

Cello I

# St. Anthony Chorale

for Cello Quartet

Attr. Joseph Haydn

Arr. Nick Halsey

$\text{♩} = 72$

9

11

*f*

14

20

21

29

*f*

33

40

*ff*

44

49

50

*pp* *cresc.* *mf*

56

58

*f*

63

*mf*

Cello II

# St. Anthony Chorale

for Cello Quartet

Attr. Joseph Haydn

Arr. Nick Halsey

$\text{♩} = 72$

The musical score for Cello II consists of ten staves of music. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1 (Measures 1-5): *p*
- Staff 2 (Measures 6-11): *f* (measures 10-11)
- Staff 3 (Measures 12-18): *pp* (measures 19-20), *cresc.* (measures 21-22)
- Staff 4 (Measures 23-28): *mf* (measures 29-30), *f* (measures 31-32)
- Staff 5 (Measures 33-36): *f* (measures 40-41)
- Staff 6 (Measures 37-43): *f* (measures 44-45)
- Staff 7 (Measures 46-49): *pp* (measures 50-51), *cresc.* (measures 52-53), *mf* (measures 54-55)
- Staff 8 (Measures 56-63): *f* (measures 64-65)
- Staff 9 (Measures 66-72): *f* (measures 66-67), *mf* (measures 68-69), *f* (measures 70-71)

Cello III

# St. Anthony Chorale

for Cello Quartet

Attr. Joseph Haydn

Arr. Nick Halsey

$\text{♩} = 72$

The musical score for Cello III consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Measure 1: *p*
- Measure 11: *f*
- Measure 21: *pp* *cresc.* *mf*
- Measure 29: *f*
- Measure 40: *f*
- Measure 50: *pp* *cresc.*
- Measure 58: *mf* *f*
- Measures 61-64: *f* with accents ( $\wedge$ ) and a repeat sign.

Cello IV

# St. Anthony Chorale

for Cello Quartet

Attr. Joseph Haydn

Arr. Nick Halsey

$\text{♩} = 72$

The musical score for Cello IV consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings such as *p*, *pp*, *f*, and *mf*, as well as a *cresc.* marking. Measure numbers 7, 11, 13, 20, 21, 29, 34, 40, 41, 48, 50, 55, 58, and 62 are indicated above the staves. The piece concludes with a double bar line and repeat signs.