melodic line with slurs. Vln. 2 has a more active, rhythmic part with many slurs. Vln. 3 and Vln. 4 continue their accompanimental roles.

259

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

Detailed description: This system contains measures 259, 260, and 261. The time signature changes to 5/4 starting in measure 260. Vln. 1 has a complex melodic line with many slurs. Vln. 2 has a rhythmic part with slurs. Vln. 3 and Vln. 4 continue their accompanimental parts.

FOUR SEASONS

262

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

This system contains measures 262, 263, and 264. It features four staves for violas (Vlc. 1-4) in a 4/4 time signature with a key signature of one sharp (F#). The music is written in bass clef. Vlc. 1 and 2 play a rhythmic pattern of eighth notes with various accents and slurs. Vlc. 3 and 4 play a more melodic line with some rests and slurs.

265

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

This system contains measures 265 through 272. The time signature changes to 3/8. The music is written in bass clef with a key signature of one sharp (F#). All four violas (Vlc. 1-4) play a rhythmic pattern of eighth notes. The first three staves (Vlc. 1, 2, 3) have a *ff* dynamic marking starting in measure 265. The fourth staff (Vlc. 4) has a *ff* dynamic marking starting in measure 266. The music ends with a double bar line in measure 272.

273

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

This system contains measures 273 through 276. The time signature remains 3/8. The music is written in bass clef with a key signature of one sharp (F#). Vlc. 1 has rests in measures 273 and 274, then plays eighth notes in 275 and 276. Vlc. 2, 3, and 4 play eighth notes throughout. Dynamic markings *mf*, *f*, and *ff* are indicated for Vlc. 2, 3, and 4 in measures 274, 275, and 276 respectively. The music ends with a double bar line in measure 276.