

# Fugue in G Minor

K 401 (375e)

W. A. Mozart (1756-1791)

Completed by Abbot

Maximilian Stadler

Cello 1

6

12

18

24

28

33

38

43

2

Fugue in G Minor

53

58

64

69

75

79

84

89

95

(Abt Stadler)

99

*molto rit.*

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Cello 2

2

6

12

18

22

28

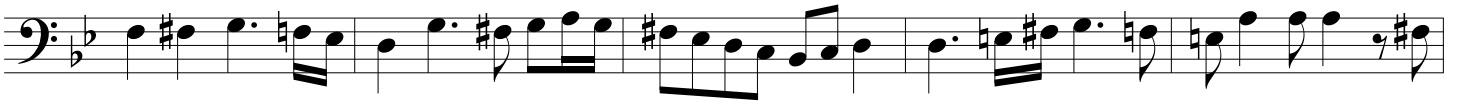
33

38

44

2

51



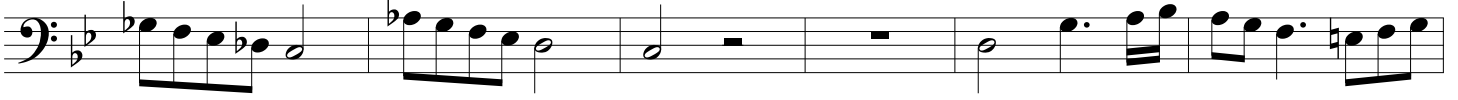
56



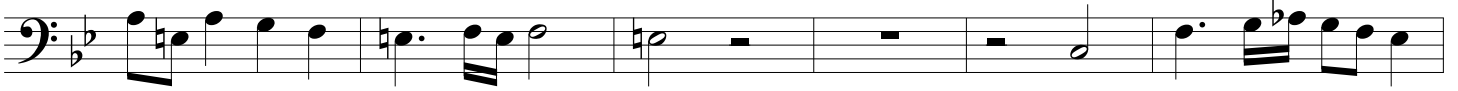
62



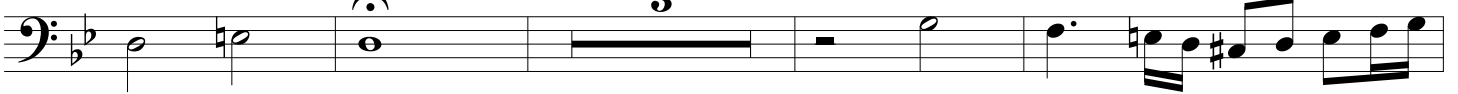
67



73



79



86



91



96



101



*molto rit.*

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Cello 3

4

9

14

20

25

31

37

47

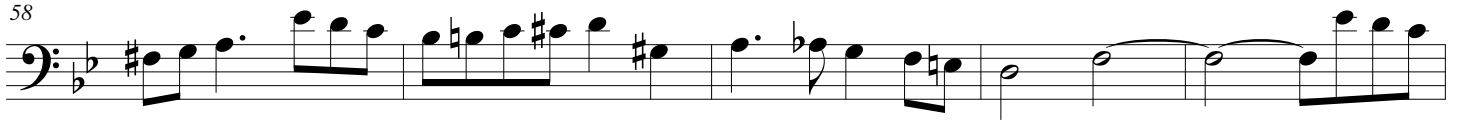
5

52



Musical staff 52-57: Bass clef, G minor key signature. Measures 52-57 contain a continuous eighth-note pattern with various accidentals and rests.

58



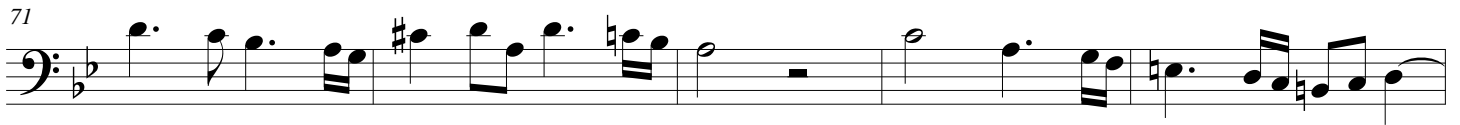
Musical staff 58-62: Bass clef, G minor key signature. Measures 58-62 continue the eighth-note pattern with some changes in rhythm and pitch.

63



Musical staff 63-70: Bass clef, G minor key signature. Measures 63-70 include a triplet of eighth notes in measure 67.

71



Musical staff 71-75: Bass clef, G minor key signature. Measures 71-75 show a continuation of the eighth-note pattern with some rests.

76



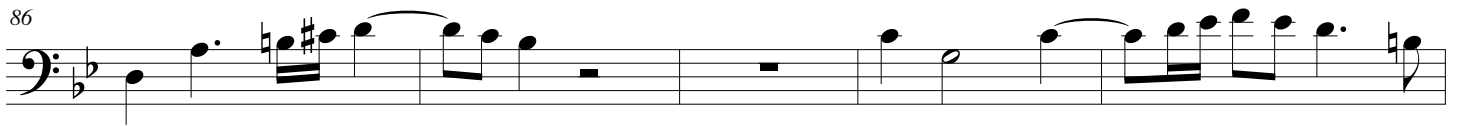
Musical staff 76-80: Bass clef, G minor key signature. Measures 76-80 feature a more complex eighth-note pattern with some accidentals.

81



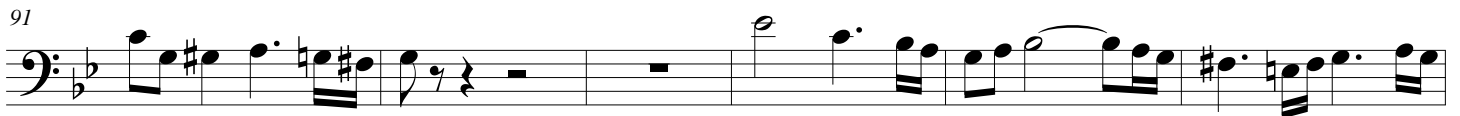
Musical staff 81-85: Bass clef, G minor key signature. Measures 81-85 continue the eighth-note pattern with various accidentals.

86



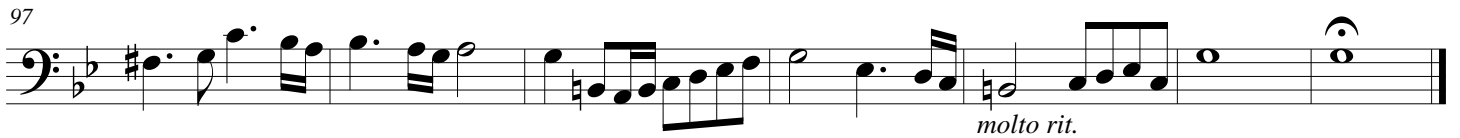
Musical staff 86-90: Bass clef, G minor key signature. Measures 86-90 show a continuation of the eighth-note pattern with some rests.

91



Musical staff 91-96: Bass clef, G minor key signature. Measures 91-96 include a continuation of the eighth-note pattern with some rests.

97



Musical staff 97-100: Bass clef, G minor key signature. Measures 97-100 conclude the section with a final eighth-note pattern and a fermata on the final note. The instruction *molto rit.* is written below the staff.

*molto rit.*

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Cello 4

