

# Etude for Four Cellos

5

9

12

16

21

24

27

30

*mp* *mf* *mf* *mp* *mf* *mp*

The musical score is written for a single cello in bass clef, 4/4 time, and D major. It consists of nine staves of music. The first staff begins with a *mp* dynamic and features a series of eighth-note patterns with accents and breath marks. The second staff continues with similar patterns, marked *mf*. The third staff starts with *mp* and includes a breath mark. The fourth staff is marked *mf* and features a series of eighth-note patterns. The fifth staff is marked *mf* and includes a breath mark. The sixth staff is marked *mp* and features a series of eighth-note patterns. The seventh staff is marked *mf* and includes a breath mark. The eighth staff is marked *mp* and features a series of eighth-note patterns. The ninth staff is marked *mp* and features a series of eighth-note patterns. The score includes various dynamics (*mp*, *mf*) and articulations (accents, breath marks, slurs).

# Etude for Four Cellos

5

9

13

18

22

25

28

*mp* *mf* *p* *mf* *mp* *mp*

## Etude for Four Cellos

The musical score is written for Cello 3 in bass clef, 4/4 time, and D major. It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *mp* (mezzo-piano). Articulations: *v* (accents).
- Staff 2: *mf*. Articulations: *v*.
- Staff 3: *mp*, *mf*. Articulations: *v*.
- Staff 4: *mf*. Articulations: *v*.
- Staff 5: *mf*. Articulations: *v*.
- Staff 6: *f* (forte). Articulations: *v*.
- Staff 7: *f*. Articulations: *v*.
- Staff 8: *f*. Articulations: *v*.
- Staff 9: *mp*. Articulations: *v*.

# Etude for Four Cellos

mf mp mf mf f pp mp