

Suite for Four Cellos:

Moderato, Adagio and Presto

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Score

Moderato (♩ = c. 108)

Cello 1 *mf*

Cello 2 *mp*

Cello 3 *mp*

Cello 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 1 *mp*

Vlc. 2

Vlc. 3

Vlc. 4

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<https://celloexpressions.com/>

Suite for Four Cellos

2
24

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

30

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

Adagio (♩=54)

37

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

mp
mp
p
p

Suite for Four Cellos

40

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

Detailed description: This system contains measures 40, 41, and 42. All four cellos play in the key of D major. In measure 40, Vlc. 1 and 2 play eighth-note patterns, while Vlc. 3 and 4 play quarter notes. In measure 41, Vlc. 1 and 2 play quarter notes, while Vlc. 3 and 4 play half notes. In measure 42, Vlc. 1 and 2 play quarter notes, while Vlc. 3 and 4 play half notes. There are accents (V) above the first notes of Vlc. 1 and 3 in measure 42.

43

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

mf
mf
mp
mf

Detailed description: This system contains measures 43, 44, and 45. In measure 43, Vlc. 1 and 2 play eighth-note patterns, while Vlc. 3 and 4 play quarter notes. In measure 44, Vlc. 1 and 2 play eighth-note patterns, while Vlc. 3 and 4 play quarter notes. In measure 45, Vlc. 1 and 2 play eighth-note patterns, while Vlc. 3 and 4 play quarter notes. There are accents (V) above the first notes of Vlc. 1 and 2 in measure 43. Dynamic markings are *mf* for Vlc. 1 and 2, *mp* for Vlc. 3, and *mf* for Vlc. 4.

46

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

f

Detailed description: This system contains measures 46, 47, and 48. In measure 46, Vlc. 1 and 2 play eighth-note patterns, while Vlc. 3 and 4 play quarter notes. In measure 47, Vlc. 1 and 2 play eighth-note patterns, while Vlc. 3 and 4 play quarter notes. In measure 48, Vlc. 1 and 2 play eighth-note patterns, while Vlc. 3 and 4 play quarter notes. There are accents (V) above the first notes of Vlc. 1 and 2 in measure 46. A dynamic marking of *f* is present in measure 47.

Suite for Four Cellos

4

49

Vlc. 1 *mf* *f* *f*

Vlc. 2

Vlc. 3 *f*

Vlc. 4 *f*

52

Vlc. 1 *ff* *pp*

Vlc. 2 *ff* *pp*

Vlc. 3 *ff* *pp*

Vlc. 4 *ff* *pp*

ff Div. *pp*

56 Presto (♩=88)

Vlc. 1 *mp*

Vlc. 2 *mp*

Vlc. 3 *p*

Vlc. 4

Suite for Four Cellos

61

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

66

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

71

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p

Suite for Four Cellos

6
76

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

81

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

86

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Suite for Four Cellos

91

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mp *accel.*

96

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf *f*

102

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

a tempo *mf* *mp* *f*

Suite for Four Cellos

8

108

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

115

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

accel.

121

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

rit.