

Score

Jesu, Joy of Man's Desiring

for cello ensemble

Johann Sebastian Bach
Arr. Nick Halsey

Musical score for three cellos. The first two staves are in common time (indicated by a 'C') and the third is in 9/8 time (indicated by a '9'). The cellos play eighth-note patterns.

Cello 1: Starts with a rest followed by an eighth note, then eighth-note pairs connected by slurs. The tempo changes to 9/8 at measure 5.

Cello 2: Starts with a rest followed by eighth-note pairs connected by slurs. The tempo changes to 9/8 at measure 5.

Cello 3: Plays eighth notes primarily, with some sixteenth-note patterns.

Musical score for six violins. The violins play eighth-note patterns. The tempo changes to 9/8 at measure 5.

Vlc. 1: Starts with eighth-note pairs connected by slurs. The tempo changes to 9/8 at measure 5.

Vlc. 2: Starts with eighth-note pairs connected by slurs. The tempo changes to 9/8 at measure 5.

Vlc. 3: Plays eighth notes primarily, with some sixteenth-note patterns.

Vlc. 4: Rests throughout the piece.

Vlc. 5: Rests throughout the piece.

Vlc. 6: Rests throughout the piece.

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2
10

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

14

This system contains measures 15 through 17. Vlc. 1 and Vlc. 2 play eighth-note patterns. Vlc. 3 plays sixteenth-note patterns. Vlc. 4, Vlc. 5, and Vlc. 6 play quarter-note patterns.

15

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

17

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3

19

Vlc. 1

Vlc. 2

Vlc. 3

This section contains four measures of music for three violoncello parts. Measure 19 starts with Vlc. 1 playing eighth-note pairs. Measures 20-21 show Vlc. 2 and Vlc. 3 joining in with eighth-note pairs. Measure 22 concludes the section.

23

24

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

This section begins at measure 23 with Vlc. 1 and Vlc. 2. At measure 24, Vlc. 3 joins in. Measures 25-26 show Vlc. 4 entering. Measures 27-28 show Vlc. 5 and Vlc. 6 entering. Measures 29-30 conclude the section.

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4
28

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

29

This musical score consists of two staves of six parts each, labeled Vlc. 1 through Vlc. 6. The key signature is one sharp (G major). The time signature is 4/4. Measure 28 starts with sixteenth-note patterns in Vlc. 1 and Vlc. 2. Measure 29 starts with eighth-note patterns in Vlc. 1 and Vlc. 2. Measures 30-31 continue with sixteenth-note patterns. Measures 32-33 continue with eighth-note patterns. Measures 34-35 continue with sixteenth-note patterns. Measures 36-37 continue with eighth-note patterns. Measures 38-39 continue with sixteenth-note patterns. Measures 40-41 continue with eighth-note patterns. Measures 42-43 continue with sixteenth-note patterns. Measures 44-45 continue with eighth-note patterns.

32

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

This musical score consists of two staves of six parts each, labeled Vlc. 1 through Vlc. 6. The key signature is one sharp (G major). The time signature is 4/4. Measure 32 starts with sixteenth-note patterns in Vlc. 1 and Vlc. 2. Measures 33-34 continue with sixteenth-note patterns. Measures 35-36 continue with eighth-note patterns. Measures 37-38 continue with sixteenth-note patterns. Measures 39-40 continue with eighth-note patterns. Measures 41-42 continue with sixteenth-note patterns. Measures 43-44 continue with eighth-note patterns. Measures 45-46 continue with sixteenth-note patterns. Measures 47-48 continue with eighth-note patterns. Measures 49-50 continue with sixteenth-note patterns. Measures 51-52 continue with eighth-note patterns. Measures 53-54 continue with sixteenth-note patterns. Measures 55-56 continue with eighth-note patterns. Measures 57-58 continue with sixteenth-note patterns. Measures 59-60 continue with eighth-note patterns. Measures 61-62 continue with sixteenth-note patterns. Measures 63-64 continue with eighth-note patterns. Measures 65-66 continue with sixteenth-note patterns. Measures 67-68 continue with eighth-note patterns. Measures 69-70 continue with sixteenth-note patterns. Measures 71-72 continue with eighth-note patterns. Measures 73-74 continue with sixteenth-note patterns. Measures 75-76 continue with eighth-note patterns. Measures 77-78 continue with sixteenth-note patterns. Measures 79-80 continue with eighth-note patterns. Measures 81-82 continue with sixteenth-note patterns. Measures 83-84 continue with eighth-note patterns. Measures 85-86 continue with sixteenth-note patterns. Measures 87-88 continue with eighth-note patterns. Measures 89-90 continue with sixteenth-note patterns. Measures 91-92 continue with eighth-note patterns. Measures 93-94 continue with sixteenth-note patterns. Measures 95-96 continue with eighth-note patterns. Measures 97-98 continue with sixteenth-note patterns. Measures 99-100 continue with eighth-note patterns.

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5

36

Vlc. 1

Vlc. 2

Vlc. 3

This section consists of two measures. Measure 36 starts with Vlc. 1 and Vlc. 2 playing eighth-note patterns with grace notes, while Vlc. 3 provides harmonic support with sustained notes. Measure 37 continues this pattern, with Vlc. 1 and Vlc. 2 maintaining their eighth-note figures and Vlc. 3 continuing its sustained notes.

40

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

This section consists of two measures. Measure 40 starts with Vlc. 1 and Vlc. 2 playing eighth-note patterns with grace notes, while Vlc. 3 and Vlc. 4 provide harmonic support with sustained notes. Measure 41 continues this pattern, with Vlc. 1 and Vlc. 2 maintaining their eighth-note figures and Vlc. 3 and Vlc. 4 continuing their sustained notes. Measures 42-43 show a similar pattern where Vlc. 1 and Vlc. 2 play eighth-note patterns with grace notes, while Vlc. 3 and Vlc. 4 provide harmonic support with sustained notes.

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6
44

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

46

48
49

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

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7

52

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

tr

56

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

57

V

tr

-

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8

60

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

This section shows measures 8 through 11. The instrumentation consists of six violins. Vlc. 1 and Vlc. 2 play eighth-note patterns. Vlc. 3 plays sixteenth-note patterns. Vlc. 4, Vlc. 5, and Vlc. 6 are mostly silent.

64

Vlc. 1

Vlc. 2

Vlc. 3

This section shows measures 12 through 15. The instrumentation consists of six violins. Vlc. 1 and Vlc. 2 play sixteenth-note patterns. Vlc. 3 plays eighth-note patterns. Vlc. 4, Vlc. 5, and Vlc. 6 are mostly silent.

68

Vlc. 1

Vlc. 2

Vlc. 3

This section shows measures 16 through 19. The instrumentation consists of six violins. Vlc. 1 and Vlc. 2 play eighth-note patterns. Vlc. 3 plays eighth-note patterns. Vlc. 4, Vlc. 5, and Vlc. 6 are mostly silent. A 'rit.' (ritardando) instruction is present above Vlc. 1.