

In the Old Forest

C Score

Nick Halsey

Smoothly ♩=120

Oboe

English Horn

Clarinet in B \flat

Bassoon

Bass

6

Ob.

E. Hn.

B \flat Cl.

Bsn.

Cb.

11

Ob.

E. Hn.

B \flat Cl.

Bsn.

Cb.

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2

17

Ob. *f* *p*

E. Hn. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p* *Anxiously* *ff*

Cb. *p* *f* *mf* *f* *p*

25

Ob. *pp* *accel.*

E. Hn. *pp*

B♭ Cl. *pp*

Bsn. *f* *p* *pp* *p* *pp* *mf* *f* *mf*

Cb.

29

Ob. *p* *mf*

E. Hn. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *sfz* *ff* *f* *p*

Cb. *p* *f* *mf*

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32

Ob.

E. Hn.

B♭ Cl.

Bsn.

Cb.

36

Ob.

E. Hn.

B♭ Cl.

Bsn.

Cb.

40

Ob.

E. Hn.

B♭ Cl.

Bsn.

Cb.

non rit.

♩ = 60

accel.

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4

Frantic (♩=96)

43

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *f*

Bsn. *mf*

Cb. *p* *mf* *mf*

pizz.

Measures 43-45: The score begins with a 4/4 time signature. At measure 44, the time signature changes to 5/4. At measure 45, it returns to 4/4. The Cb. part starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The B♭ Cl. part has a forte (*f*) dynamic. The other parts have mezzo-forte (*mf*) dynamics.

46

Ob.

E. Hn. *f*

B♭ Cl.

Bsn.

Cb. *f* *arco* *pizz.* *mf* *p*

Measures 46-48: The score continues with time signature changes from 4/4 to 2/4 at measure 47, and back to 4/4 at measure 48. The E. Hn. part has a forte (*f*) dynamic. The Cb. part has a forte (*f*) dynamic, with *arco* and *pizz.* markings. The B♭ Cl. part has a piano (*p*) dynamic.

49

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *f* *tr*

Bsn. *mf* *f*

Cb. *mf* *p* *arco* *mf*

Measures 49-51: The score continues with time signature changes from 4/4 to 3/4 at measure 50, and back to 5/4 at measure 51. The B♭ Cl. part has a forte (*f*) dynamic and a trill (*tr*) marking. The Cb. part has a piano (*p*) dynamic and an *arco* marking.

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52

Ob. *f* *sfz*

E. Hn. *mf* *f* *sfz* *mf* *subito p*

B♭ Cl. *mf* *sfz* *subito p*

Bsn. *f* *mf* *sfz* *subito p*

Cb. *sfz* *pizz.* *arco* *pp* *p*

56

Ob. *mf* *sfz*

E. Hn. *mf* *sfz*

B♭ Cl. *mf* *f*

Bsn. *mf* *sfz*

Cb. *ff* *pizz.* *sfz* *mf*

60

Ob. *f*

E. Hn. *sfz* *f*

B♭ Cl. *f*

Bsn. *mf* *f* *p* *mf*

Cb. *arco* *pizz.* *f* *sfz* *f* *p* *arco*

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6

63

Ob. *mf* *mf* *mf*

E. Hn. *p* *mf* *f* *ff*

B♭ Cl. *mf* *p*

Bsn. *f* *ff* *mf* *f* *mf* *p*

Cb. *f* *ff*

66

Ob. *p* *mf* *pp* *p*

E. Hn. *tr*

B♭ Cl. *p*

Bsn. *pp* *p* *mf* *p*

Cb. *p* *mf* *p* *f*

70

Ob. *ff* *p* *mf* *p*

E. Hn. *p* *mf* *p*

B♭ Cl. *mf* *f* *ff*

Bsn. *f* *ff* *p*

Cb. *ff* *p* *mf* *p*

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74

Ob. *p* *ff* *pp* *p*

E. Hn. *mf* *mf* *pp*

B♭ Cl. *pp* *mf* *f* *pp*

Bsn. *pp* *mf* *f* *pp*

Cb. *pp* *f* *p*

Measures 74-77: The score is in 4/4 time. The woodwinds play a melodic line with dynamic markings *p*, *ff*, *pp*, and *p*. The strings play a rhythmic accompaniment with dynamic markings *mf*, *mf*, *pp*, and *pp*.

78

Ob. *ff* *mf* *ff*

E. Hn. *p* *f* *ff*

B♭ Cl. *ff* *mf* *ff*

Bsn. *p* *f* *ff*

Cb. *f* *ff*

Measures 78-81: The score is in 2/4 time. The woodwinds play a melodic line with dynamic markings *ff*, *mf*, and *ff*. The strings play a rhythmic accompaniment with dynamic markings *p*, *f*, and *ff*.

82

Ob. *p* *f* *legato* *abruptly*

E. Hn. *p* *f* *legato* *playfully*

B♭ Cl. *p* *f* *legato* *playfully*

Bsn. *p* *f*

Cb. *p* *f* *pizz. arco*

Measures 82-85: The score is in 3/4 time. The woodwinds play a melodic line with dynamic markings *p*, *f*, and *f*. The strings play a rhythmic accompaniment with dynamic markings *p*, *f*, and *f*. The Cb. part includes the instruction *pizz. arco*.

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87

Ob. f

E. Hn. f mf

B \flat Cl. mf

Bsn. $p < mf$

Cb. mf f ff

Measures 87-91: The woodwind section plays in 2/4 time. The Oboe has a melodic line starting with a forte (f) dynamic. The English Horn, Bassoon, and Contrabassoon have accompanimental parts. The Bassoon and Contrabassoon parts include dynamic markings of $p < mf$. The Cello part has dynamics of mf , f , and ff . There are time signature changes to 3/4 and back to 2/4.

92

Ob. mf

E. Hn. p mf f

B \flat Cl. p mf f

Bsn. f mf f

Cb. p mf f

Measures 92-95: The woodwind section continues. The Oboe part is marked mf . The English Horn part has dynamics of p , mf , and f . The Bassoon and Contrabassoon parts have dynamics of f , mf , and f . The Cello part has dynamics of p , mf , and f . There are time signature changes to 3/4 and back to 2/4.

96

Ob. mf f ff p

E. Hn. mf ff f ff fp $subito p$

B \flat Cl. mf f ff p

Bsn. mf f ff fp p

Cb. mf f ff fp p

Measures 96-100: The woodwind section continues. The Oboe part has dynamics of mf , f , ff , and p . The English Horn part has dynamics of mf , ff , f , ff , fp , and $subito p$. The Bassoon and Contrabassoon parts have dynamics of mf , f , ff , and fp . The Cello part has dynamics of mf , f , ff , fp , and p . There are time signature changes to 4/4 and back to 2/4. Performance instructions include *pizz.* and *arco*.

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101

Ob.

E. Hn.

B♭ Cl.

Bsn.

Cb.

Musical score for measures 101-105. The score is for five instruments: Oboe, English Horn, B♭ Clarinet, Bassoon, and Contrabass. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f*, *p*, *ff*, and *mf*. There are accents and slurs throughout. The bassoon part has triplets in the final measure.

106

Ob.

E. Hn.

B♭ Cl.

Bsn.

Cb.

Musical score for measures 106-109. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f*, *ff*, and *pp*. There are accents and slurs throughout. The bassoon part has triplets in the final measure.

110

Ob.

E. Hn.

B♭ Cl.

Bsn.

Cb.

Musical score for measures 110-114. The time signature changes from 3/4 to 5/4. Dynamics include *pp* and *p*. There are accents and slurs throughout. The bassoon part has a *pizz.* marking in the final measure.

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10

116

Ob. *pp* *mf* *f*

E. Hn. *pp* *mf* *f*

B♭ Cl. *pp* *mf* *f*

Bsn. *mf* *f*

Cb. *mf* *arco*

Measures 116-118: Woodwind ensemble in 5/4 time. Dynamics range from *pp* to *f*. Includes a quintuplet (5) in measure 117.

119

Ob. *p*

E. Hn. *p* *pp* *p*

B♭ Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

Cb. *p* *pp* *p*

Measures 119-121: Woodwind ensemble in 5/4 time. Dynamics range from *p* to *pp*. Includes a 6/4 time signature change in measure 119.

122

Ob. *pp* *pp*

E. Hn. *p* *pp*

B♭ Cl. *pp* *pp*

Bsn. *p* *pp*

Cb. *mf* *pp* *pp pizz.*

molto rit.

Measures 122-124: Woodwind ensemble in 5/4 time. Dynamics range from *mf* to *pp*. Includes a 4/4 time signature change in measure 122 and a *pizz.* marking in measure 124.