

Awe & Joy

C Score

for Ayla and Jayden

Nick Halsey

Allegro ♩ = 120

Flute

Horn in F

Percussion

Cello 1 *f*

Cello 2 *mf*

Cello 3

Cello 4

6

Fl.

Hn.

Perc.

6

Vc. 1

Vc. 2

Vc. 3

Vc. 4 *pizz.* *f*

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2

12 13

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

18 19

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

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24 *rit.* 28 Andante ♩ = 96

Fl. *pp*

Hn. *dim.* *pp*

Perc.

Vc. 1 *dim.* *pp* Div.

Vc. 2 *f* Solo *mf*³

Vc. 3 Div. *f*

Vc. 4 *f*

31 36

Fl.

Hn.

Perc.

Vc. 1 *cresc.*

Vc. 2 *Tutti*

Vc. 3 Solo *mp* *Tutti*

Vc. 4 *pizz.* *f*

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4

38

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

44

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf Solo

f

Div.

f

mf

f Tutti

mf

Detailed description: This page of a musical score, titled 'Awe & Joy', contains measures 38 through 44. The score is arranged for Flute (Fl.), Horn (Hn.), Percussion (Perc.), and a string quartet (Violins 1-4). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 38-43 show the Violin 2 part with a melodic line featuring triplets and a 'Solo' section marked *mf* and *f*. The Violin 3 part has a similar melodic line with triplets. The Violin 4 part plays a 'Div.' (divisi) pattern. Measures 44-45 show the Flute and Horn parts with melodic lines, the Flute marked *f* and the Horn marked *f*. The Violin 2 part continues with triplets and a 'Tutti' section marked *f*. The Violin 3 part has a melodic line marked *mf*. The Violin 4 part is silent.

Awe & Joy

Musical score for measures 49-56, titled "Awe & Joy". The score is arranged for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), and Violin 4 (Vc. 4). The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measures 49-56:

- Fl.:** Measures 49-55: *mf* (mezzo-forte). Measure 56: *f* (forte).
- Hn.:** Measures 49-55: *mf*. Measure 56: *pp* (pianissimo).
- Perc.:** Measures 49-55: Rest. Measure 56: Rest.
- Vc. 1:** Measures 49-55: *mf*. Measure 56: *mf*.
- Vc. 2:** Measures 49-55: *mf*. Measure 56: *mf*.
- Vc. 3:** Measures 49-55: *mf*. Measure 56: *mf*.
- Vc. 4:** Measures 49-55: *mf*. Measure 56: *mf*.

Dynamic markings include *mf*, *f*, and *pp*. The score features various musical notations such as triplets, slurs, and accents.

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6

61

Fl. *p*

Hn. *p*

Perc. Triangle *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

64

Fl. *cresc.*

Hn. *cresc.*

Perc. *cresc.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Vc. 3 *cresc.*

Vc. 4 *cresc.*

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67

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

70

71 Andante ♩ = 86

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

ff

Snare Drum

f

Div.

f

f

arco

Awe & Joy

8

73

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

76

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description of the musical score: The score is for a piece titled 'Awe & Joy', page 8. It begins at measure 73. The instrumentation includes Flute (Fl.), Horn (Hn.), Percussion (Perc.), and Violins 1, 2, 3, and 4 (Vc. 1-4). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Flute part is mostly silent, with rests. The Horn part plays a melodic line with eighth and sixteenth notes, including accents. The Percussion part has a steady eighth-note pattern. The Violin parts have various rhythmic patterns, including eighth notes, sixteenth notes, and chords, with many accents. The score is divided into two systems, with the second system starting at measure 76. The notation includes various musical symbols such as stems, beams, accents, and dynamic markings.

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79 81

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

82

Fl.

Hn.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Awe & Joy

10

86

Fl. *p*

Hn. 86

Perc. 86

Vc. 1 86

Vc. 2

Vc. 3

Vc. 4

89

91

Fl. *mf*

Hn. 89 *f*

Perc. 89

Vc. 1 89 *p*

Vc. 2 *tr.*

Vc. 3

Vc. 4 *f*

Awe & Joy

This musical score page, titled "Awe & Joy", contains measures 92 through 95. The score is arranged for a woodwind section (Flute and Horn), a percussion section, and a string section (Violins 1, 2, 3, and 4). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with eighth-note patterns and a dynamic marking of *mf* starting at measure 94. The horn part provides a rhythmic accompaniment with eighth notes and rests. The percussion part consists of a steady eighth-note pattern. The string section (Violins 1-4) provides harmonic support with a pattern of eighth notes and rests, also marked with *mf*. Measure 94 is specifically highlighted with a box around the measure number.

Awe & Joy

12

98

Fl. *subito p*

Hn.

Perc. *subito p*

Vc. 1 *p*

Vc. 2 *Solo p*

Vc. 3

Vc. 4

101

103

Fl. *f*

Hn. *mf*

Perc.

Vc. 1 *mf*

Vc. 2 *p*

Vc. 3

Vc. 4

Awe & Joy

104 106 Andante ♩ = 96

Fl. 104

Hn. 104

Perc. 104

Vc. 1 104 *p* Div.

Vc. 2 *mf* Tutti

Vc. 3 *p*

Vc. 4 *pizz.* *p* *cresc.* *f* *pizz.* Div.

109 114

Fl. 109 *f*

Hn. 109 *f*

Perc. 109

Vc. 1 109 *mf* Solo

Vc. 2 *f*

Vc. 3

Vc. 4

Awe & Joy

14

115

Fl. *mf*

Hn. *mf*

Perc.

Vc. 1 *mf* Unis. *mf*

Vc. 2 *f* Tutti

Vc. 3 *mf*

Vc. 4

119

121

Fl. *f*

Hn.

Perc.

Vc. 1

Vc. 2 *f*

Vc. 3

Vc. 4

Detailed description: This page of a musical score, numbered 14, is titled 'Awe & Joy'. It contains two systems of music. The first system starts at measure 115 and ends at measure 119. The second system starts at measure 121. The instruments are Flute (Fl.), Horn (Hn.), Percussion (Perc.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), and Violin 4 (Vc. 4). The Flute part features triplet patterns in measures 115-118 and a dynamic marking of *mf*. The Horn part has a dynamic marking of *mf*. The Percussion part is mostly silent. The Violin parts are more active, with Vc. 1 and Vc. 2 having dynamic markings of *mf* and *f* respectively, and Vc. 3 having *mf*. Vc. 4 provides a steady accompaniment. The second system (measures 121-124) shows the Flute playing a melodic line with a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Violin parts continue with various rhythmic patterns and dynamic markings, including *f* for Vc. 2 and *mf* for Vc. 3.

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127

Fl. *p cresc.*

Hn. *p cresc.*

Perc.

Vc. 1 *mf p cresc.*

Vc. 2 *mf p pizz. cresc.*

Vc. 3 *p cresc.*

Vc. 4 *p cresc.*

131

Fl. *f*

Hn. *f*

Perc. *f* Snare Drum

Vc. 1 *f Div.*

Vc. 2 *f arco*

Vc. 3 *f*

Vc. 4 *f arco*

134 *Andante* ♩ = 86

12/8

Awe & Joy

16

This musical score is for the piece "Awe & Joy" and consists of two systems of music. The first system begins at measure 135 and the second system begins at measure 139. The instrumentation includes Flute (Fl.), Horn (Hn.), Percussion (Perc.), and four Violin parts (Vc. 1, Vc. 2, Vc. 3, Vc. 4). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part is mostly silent, indicated by a horizontal line with a bar. The Horn part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Percussion part plays a steady, rhythmic pattern of eighth notes. The Violin parts are divided into four staves: Vc. 1 has a complex, fast-moving line with many sixteenth notes; Vc. 2 plays a rhythmic accompaniment of eighth notes with accents; Vc. 3 plays a similar rhythmic accompaniment; and Vc. 4 plays a simple bass line of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Awe & Joy

143 144

Fl. *f*

Hn. *mf cresc.*

Perc. *mf cresc.*

Vc. 1 *mf cresc.* *ff* pizz.

Vc. 2 *mf cresc.* *ff* pizz.

Vc. 3 *mf cresc.* *ff* pizz.

Vc. 4 *mf cresc.* *ff* pizz.