

Score

Tallis' Canon

for cello ensemble

Thomas Tallis

Arr. Nick Halsey

Moderato (♩ = 108)

Musical score for Cello I, Cello II, Cello III, and Cello IV. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 108). The dynamics are marked *mf*. The score shows the first four measures of the piece. Cello I starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and a quarter rest. Cello II has a quarter rest, followed by a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, and a quarter rest. Cello III has a quarter rest, followed by a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, and a quarter rest. Cello IV has a quarter rest, followed by a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, and a quarter rest.

Musical score for Violoncello I, Violoncello II, Violoncello III, and Violoncello IV. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 108). The dynamics are marked *mf*. The score shows measures 5 through 9. Measure 5 is marked with a '5' above the staff. Measure 9 is marked with a '9' in a box. Violoncello I has a quarter rest, followed by a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, and a quarter rest. Violoncello II has a quarter rest, followed by a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, and a quarter rest. Violoncello III starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and a quarter rest. Violoncello IV has a quarter rest, followed by a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, and a quarter rest.

Tallis' Canon

10

Vc. I

Vc. II

Vc. III

Vc. IV

15

18

Vc. I

Vc. II

Vc. III

Vc. IV

mp

pizz.

f

p

20

Vc. I

Vc. II

Vc. III

Vc. IV

p

Tallis' Canon

24 26

Vc. I *cresc.* *f mf*

Vc. II *cresc.* *f mf* arco

Vc. III *cresc.* *ff mf*

Vc. IV *cresc.* *f mf*

29

Vc. I

Vc. II

Vc. III

Vc. IV

34 37

Vc. I *cresc.* *f*

Vc. II *cresc.* *f*

Vc. III *cresc.* *f*

Vc. IV *cresc.* *f*

Tallis' Canon

39

Vc. I

Vc. II

Vc. III

Vc. IV

44

Vc. I

Vc. II

Vc. III

Vc. IV

piu f

piu f

piu f

piu f

45

49

Vc. I

Vc. II

Vc. III

Vc. IV