

Awe & Joy

Flute

for Ayla and Jayden

Nick Halsey

Allegro ♩ = 120

12 13 6 19

p *f*

Andante ♩ = 96

22 28 8 36 8

44

f

49

mf

55 61 4

p

63

cresc.

67

f

71 Andante ♩ = 86 81 5 86 2

89 91

mf

Awe & Joy

92 94

95

98 *subito p*

101 103 *f*

104 106 Andante $\frac{1}{8} = 96$

114 *f*

119 *mf*

124 127 3

130 *p cresc.* 132 *f*

134 Andante $\frac{1}{10} = 86$ 144 *f*

Awe & Joy

Horn in F

for Ayla and Jayden

Nick Halsey

Allegro ♩ = 120

12 13 5 19 2

25 *rit.* *dim.* *pp* 28 8 36 8 44 *f*

46 49 *mf*

53 3 *pp*

61 *p* *cresc.*

66 *f*

71 *ff* Andante ♩ = 86

75

79 81 *mf*

85 86

Awe & Joy

89 91

f

94

97 98 5 103

mf

106 Andante ♩ = 96 114

f

119

mf

127 3

p *cresc.* *f*

134 Andante ♩ = 86

ff

138

141

144

mf *cresc.*

Awe & Joy

Percussion

for Ayla and Jayden

Nick Halsey

Allegro ♩ = 120 12 13 6 19 8 28 8 36 8 44 5 49 8

Andante ♩ = 96

57 4 61 Triangle

p *cresc.*

66

mf

71 Andante ♩ = 86
Snare Drum

f

79 81 86

mf

88 91 94

98 103

subito p *mf*

105 106 Andante ♩ = 96 114 5 119 8 127 7

mf

134 Andante ♩ = 86
Snare Drum

f

142 144

mf *cresc.*

Awe & Joy

Cello 1

for Ayla and Jayden

Nick Halsey

Allegro ♩ = 120

f

5

9

13

17

19

21

25

rit.

dim.

pp

Div.

28 Andante ♩ = 96

32

36

cresc.

41

44

3

49

mf

mf

mf

51

mf

Awe & Joy

2

59

61

p

64

cresc.

68

71

Andante $\text{♩} = 86$

Div.

f

74

77

80

81

f

83

86

91

p

92

94

mf

Awe & Joy

97 98
p

101 103
p

105 106 Div.
p

112 114 3 119 Unis.
mf *mf* *mf*

123 127
mf

129 *p* *cresc.*

132 134 Andante $\text{♩} = 86$
f

135

138

141

144 *mf* *cresc.* *ff* pizz.

Awe & Joy

54 *mf*

61 *p* *cresc.*

69 **71** Andante $\text{♩} = 86$
Div. *f*

74

78 **81** *f*

82

86 *tr*

90 **91** 3 **94** *mf*

97 **98** Solo *p*

102 **103** 2 *mf* **Tutti** **106** Andante $\text{♩} = 96$

Awe & Joy

108 *Solo*
Bass clef, key signature of two sharps (F# and C#). The music features a series of eighth notes, followed by several triplet eighth notes. The dynamic marking *f* is present at the end of the line.

114
Bass clef, key signature of two sharps. This line contains several triplet eighth notes.

118 *Tutti* 119
Bass clef, key signature of two sharps. The music features eighth notes and triplet eighth notes. The dynamic marking *f* is present.

124 127
Bass clef, key signature of two sharps. The music features eighth notes and triplet eighth notes. The dynamic marking *mf* is present.

129
Bass clef, key signature of two sharps. The music consists of eighth notes with accents. The dynamic marking *p* is present, followed by a *cresc.* marking.

134 *Andante* $\text{♩} = 86$
Div. $\frac{12}{8}$
Bass clef, key signature of two sharps. The music consists of chords with accents. The dynamic marking *f* is present.

137
Bass clef, key signature of two sharps. The music consists of chords with accents.

140
Bass clef, key signature of two sharps. The music consists of chords with accents.

143 144
Bass clef, key signature of two sharps. The music consists of chords with accents. The dynamic marking *mf cresc.* is present, followed by a *ff* marking and a *pizz.* instruction.

Awe & Joy

Cello 3

for Ayla and Jayden

Nick Halsey

Allegro $\text{♩} = 120$
12 13 Div. Unis. Div.
p *f* *mf*

19 Unis. Div. rit. 2
f *p* *f*

28 Andante $\text{♩} = 96$
5 Solo Tutti
mp

38 3 3 3

44 4 49 3 3

53 3 4 61 2

63 2 12

71 Andante $\text{♩} = 86$
12 *f*

75

79 81 2

Awe & Joy

2

84

86 *mf*

Awe & Joy

2

78

81

82

4

86

4

91

2

94

98

mf

5

103

pizz.

106

Andante ♩ = 96

107

Div.

113

114

5

119

123

127

3

131

134

arco

Andante ♩ = 86

135

139

143

144

pizz.