

Anitra's Dance

Flute

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

The musical score is written for a flute in 3/4 time. It begins with a *pp* dynamic and a tempo marking of *Tempo di Mazurka* (♩=160). The first staff (measures 1-8) features a melodic line with a *pp* dynamic, a triplet of eighth notes, and a fermata. The second staff (measures 9-15) includes trills, a *cresc.* marking, a *dim.* marking, and a *pp* dynamic. The third staff (measures 16-21) shows a series of eighth notes with a *f* dynamic. The fourth staff (measures 22-28) contains a repeat sign, a *p* dynamic, and a fermata. The fifth staff (measures 29-35) features a series of eighth notes with a fermata. The sixth staff (measures 36-42) includes a *mp* dynamic and a fermata. The seventh staff (measures 43-50) contains trills, a *pp* dynamic, and a fermata. The eighth staff (measures 51-53) features a *V* marking and a fermata.

Anitra's Dance

2

58 *cresc.* *ff*

65 *dim.* *p* *rit.* **69** *a tempo* *tr*

72 *cresc.* *tr* *dim.* *cresc.* *tr*

79 *tr* *dim.* **81** *pp* *tr*

85 *f* *arco* *pp*

Detailed description: This page of a musical score for 'Anitra's Dance' contains five staves of music. The first staff (measures 58-64) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and accents, marked with 'cresc.' and 'ff'. The second staff (measures 65-71) includes a 'rit.' marking and a first ending bracket labeled '69' with 'a tempo' below it. It contains 'dim.', 'p', and 'tr' markings. The third staff (measures 72-78) has 'cresc.', 'tr', 'dim.', and 'cresc.' markings. The fourth staff (measures 79-84) includes 'tr', 'dim.', a first ending bracket labeled '81', and 'pp' markings. The fifth staff (measures 85-92) features 'f', 'arco', and 'pp' markings, ending with a double bar line.

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Cello 2

from Peer Gynt Suite No. 1

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pp p p

10 *cresc.* *dim.* *pp* arco

18 *f* arco 23 *p*

25

35 39 *mp* pizz.

45 *pp* 53 arco

55 *cresc.* *ff*

63 *rit.* *dim.* 69 *a tempo* pizz. *p*

71 *cresc.* *dim.* *cresc.*

79 *dim.* 81 arco *pp*

86 *f* *pp* *pp* arco

Anitra's Dance

Cello 3

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

7

pp *pizz.* *p* *p*

10 *cresc.* *dim.*

20 *f* *p* *pizz.*

23 *arco*

30 *p*

39 *mp* *pp*

49 *cresc.*

53

59 *cresc.* *ff* *dim.* *Div.* *rit.*

69 *a tempo* *p* *cresc.* *dim.*

77 *cresc.* *81*

85 *dim.* *f* *pp* *pp* *arco*

Anitra's Dance

Cello 4

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

pizz. **7**

pp *p* *p*

10 *cresc.* *dim.*

20 **23** *f* *p*

30 *p*

39 *mp* *pp*

49 **53** *cresc.*

59 *cresc.* *ff* *dim.* *rit.*

69 *a tempo* *p* *cresc.* *dim.*

77 *cresc.* *dim.* **81**

85 *f* *pp* *arco*

Anitra's Dance

Cello 5

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

7

9

18

23

27

38

39

46

53 arco

56

66

69 a tempo pizz.

75

81

84

1. 2. arco

Anitra's Dance

Cello 6

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

9

pizz. *pp* *p* *p*

19

cresc. *dim.*

23

f *p*

28

2

39

mp *pp*

49

53

cresc.

59

cresc. *ff* *dim.*

67

rit. *p* *cresc.* *dim.*

69 a tempo

77

81

cresc. *dim.*

85

1. 2. arco *f* *pp* *pp*

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