

# Suite for Four Cellos:

Moderato, Adagio and Presto

Moderato (♩ = c. 108)

*mf*

9

19

29

Adagio (♩ = 54)

37

*mp*

40

43

*f*

46

49

*mf* *f*

51

*ff*

54

*pp* *mp*

Presto (♩ = 88)

Suite for Four Cellos

2

58

Musical staff 1: Treble clef, measures 58-63. Features a melodic line with eighth and sixteenth notes, including a fermata over a quarter note at measure 63.

64

Musical staff 2: Treble clef, measures 64-69. Continues the melodic line with eighth and sixteenth notes.

70

Musical staff 3: Treble clef, measures 70-75. Includes dynamic markings *mp* and *f*, and various articulation marks like accents and slurs.

76

Musical staff 4: Treble clef, measures 76-82. Features a melodic line with eighth and sixteenth notes, including a fermata at the end.

83

Musical staff 5: Treble clef, measures 83-90. Includes dynamic markings *mp* and *f*, and various articulation marks like accents and slurs.

91

Musical staff 6: Bass clef, measures 91-96. Includes dynamic markings *mp* and *accel.*

97

Musical staff 7: Bass clef, measures 97-102. Includes dynamic markings *mf* and *a tempo*.

103

Musical staff 8: Bass clef, measures 103-108. Includes dynamic marking *mf*.

109

Musical staff 9: Bass clef, measures 109-114. Includes dynamic marking *mf*.

115

Musical staff 10: Bass clef, measures 115-120. Includes dynamic marking *accel.*

121

Musical staff 11: Bass clef, measures 121-126. Includes dynamic marking *rit.* and a fermata at the end.

# Suite for Four Cellos:

Moderato, Adagio and Presto

Moderato (♩ = c. 108)

13

23

30

Adagio (♩ = 54)

37

39

41

43

45

47

49

Suite for Four Cellos

2

51

ff pp

56 Presto (♩=88)

mp

mf

6 f

mp 6

accel. V

a tempo V

f V

accel.

rit.

# Suite for Four Cellos:

Cello 3

Moderato, Adagio and Presto

Nick Halsey

Moderato (♩ = c. 108)

*mp*

10

20

30

37 Adagio (♩ = 54)

*p*

40

43

*mf*

45

49

*f*

51

*ff*

Detailed description: This is a musical score for the Cello 3 part of a Suite for Four Cellos. The score is divided into two main sections: Moderato and Adagio. The Moderato section starts at measure 1 and ends at measure 36. It is in 2/4 time with a tempo of approximately 108 beats per minute. The key signature has one flat (B-flat). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Adagio section starts at measure 37 and ends at measure 51. It is in 6/8 time with a tempo of approximately 54 beats per minute. The key signature changes to three sharps (F#, C#, G#). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Suite for Four Cellos

2

53

*ff* Div. *pp*

56 **Presto** (♩=88)

*p*

6 *p*

7 *f*

*mp* *accel.*

*mp* *accel.*

4 *a tempo* *mp*

*mp* *accel.*

*mp* *accel.*

*mp* *accel.*

*mp* *rit.*

# Suite for Four Cellos:

Nick Halsey

Moderato, Adagio and Presto

Moderato (♩ = c. 108)  
16

mp

28

37 Adagio (♩ = 54)

p

40

43

mp mf

46

49

f ff

53

pp

Presto (♩ = 88)

56

f

67

f

Suite for Four Cellos

2

79

*f*

85

91

*mp*

*accel.*

97

6

*a tempo*

*mf*

109

116

*accel.*

122

*rit.*