

March in D

Score

for Cello Ensemble

Nick Halsey

Allegro $\text{♩} = 120$

Cello 1

Cello 2

Cello 3

Cello 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

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2

16

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

1. 2.

Detailed description: This system covers measures 16 to 20. It features four violin staves. Measure 16 starts with a first ending bracket. Measure 17 includes a dynamic marking of *mf* and first/second ending markings. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket and a second ending bracket. The key signature is D major (two sharps).

21

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Unis.

tr

Detailed description: This system covers measures 21 to 25. It features four violin staves. Measure 21 has a boxed measure number '21'. Measure 22 has a 'Unis.' (unison) marking. Measure 23 has a trill (*tr*) marking. Measure 24 has a trill (*tr*) marking. Measure 25 has a trill (*tr*) marking. The key signature is D major (two sharps).

26

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

tr

Detailed description: This system covers measures 26 to 30. It features four violin staves. Measure 26 has a trill (*tr*) marking. Measure 27 has a trill (*tr*) marking. Measure 28 has a trill (*tr*) marking. Measure 29 has a trill (*tr*) marking. Measure 30 has a trill (*tr*) marking. The key signature is D major (two sharps).

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31

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

37

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

f
mf
mf
f
mf
f
mp
f
mp
mf
mp
Div.

45

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

To Coda
To Coda
Div.
mf
To Coda
To Coda

March in D

4

Trio (♩=108)

55

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

ppp

pizz.

mp

Unis.

mp

Unis.

mp

Div.

62

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mp

p

68

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

1.

2.

3

1.

2.

1.

2.

March in D

74

Musical score for measures 74-81. The score is for four violas (Vlc. 1-4) in bass clef with a key signature of two sharps (D major).
- Vlc. 1: Starts with a half note G2, followed by a quarter note G2, then a triplet of eighth notes (A2, B2, C3), another triplet (D3, E3, F3), and ends with a quarter note G2. Dynamics: *pp*, *cresc.*, *ff*.
- Vlc. 2: Rests throughout.
- Vlc. 3: Starts with a half note G2, followed by a quarter note G2, then a *Div.* section with a triplet of eighth notes (A2, B2, C3), another triplet (D3, E3, F3), and ends with a quarter note G2. Dynamics: *pp*, *cresc.*.
- Vlc. 4: Starts with a half note G2, followed by a quarter note G2, then a triplet of eighth notes (A2, B2, C3), another triplet (D3, E3, F3), and ends with a quarter note G2. Dynamics: *pp*, *cresc.*.

82

Musical score for measures 82-88. The score is for four violas (Vlc. 1-4) in bass clef with a key signature of two sharps (D major).
- Vlc. 1: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.
- Vlc. 2: *arco* half notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.
- Vlc. 3: *Unis.* half notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.
- Vlc. 4: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

89

Musical score for measures 89-94. The score is for four violas (Vlc. 1-4) in bass clef with a key signature of two sharps (D major).
- Vlc. 1: Triplet of eighth notes (A2, B2, C3), quarter note D3, eighth note E3, quarter note F3, eighth note G3. Dynamics: *fff*.
- Vlc. 2: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.
- Vlc. 3: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.
- Vlc. 4: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.
- All parts end with a double bar line and the instruction *D.C. al Coda*.