

Anitra's Dance

Flute

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

The musical score is written for a flute in 3/4 time. It begins with a *pp* dynamic and a tempo marking of *Tempo di Mazurka* (♩=160). The score is divided into systems of five staves each. Measure numbers 1, 7, 9, 16, 22, 23, 29, 36, 39, 43, 51, and 53 are indicated. The piece features various dynamics including *pp*, *p*, *cresc.*, *dim.*, *f*, and *mp*. It includes trills (*tr*), triplets (marked with a '3'), and a double bar line with repeat dots. The key signature has one sharp (F#).

Anitra's Dance

2

58 *cresc.* *ff*

65 *dim.* *p* *rit.* **69** *a tempo* *tr*

72 *cresc.* *dim.* *cresc.* *tr*

79 *dim.* *pp* **81** *tr*

85 *f* *arco* *pp*

Detailed description: This page of a musical score for 'Anitra's Dance' contains five staves of music. The first staff (measures 58-64) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *cresc.* marking and ends with a *ff* dynamic. The second staff (measures 65-71) features a *dim.* marking, a *p* dynamic, a *rit.* tempo change, and a boxed measure number '69' with an *a tempo* marking. It includes several trills (*tr*) and a *V* (vibrato) marking. The third staff (measures 72-78) shows *cresc.*, *dim.*, and *cresc.* dynamics, along with trills. The fourth staff (measures 79-84) includes a *dim.* marking, a *pp* dynamic, and a boxed measure number '81'. The fifth staff (measures 85-92) starts with a *f* dynamic, followed by a repeat sign, and ends with an *arco* marking and a *pp* dynamic. The score uses various musical notations including slurs, ties, and dynamic hairpins.

Anitra's Dance

Cello 2

from Peer Gynt Suite No. 1

Edvard Grieg
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Anitra's Dance - Tempo di Mazurka (♩=160)

pp p p

10 cresc. dim. pp arco

18 arco 23 p

25

35 39 pizz. mp

45 53 arco V pp

55 cresc. ff

63 69 a tempo pizz. p dim.

71 cresc. dim. cresc.

79 81 arco pp dim.

86 f pp pp arco

Anitra's Dance

Cello 3

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

7

pp *pizz.* *p* *p*

10 *cresc.* *dim.*

20 *f* *p* *pizz.*

23 *arco*

30 *p*

39 *mp* *pp*

49 *cresc.*

53

59 *cresc.* *ff* *dim.* *Div.* *rit.*

69 *a tempo* *p* *cresc.* *dim.*

77 *cresc.* *81*

85 *dim.* *f* *pp* *pp* *arco*

Anitra's Dance

Cello 4

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

pizz.

pp *p* *p*

10 *cresc.* *dim.*

20 *f* *p*

30 *p*

39 *mp* *pp*

49 *cresc.*

59 *cresc.* *ff* *dim.* *rit.*

69 *a tempo* *p* *cresc.* *dim.*

77 *cresc.* *dim.*

81

85 *f* *arco* *pp*

Anitra's Dance

Cello 5

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

7

9

18

23

27

38

39

46

53 arco

56

66

69 a tempo
pizz.

75

81

84

1. 2. arco

Anitra's Dance

Cello 6

from Peer Gynt Suite No. 1

Edvard Grieg
Arr. Nick Halsey

Anitra's Dance - Tempo di Mazurka (♩=160)

9

19

28

39

49

59

67

77

85

pizz.

pp

p

p

cresc.

dim.

f

p

mp

pp

cresc.

ff

dim.

rit.

a tempo

p

cresc.

dim.

arco

pp