

Good King Wenceslas

Cello 1

for cello ensemble

**John Mason Neale
and Thomas Helmore**

Arr. Nick Halsey

♩ = 96

8 9 8 21

23 29 4

35 37 41

43 49

51

Good King Wenceslas

Cello 2

for cello ensemble

John Mason Neale
and Thomas Helmore

Arr. Nick Halsey

♩ = 96

9



10



21

29



31

37



41

49



Good King Wenceslas

Cello 3

for cello ensemble

**John Mason Neale
and Thomas Helmore**

Arr. Nick Halsey

♩ = 96

3

9

12

21

29

30

37

41

8

49

Detailed description: This is a musical score for Cello 3, titled 'Good King Wenceslas'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 96. The score consists of five staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. Measure numbers 9, 12, 21, 29, 30, 37, 41, and 49 are indicated in boxes. A repeat sign is present at measure 21. A fermata is placed over the final note of the piece at measure 49. The score concludes with a double bar line.

Good King Wenceslas

Cello 4

for cello ensemble

**John Mason Neale
and Thomas Helmore**

Arr. Nick Halsey

♩ = 96

8 9 7

21

29

4 37 4 41 8

49