

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

III. Chorale

Johann Sebastian Bach

Ed. Margaret Greentree

Arr. Nick Halsey

Score

Chorale In Two ($\text{♩}=56$)

Cello 1

Cello 2

Chorale In Two ($\text{♩}=56$)

Cello 3

Chorale In Two ($\text{♩}=56$)

Cello 4

Cello 5

Cello 6

Cello 7

Chorale In Two ($\text{♩}=56$)

Cello 8

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

The image shows a musical score for eight violas, labeled Vlc. 1 through Vlc. 8. The score is in G major (one sharp) and consists of four measures. Measure 5 is marked with a '5' above the first staff. Vlc. 1 and Vlc. 2 play a melodic line of eighth notes. Vlc. 3 enters in measure 5 with a series of dotted eighth notes. Vlc. 4, 5, and 6 play a simple harmonic accompaniment of half notes. Vlc. 7 plays a simple harmonic accompaniment of quarter notes. Vlc. 8 plays a rhythmic accompaniment of eighth notes with a tenuto mark.

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

9

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

17

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

21

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This page of a musical score contains eight staves for violas, labeled Vlc. 1 through Vlc. 8. The music is in G major, indicated by a sharp sign on the F line of each staff. Measure 21 is marked with a '21' above the first staff. Vlc. 1 and Vlc. 2 have active parts, while Vlc. 3 through Vlc. 7 are mostly silent, indicated by horizontal lines. Vlc. 8 has a rhythmic accompaniment. The score is divided into four measures. Vlc. 1 and 2 play eighth-note patterns in the first two measures, followed by a half-note in the third measure and a quarter-note in the fourth. Vlc. 3-7 have rests in the first three measures and a single note in the fourth. Vlc. 8 plays a steady eighth-note accompaniment throughout.

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

25

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

29

The image shows a musical score for eight violas, labeled Vlc. 1 through Vlc. 8. The music is in G major (one sharp) and begins at measure 29. Vlc. 1 and Vlc. 2 play a melodic line with eighth and sixteenth notes. Vlc. 3 plays a rhythmic pattern of eighth notes and rests. Vlc. 4, Vlc. 5, and Vlc. 6 are mostly silent, with a few notes in the final measure. Vlc. 7 is also mostly silent. Vlc. 8 plays a rhythmic pattern of eighth notes and rests. The score is divided into four measures.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

33

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Vlc. 5
Vlc. 6
Vlc. 7
Vlc. 8

Detailed description: This page of a musical score contains eight staves for violas, labeled Vlc. 1 through Vlc. 8. The music is in G major (one sharp) and begins at measure 33. Vlc. 1 has a melodic line with eighth and sixteenth notes. Vlc. 2 has a similar melodic line with a long slur over the final two measures. Vlc. 3 plays a steady eighth-note accompaniment. Vlc. 4, 5, and 6 play a simple harmonic accompaniment of half notes. Vlc. 7 has a melodic line with eighth notes. Vlc. 8 has a rhythmic accompaniment of eighth notes. The score is divided into four measures by vertical bar lines.

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

37

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

41

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This page of a musical score contains eight staves for violas, labeled Vlc. 1 through Vlc. 8. The music is in G major (one sharp) and begins at measure 41. Vlc. 1 and Vlc. 2 play a melodic line with eighth and sixteenth notes. Vlc. 3 plays a rhythmic pattern of eighth notes, starting with a rest in measure 41. Vlc. 4, 5, and 6 play a simple harmonic line of half notes. Vlc. 7 plays a rhythmic pattern of quarter notes. Vlc. 8 plays a rhythmic pattern of quarter notes with rests. The score is divided into four measures by vertical bar lines.

Cantata BWV 79 - "Gott der Herr ist Sonn und Schild"

45

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8