

Kati's Run

Flute

Nick Halsey

17 19 4

mf *f*

26 44 60 69 76

18 16 9 3

mf

74 76 6

f

83 3

mf

89 3

f

94 96

ff

97 6

p

105 106

ff

108

Kati's Run

Oboe

Nick Halsey

♩ = 96

18

19

f

p

24

26 ♩ = 180

44

16

60 ♩ = 60

69 ♩ = 76

3

72

p

f

76

f

80

p

f

83

85

mf

89

2

6

ff

96

8

106

p

ff

107

Kati's Run

Trumpet in B \flat

Nick Halsey

17 19

$\text{♩} = 96$

p *f* *p*

26 5

$\text{♩} = 180$

f *tr*

40 2 *tr* 44 2

49 *tr*

56 *tr* 60 $\text{♩} = 60$ *pp*

64 3 69 $\text{♩} = 76$ 5 76 7 83 6

89 *f*

91

93

95 *tr* 96 8 *p*

106 *ff*

Kati's Run

Percussion

Nick Halsey

♩ = 96 18 19 7 26 ♩ = 180 44

Snare Drum

f

48

54

60 ♩ = 60 9 69 ♩ = 76 2

p *cresc.*

72

mf

74

76

dim.

79

mp

Kati's Run

2

81

mf

83

f

87

f

89

91 Triangle

f

94

96 Bass Drum

ff

98

102 Snare Drum

mf

104

p

106

ff *fp* *fff*

Kati's Run

Timpani

Nick Halsey

18 19 26 13

40 44 11

58 60 3 12

69 76

73

76

80 83

84

87 89 6

96 7 4

106

f *f* *p* *mf* *mf* *f* *mp* *mf* *f* *f* *ff*

cresc. *dim.*

♩ = 96 ♩ = 180 ♩ = 60 ♩ = 76

3/4 12/8 4/4

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Kati's Run

Cello 1

Nick Halsey

Solo

$\text{♩} = 96$

f *mf* *f*

7 *p* *mf* *p*

12 *f* *mf* *f*

19 *Tutti* *p* *mf*

$\text{♩} = 180$

26 *ff*

34

42 44

50

Kati's Run

2

58 60 ♩ = 60 *pp* 12/8

69 ♩ = 76 *mf* *f* *mf*

76

80 *f* 83

86 *ff* 89 96

99 *ff*

102 *mf* *p*

105 *ff* 106

108

Kati's Run

Cello 2

Nick Halsey

♩ = 96

Solo

f

mf

p

mf

mf

p

8

13

19

Tutti

p

mf

26

♩ = 180

ff

34

42

44

52

60

♩ = 60

pizz.

subito *p* > *pp*

69

♩ = 76 arco

p

cresc.

mf

12

8

Kati's Run

Musical staff 1: Bass clef, eighth notes, dynamic *f*

76

Musical staff 2: Bass clef, eighth notes, dynamic *dim.*

80

Musical staff 3: Bass clef, eighth notes, dynamics *mp*, *mf*, *f*

84

Musical staff 4: Bass clef, eighth notes, dynamics *mf*, *dim.*, *p*

88

Musical staff 5: Bass clef, eighth notes, dynamic *ff*

92

96

Musical staff 7: Bass clef, eighth notes, dynamics *dim.*, *mf*

100

103

Musical staff 9: Bass clef, eighth notes, dynamic *p*

106

Musical staff 10: Bass clef, quarter notes, dynamics *ff*, *fp*, *fff*

Kati's Run

Cello 3

Nick Halsey

♩ = 96

18

19

mf < *f* > *p* < *mf* <

♩ = 180

26

ff

34

42

44

51

60

♩ = 60

subito p > *pp*

pizz.

12

69

♩ = 76

arco

p *cresc.* *mf*

Kati's Run

2

74

76

Musical staff 1: Bass clef, 4/4 time signature. Measures 74-76. Dynamic: *f*

78

Musical staff 2: Bass clef, 4/4 time signature. Measures 78-82. Dynamics: *dim.*, *mp*, *mf*

83

Musical staff 3: Bass clef, 4/4 time signature. Measures 83-88. Dynamics: *f*, *mf*, *dim.*, *p*

89

Musical staff 4: Bass clef, 4/4 time signature. Measures 89-93. Dynamic: *ff*

94

96

Musical staff 5: Bass clef, 4/4 time signature. Measures 94-96. Dynamics: *dim.*, *mf*

98

Musical staff 6: Bass clef, 4/4 time signature. Measures 98-101. Dynamics: *mf*, *f*

102

Musical staff 7: Bass clef, 4/4 time signature. Measures 102-105. Dynamic: *p*

106

Musical staff 8: Bass clef, 4/4 time signature. Measures 106-110. Dynamics: *ff*, *fp*, *fff*

Kati's Run

Cello 4

Nick Halsey

♩ = 96

18 19

mf *f* *p* *mf*

26 ♩ = 180

pizz.

ff

36

44

52

60 ♩ = 60

arco

pp *pp*

69 ♩ = 76

p *cresc.* *mf*

Kati's Run

2

74

76

Musical staff 1: Bass clef, 4/4 time signature. Measures 74-79. Dynamics: *f*, *dim.*

80

83

Musical staff 2: Bass clef, 4/4 time signature. Measures 80-85. Dynamics: *mp*, *mf*, *f*

85

Musical staff 3: Bass clef, 4/4 time signature. Measures 85-88. Dynamics: *mf*, *dim.*, *p*

89

Musical staff 4: Bass clef, 4/4 time signature. Measures 89-93. Dynamics: *ff*

94

96

Musical staff 5: Bass clef, 4/4 time signature. Measures 94-97. Dynamics: *dim.*, *mf*

98

Musical staff 6: Bass clef, 4/4 time signature. Measures 98-101.

102

Musical staff 7: Bass clef, 4/4 time signature. Measures 102-105. Dynamics: *p*

106

Musical staff 8: Bass clef, 4/4 time signature. Measures 106-110. Dynamics: *ff*, *fp*, *fff*