

# Ave Maria (KV 554)

## Canon for Cello Quartet

Score

Wolfgang Amadeus Mozart (1756-1791)

Arr. Nick Halsey

**Dolce** ♩ = 120

Musical score for Cello 1, 2, 3, and 4, measures 1-6. The score is in bass clef, 4/4 time, and B-flat major. Cello 1 and 2 play whole rests. Cello 3 plays a melodic line starting on G2. Cello 4 plays whole rests.

Musical score for Violin 1, 2, 3, and 4, measures 7-12. The score is in bass clef, 4/4 time, and B-flat major. Violin 1 and 2 play whole notes. Violin 3 and 4 play a melodic line starting on G2. A sharp sign appears above the staff in measure 10.

Musical score for Violin 1, 2, 3, and 4, measures 13-18. The score is in bass clef, 4/4 time, and B-flat major. Violin 1 plays whole notes. Violin 2 and 4 play a melodic line starting on G2. Violin 3 plays a melodic line starting on G2. A sharp sign appears above the staff in measure 15.

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2  
19

Violin parts 1 through 4, measures 19 to 24. The score is in bass clef with a key signature of one flat (B-flat). Measure 19 begins with a repeat sign. The parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. A sharp sign (#) appears in measure 22 in the second violin part.

25

Violin parts 1 through 4, measures 25 to 30. The notation continues with various rhythmic values and rests. A sharp sign (#) is present in measure 27 in the second violin part.

31

Violin parts 1 through 4, measures 31 to 36. The score concludes with a double bar line and repeat dots. The final measure (36) contains a fermata over a whole note in all parts. A sharp sign (#) is present in measure 33 in the third violin part.