

Etudes for Two Cellos

Score

#1

Nick Halsey

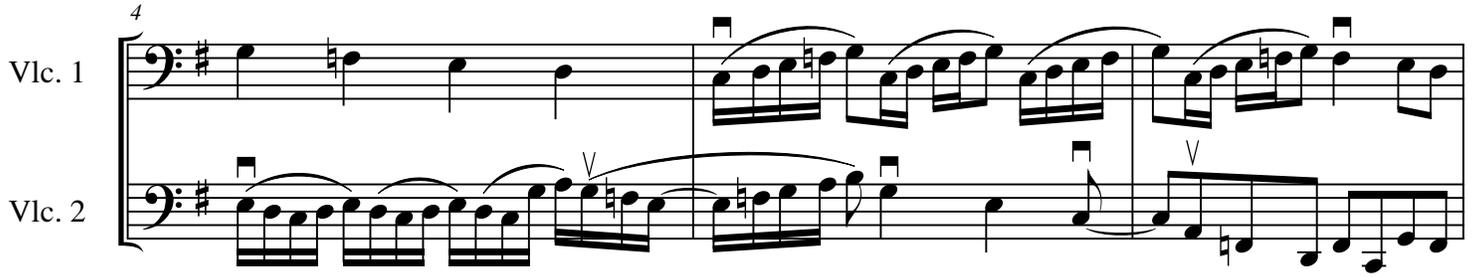
Cello 1

Cello 2



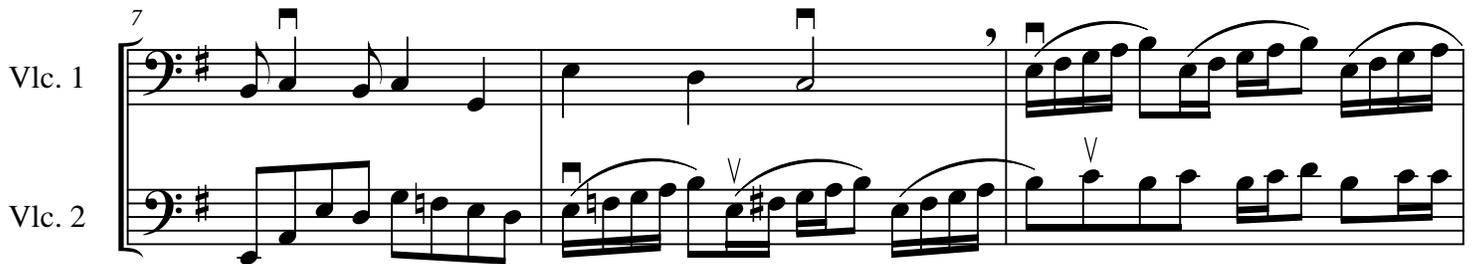
Vlc. 1

Vlc. 2



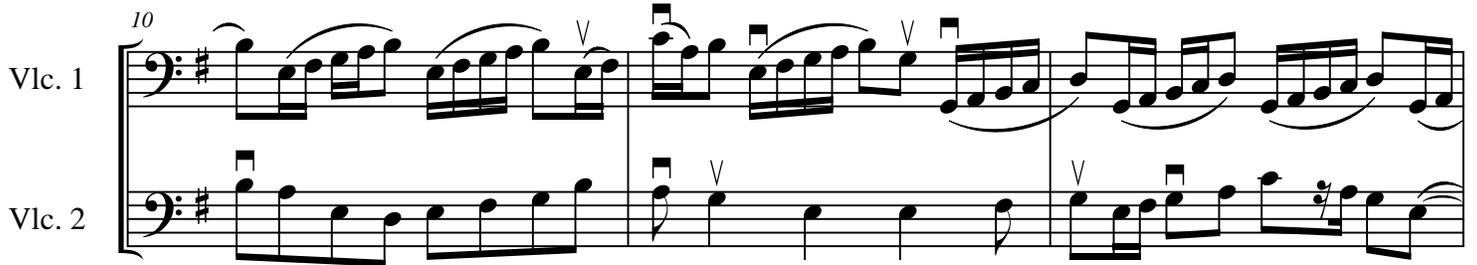
Vlc. 1

Vlc. 2



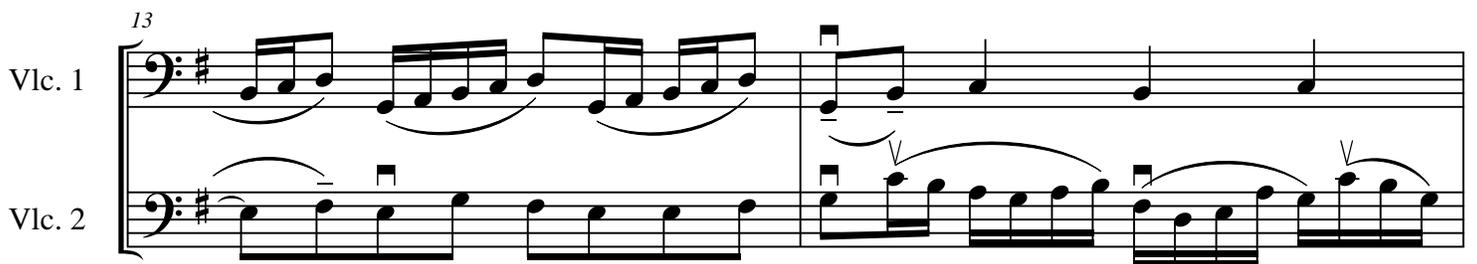
Vlc. 1

Vlc. 2



Vlc. 1

Vlc. 2



2
15

Etudes for Two Cellos

Vlc. 1

Vlc. 2

18

Vlc. 1

Vlc. 2

22

Vlc. 1

Vlc. 2

25

Vlc. 1

Vlc. 2

28

Vlc. 1

Vlc. 2

31

Vlc. 1

Vlc. 2

Etudes for Two Cellos

Score

#2

Nick Halsey

Cello 1

Cello 2

pizz.

Vlc. 1

Vlc. 2

3 3

Vlc. 1

Vlc. 2

Double strum

Vlc. 1

Vlc. 2

V

17

Vlc. 1

Vlc. 2

21

Vlc. 1

Vlc. 2

25

Vlc. 1

Vlc. 2

29

Vlc. 1

Vlc. 2

Etude for Two Cellos

Score

#3

Nick Halsey
[Arranger]

Cello 1

Cello 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Etude for Two Cellos

17

Vlc. 1

Vlc. 2

21

Vlc. 1

Vlc. 2

25

Vlc. 1

Vlc. 2

28

Vlc. 1

Vlc. 2

Etudes for Two Cellos

#4

Nick Halsey

Cello 1

Cello 2

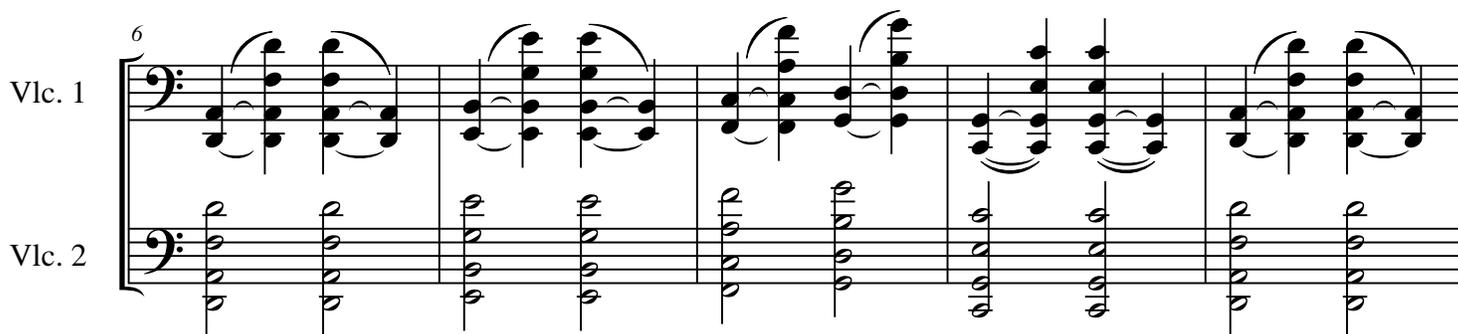
pizz.



Vlc. 1

Vlc. 2

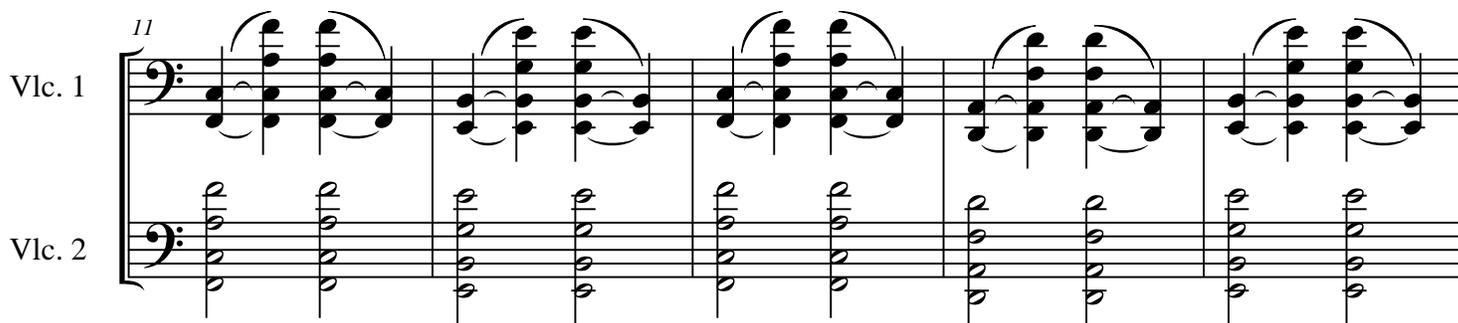
6



Vlc. 1

Vlc. 2

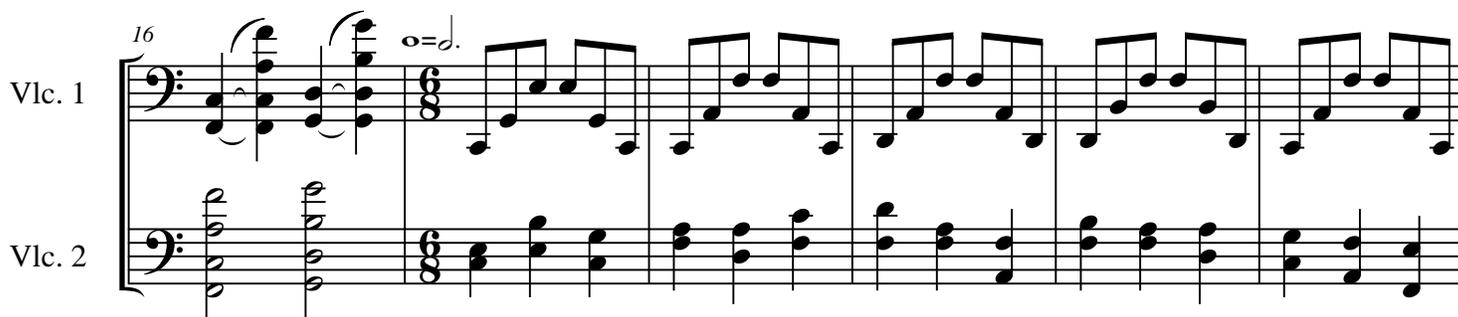
11



Vlc. 1

Vlc. 2

16



Etudes for Two Cellos

Vlc. 1

Vlc. 2

22

4/4

pizz.

V

Vlc. 1

Vlc. 2

27

Vlc. 1

Vlc. 2

32

Etudes for Two Cellos

Score

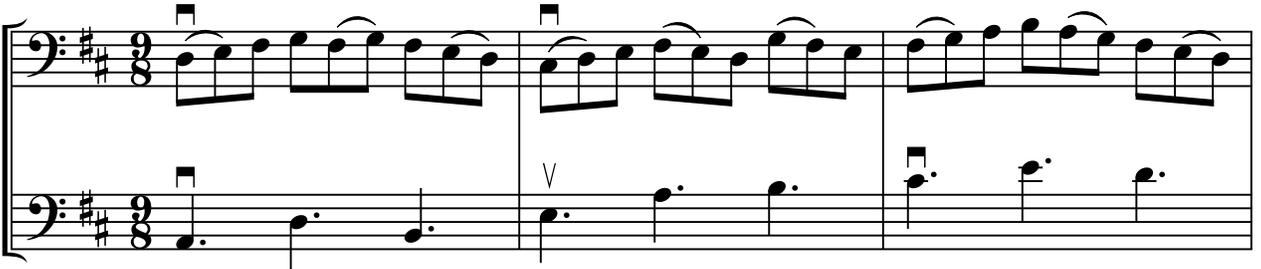
#5

Nick Halsey

$\text{♩} = 96$

Cello 1

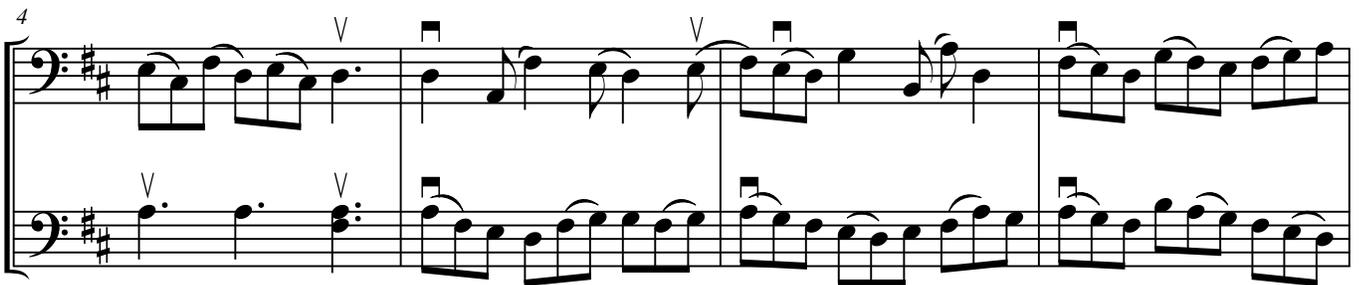
Cello 2



Vlc. 1

Vlc. 2

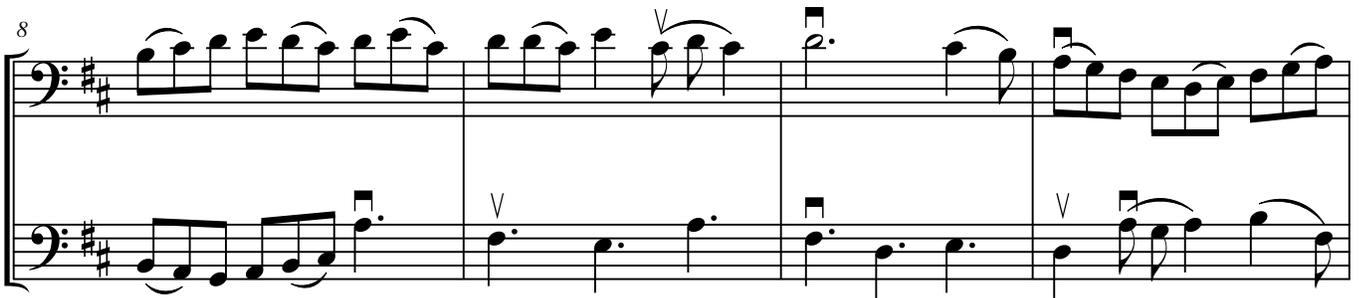
4



Vlc. 1

Vlc. 2

8



Vlc. 1

Vlc. 2

12



16

Vlc. 1

Vlc. 2

20

Vlc. 1

Vlc. 2

24

Vlc. 1

Vlc. 2

28

Vlc. 1

Vlc. 2

Etudes for Two Cellos

Score

#6

Nick Halsey

Cello 1

Cello 2

mp

p

Vlc. 1

Vlc. 2

p

Vlc. 1

Vlc. 2

p

Vlc. 1

Vlc. 2

mf

Vlc. 1

Vlc. 2

9

f

V

Vlc. 1

Vlc. 2

11

V

Vlc. 1

Vlc. 2

13

f

V

Vlc. 1

Vlc. 2

15

ff

V

Vlc. 1

Vlc. 2

17

ff

pp

pp

Etudes for Two Cellos

Score

#7

Nick Halsey

Cello 1

Cello 2

$\text{♩} = 88$

1 2 3 4

Vlc. 1

Vlc. 2

5

5 6 7 8

Vlc. 1

Vlc. 2

9

9 10 11 12

Vlc. 1

Vlc. 2

13

13 14 15 16

17

Vlc. 1

Vlc. 2

21

Vlc. 1

Vlc. 2

25

Vlc. 1

Vlc. 2

29

Vlc. 1

Vlc. 2

33

Vlc. 1

Vlc. 2

Etudes for Two Cellos

Score

#8

Nick Halsey

Tempo: ♩ = 96

Cello 1: *mf*

Cello 2: *p*

5

9

13

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

17

V

V

Vlc. 1

Vlc. 2

21

V

V

Vlc. 1

Vlc. 2

25

V

V

V

V

V

mf

Vlc. 1

Vlc. 2

29

V

Etudes for Two Cellos

♩=112 . Swing ♩ = ♩³

#9

Cello 1

pizz.

2 1 3 3

5

Vlc. 1

Vlc. 2

9

Vlc. 1

Vlc. 2

12

Vlc. 1

Vlc. 2

15

Vlc. 1

Vlc. 2

18

Vlc. 1

Vlc. 2

Measures 18-21. Vlc. 1: Bass clef, key signature of one sharp (F#). Measures 18-19: quarter notes G2, A2, B2. Measure 20: quarter notes C3, B2, A2. Measure 21: quarter notes G2, F2, E2. Vlc. 2: Bass clef. Measure 18: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 19: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 20: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 21: eighth notes F2, E2, D2, C2, B1, A1, G1. Triplets of eighth notes are present in measures 19, 20, and 21.

22

Vlc. 1

Vlc. 2

Measures 22-24. Vlc. 1: Bass clef, key signature of one sharp (F#). Measure 22: quarter notes G2, A2, B2. Measure 23: quarter notes C3, B2, A2. Measure 24: quarter notes G2, F2, E2. Vlc. 2: Bass clef. Measure 22: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 23: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 24: eighth notes F2, E2, D2, C2, B1, A1, G1. Triplets of eighth notes are present in measures 22, 23, and 24.

25

Vlc. 1

Vlc. 2

Measures 25-27. Vlc. 1: Bass clef, key signature of one sharp (F#). Measure 25: quarter notes G2, A2, B2. Measure 26: quarter notes C3, B2, A2. Measure 27: quarter notes G2, F2, E2. Vlc. 2: Bass clef. Measure 25: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 26: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 27: eighth notes F2, E2, D2, C2, B1, A1, G1. Triplets of eighth notes are present in measures 25, 26, and 27.

28

Vlc. 1

Vlc. 2

Measures 28-30. Vlc. 1: Bass clef, key signature of one sharp (F#). Measure 28: quarter notes G2, A2, B2. Measure 29: quarter notes C3, B2, A2. Measure 30: quarter notes G2, F2, E2. Vlc. 2: Bass clef. Measure 28: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 29: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 30: eighth notes F2, E2, D2, C2, B1, A1, G1. Triplets of eighth notes are present in measures 28, 29, and 30.

31

Vlc. 1

Vlc. 2

Measures 31-33. Vlc. 1: Bass clef, key signature of one sharp (F#). Measure 31: quarter notes G2, A2, B2. Measure 32: quarter notes C3, B2, A2. Measure 33: quarter notes G2, F2, E2. Vlc. 2: Bass clef. Measure 31: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 32: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 33: eighth notes F2, E2, D2, C2, B1, A1, G1. Triplets of eighth notes are present in measures 31, 32, and 33.

Etudes for Two Cellos

Score

#10

Nick Halsey

$\text{♩} = 76$

Cello 1

Cello 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

21

Vlc. 1

Vlc. 2

f

26

Vlc. 1

Vlc. 2

f *mp* *f*

31

Vlc. 1

Vlc. 2

f *mp*

36

Vlc. 1

Vlc. 2

accel. *mp*

42

Vlc. 1

Vlc. 2

a tempo *rit.*

Etudes for Two Cellos

Score

#11

Nick Halsey

Cello 1

Cello 2

$\text{♩} = 96$

mp

pizz.

rit.

f

a tempo

mf use 2/3 fingers, do not strum

Vlc. 1

Vlc. 2

5

Vlc. 1

Vlc. 2

8

Vlc. 1

Vlc. 2

12

15

Vlc. 1

Vlc. 2

ff

f

18

Vlc. 1

Vlc. 2

V

V

21

Vlc. 1

Vlc. 2

rit.

3

3

3

Etudes for Two Cellos

Score

#12

Nick Halsey

Cello 1

Cello 2

Two staves of music for Cello 1 and Cello 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/4. Cello 1 plays a continuous eighth-note melody. Cello 2 plays a bass line of dotted half notes.

Vlc. 1

Vlc. 2

4

Two staves of music for Violin 1 and Violin 2. The key signature is three flats and the time signature is 9/4. Violin 1 plays a continuous eighth-note melody. Violin 2 plays a bass line of dotted half notes.

Vlc. 1

Vlc. 2

7

Two staves of music for Violin 1 and Violin 2. The key signature is three flats and the time signature is 9/4. Violin 1 plays a continuous eighth-note melody. Violin 2 plays a bass line of dotted half notes. A slur is present over the final two measures of the system.

Vlc. 1

Vlc. 2

10

Two staves of music for Violin 1 and Violin 2. The key signature is three flats and the time signature is 9/4. Violin 1 plays a continuous eighth-note melody. Violin 2 plays a bass line of dotted half notes. A double bar line is present at the end of the system.

13

Vlc. 1

Vlc. 2

Measures 13-15. Vlc. 1: Melodic line with eighth notes and quarter notes. Vlc. 2: Bass line with dotted half notes and quarter notes.

16

Vlc. 1

Vlc. 2

Measures 16-18. Vlc. 1: Melodic line with dotted half notes and quarter notes. Vlc. 2: Bass line with quarter notes and eighth notes.

19

Vlc. 1

Vlc. 2

Measures 19-21. Vlc. 1: Melodic line with dotted half notes and quarter notes, ending with a double bar line. Vlc. 2: Bass line with quarter notes and eighth notes.