

Peer Gynt Suite No. 1

Score

*Morning Mood, The Death of Åse, Anitra's Dance,
and In the Hall of the Mountain King*

Edvard Grieg
Arr. Nick Halsey

Morning Mood - Adagio (♩.=42)

The musical score is arranged for six cellos and six violas. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Adagio with a quarter note equal to 42 beats per minute. The score is divided into two systems. The first system includes staves for Cello 1 through Cello 6. Cello 1 has a dynamic marking of *mp*. Cello 2 has a dynamic marking of *p*. Cello 3 has a dynamic marking of *p* and a *Con sord.* marking. Cello 4 has a dynamic marking of *ppp*. Cello 5 has a dynamic marking of *p* and a *ppp* marking. Cello 6 has a dynamic marking of *p* and a *ppp* marking. The second system includes staves for Viola 1 through Viola 6. Viola 1 has a dynamic marking of *mp*. Viola 2 has a dynamic marking of *p*. Viola 3 has a dynamic marking of *p*. Viola 4 has a dynamic marking of *p*. Viola 5 has a dynamic marking of *p*. Viola 6 has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2
11

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

mp
pp
pp
pp

17

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

f
f
mf
mf
mf
f

molto rit.
a tempo
Senza sord.

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22

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

mp

cresc.

mp

cresc.

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

27

30

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

fff

fff

ff

ff

ff

ff

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4
31

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

f
p
f
p
pp
pp
mf
mf
p
mf
mf
p

35

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

f
p
f
mf
p
mp
mf
p
mp
mf
p
mp
pizz.
arco
rit.

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38 *a tempo*

Vlc. 1 *ff*

Vlc. 2 *ff* *p*

Vlc. 3 *ff* *p*

Vlc. 4 *ff* *p*

Vlc. 5 *ff* *pp*

Vlc. 6 *ff* *pp*

41

Vlc. 1 *f* *f* *mp cresc.*

Vlc. 2 *f* *p* *f* *p* *mp cresc.*

Vlc. 3 *f* *p* *f* *p* *mp cresc.*

Vlc. 4 *f* *p* *f* *p* *mp cresc.*

Vlc. 5 *f* *p* *f* *p* *mp cresc.*

Vlc. 6 *f* *f* *mp* *pizz.*

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6
45 *molto rit.* 46 *a tempo*

Vlc. 1 *ff*

Vlc. 2 *ff*

Vlc. 3 *ff*

Vlc. 4 *ff*

Vlc. 5 *ff*

Vlc. 6 *arco* *ff*

48

Vlc. 1 *mp* *p*

Vlc. 2 *mp* *pp*

Vlc. 3 *p*

Vlc. 4 *mp*

Vlc. 5 *p* *pizz.* *p*

Vlc. 6 *p* *pizz.* *p*

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51

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

p

arco

55

56

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

ppp

ppp

p

pizz.

pp

pizz.

pp

pp

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8

58

Musical score for measures 58-61. The score is for six violins (Vlc. 1-6) in 13/8 time with a key signature of three sharps (F#, C#, G#). Measures 58-61 feature a rhythmic pattern of eighth notes with various articulations and dynamics. Vlc. 1 and 2 play a melodic line with slurs. Vlc. 3 has some notes with accents. Vlc. 4 and 5 play a rhythmic accompaniment. Vlc. 6 plays a simple bass line.

62

Musical score for measures 62-65. The score is for six violins (Vlc. 1-6) in 13/8 time with a key signature of three sharps (F#, C#, G#). Measure 62 is marked *molto rit.*. Measure 64 is marked *a tempo*. Vlc. 1 starts with a *p* dynamic. Vlc. 2 and 3 start with a *pp* dynamic. Vlc. 4 is marked *arco* and *mp cantabile*. Vlc. 5 and 6 start with a *pp* dynamic. The score includes various dynamics, slurs, and articulations.

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68

Vlc. 1 *p*

Vlc. 2 *pp* *p*

Vlc. 3 *pp* *pp*

Vlc. 4 *pp*

Vlc. 5

Vlc. 6

Divisi

tr.

74

Vlc. 1 *p* *p* *pizz.* *ff* *p*

Vlc. 2 *pp* *pp* *pizz.* *ff* *p*

Vlc. 3 *pp* *pp* *mp* *ff* *pp*

Vlc. 4 *mp* *ff*

Vlc. 5 *mp* *ff* *pp*

Vlc. 6 *mp* *ff*

Divisi

tr.

arco

77

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10
80

Vlc. 1
Solo
pp

Vlc. 2
Solo
pp

Vlc. 3
Solo
pp

Vlc. 4
Solo
ppp *pp*

Vlc. 5
Solo
pp

Vlc. 6
Solo
ppp *pp*

The Death of Åse - Andante Doloroso (♩=50)

87

Cello 1
p *pp*

Cello 2
p *pp*

Cello 3
p *pp*

Cello 4
p *pp*

Cello 5
p *pp*

Cello 6

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93

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

mf

99

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

p *p* *p cresc.* *p < fz* *f Con Forza*

p *p* *p cresc.* *p < fz* *f Con Forza*

p *p* *p cresc.* *p < fz* *f Con Forza*

p *p* *p cresc.* *p < fz* *f Con Forza*

p *p* *p cresc.* *p < fz* *f Con Forza*

p *p* *p cresc.* *p < fz* *f Con Forza*

opt. 8^{va}

opt. 8^{va}

Divisi

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12

105

molto rit.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

fff

fff

fff

fff

fff

fff

111

a tempo
As Written

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

p

As Written

p

Unison

p

pp

pp

p

p

p

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14

Anitra's Dance - Tempo di Mazurka (♩=160)

132

138

Cello 1
Cello 2
Cello 3
Cello 4
Cello 5
Cello 6

pp
pp
pp
pp
pp
pp

p
p
p
p
p
p

pizz.
pizz.
pizz.
pizz.

139

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.
dim.
dim.

tr
tr
tr
tr
tr
tr

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146

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

pp

arco

pp

151

154

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

f

p

arco

f

p

pizz.

f

f

p

f

p

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16
158

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

165

170

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

pizz.

mp

p

mp

mp

mp

mp

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172 (opt. 8va)

Vlc. 1 *mp*

Vlc. 2 *pp*

Vlc. 3 *pp*

Vlc. 4 *pp*

Vlc. 5 *pp*

Vlc. 6 *pp*

179

184

Vlc. 1 *pp*

Vlc. 2

Vlc. 3

Vlc. 4 arco *V*

Vlc. 5 arco

Vlc. 6

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18

186

As Written

Vlc. 1 *cresc.* *ff*

Vlc. 2 *cresc.* *ff*

Vlc. 3 *cresc.* *ff* Div.

Vlc. 4 *cresc.*

Vlc. 5 *cresc.* *ff*

Vlc. 6 *cresc.* *ff*

193

Vlc. 1 *dim.* *rit.*

Vlc. 2 *dim.*

Vlc. 3 *dim.*

Vlc. 4 *ff* *dim.*

Vlc. 5 *dim.*

Vlc. 6 *dim.*

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199 **200** *a tempo*

Vlc. 1 *p* *cresc.* *tr*

Vlc. 2 *p* *cresc.*

Vlc. 3 *p* *cresc.*

Vlc. 4 *pizz.* *p* *cresc.*

Vlc. 5 *p* *cresc.*

Vlc. 6 *p* *cresc.*

206 **212**

Vlc. 1 *dim.* *cresc.* *dim.* *pp* *tr*

Vlc. 2 *dim.* *cresc.* *dim.*

Vlc. 3 *dim.* *cresc.* *dim.*

Vlc. 4 *dim.* *cresc.* *dim.* *arco* *pp* *tr*

Vlc. 5 *dim.* *cresc.* *dim.*

Vlc. 6 *dim.* *cresc.* *dim.*

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20

213

Musical score for measures 20-213, featuring six violas (Vlc. 1-6). The score is written in bass clef with a key signature of one sharp (F#). The music consists of six staves. Vlc. 1 has a melodic line with various ornaments. Vlc. 2, 3, 4, and 5 provide harmonic support with chords and single notes. Vlc. 6 has a simple bass line. Dynamic markings include *f* and *pp*. An *arco* marking appears in measure 213 for Vlc. 2.

Musical score for measures 218-227, featuring six violas (Vlc. 1-6). The score is written in bass clef with a key signature of one sharp (F#). The music consists of six staves. Vlc. 1 has a melodic line with various ornaments. Vlc. 2, 3, 4, and 5 provide harmonic support with chords and single notes. Vlc. 6 has a simple bass line. Dynamic markings include *f* and *pp*. An *arco* marking appears in measure 227 for Vlc. 1. The score includes first and second endings for measures 218-220.

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In the Hall of the Mountain King - Andante (♩=96)

224

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Cello 6

p

pizz.

p

pp

228

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

p

pizz.

p

p

mp

p

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22

233

accel. poco a poco

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

mp

238

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

mp

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243 *accel.* *pizz.*

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

249 **Presto** (♩=168) *p* *arco* *pizz.* *p* *p*

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

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24
252

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

pizz.
arco

Detailed description: This block contains the musical score for measures 24 through 252. It features six staves for violins and violas. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Specifically, Vlc. 3 has a 'pizz.' marking and Vlc. 4 has an 'arco' marking. The music consists of rhythmic patterns and melodic lines across the staves.

256
257

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

cresc.
cresc. arco
cresc. pizz.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for measures 256 through 257. It features six staves for violins and violas. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Specifically, Vlc. 1 has a 'cresc.' marking, Vlc. 3 has a 'cresc. arco' marking, Vlc. 4 has a 'cresc. pizz.' marking, and Vlc. 5 and Vlc. 6 have 'cresc.' markings. The music continues with rhythmic patterns and melodic lines across the staves.

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260

Vlc. 1 *cresc.*

Vlc. 2

Vlc. 3 *cresc.*

Vlc. 4 *cresc.*

Vlc. 5 *cresc.*

Vlc. 6 *cresc.*

264

265 *accel.*

Vlc. 1 *cresc.*

Vlc. 2 *cresc.*

Vlc. 3 *cresc.*

Vlc. 4 *arco* *cresc.*

Vlc. 5 *cresc.*

Vlc. 6 *cresc.*

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26
267

Vlc. 1 *cresc.*

Vlc. 2 *cresc.*

Vlc. 3 *cresc.*

Vlc. 4 *cresc.*

Vlc. 5 *cresc.*

Vlc. 6 *cresc.*

270

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

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273

Prestissimo (♩=200+)

Vlc. 1 *arco*
ff

Vlc. 2 *arco*
ff

Vlc. 3 *ff*
Div.

Vlc. 4 *ff*

Vlc. 5 *arco*
Div.

Vlc. 6 *ff*

276

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5 Unis. Div.

Vlc. 6

Peer Gynt Suite No. 1

28
279

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Unis.

Div.

Detailed description: This system contains measures 28-31 and 279-312. It features six staves for violins. Vln. 1 and 2 play a rhythmic eighth-note pattern. Vln. 3 plays chords with accents. Vln. 4 plays a steady eighth-note line with accents. Vln. 5 and 6 play sustained notes. Performance markings include 'Unis.' (unison) and 'Div.' (divisi) for Vln. 5 and 6.

283

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Detailed description: This system contains measures 283-316. It features six staves for violins. Vln. 1 and 2 continue their rhythmic patterns. Vln. 3 continues with accented chords. Vln. 4 continues with accented eighth notes. Vln. 5 and 6 continue with sustained notes.

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287 289 *stringendo al fine*

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

290

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Unis.

Peer Gynt Suite No. 1

30
293

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5
Div.

Vlc. 6

296

297

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

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301 *(opt. 8va)*

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

307

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6

fff
p sfz fff
fff
fff
fff
fff