

The Destruction of the Tea

Selections from the soundtrack of the

Age of Exploration Video Documentary Project

The musical score is written for Cello 1 and consists of three distinct sections:

- Section I:** Starts at measure 1 with a tempo of $\text{♩} = 180$. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). The music is in 3/4 time and features a series of eighth and quarter notes.
- Section II:** Starts at measure 21 with a tempo of $\text{♩} = 40$. It begins with an *arco* (arco) instruction and a dynamic of *mp* (mezzo-piano). The time signature changes to 3/4. The music is characterized by a slow, steady eighth-note pattern.
- Section III:** Starts at measure 54 with a tempo of $\text{♩} = 76$. It begins with a *regal f marcato* instruction. The time signature changes to 4/4. The music features a series of accented eighth notes, creating a rhythmic, regal feel.

2
60 The Destruction of the Tea

ff

62 IV in three ♩.=80

legato dolce mp

68

74

81

87 V Presto (♩.=144)
marcato

agitato ff

93

100

106 *accel.*

113 VI largo (♩.=56)
mp

rit. mp

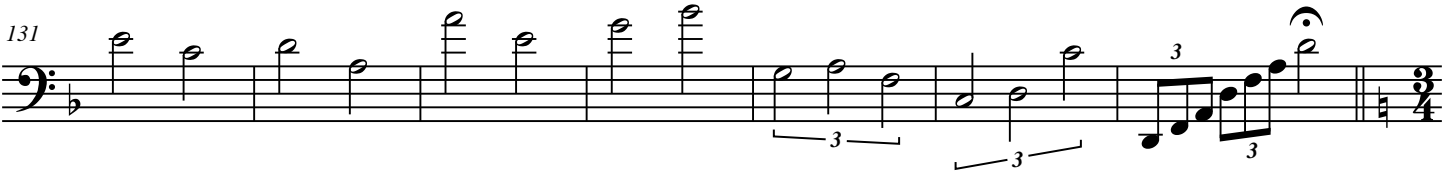
120

The Destruction of the Tea

128



131



138 **Briskly** (♩=180)
mp



147



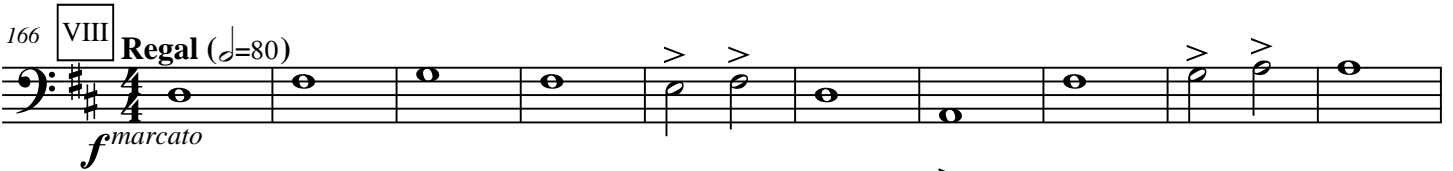
156 **VII** ♩=88
f



161



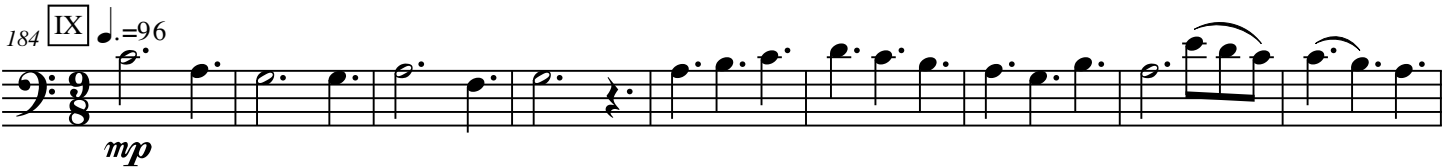
166 **VIII** **Regal** (♩=80)
f marcato



176



184 **IX** ♩=96
mp



193



201



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I $\text{♩}=180$
pizz.
mf

6

11

16

24 II *inone* ($\text{♩}=40$)
arco
5
pp

37

47

54 III $\text{♩}=76$
regal f marcato

56

58

The Destruction of the Tea

mf

63 **IV** in three ♩.=80

legato
dolce mp

V **Presto** (♩.=144)
pizz. marcato
mf agitato

accel.

VI **largo** (♩.=56)
arco mp
rit.

3

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136

Briskly (♩=180)
mp

143

151

VII ♩=88
rit. **f**

158

164

VIII **Regal** (♩=80)
f marcato

170

178

IX ♩=96
pp **mp**

185

192

198

203

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Selections from the soundtrack of the
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I ♩=180
pizz.

3 6 6

mf

18

23

II in one (♩.=40)

arco

p

31

41

50

III

♩.=76

regal f marcato

55

57

59

61

IV in three (♩.=80)

legato

dolce mp

mf

2
66

The Destruction of the Tea

72

78

84

V Presto (♩=144)

91

98

106

114

VI largo (♩=56)
arco

122

131

Briskly (♩=180)

138

146



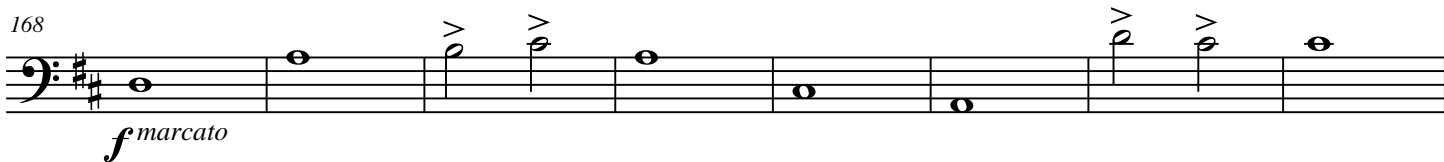
154



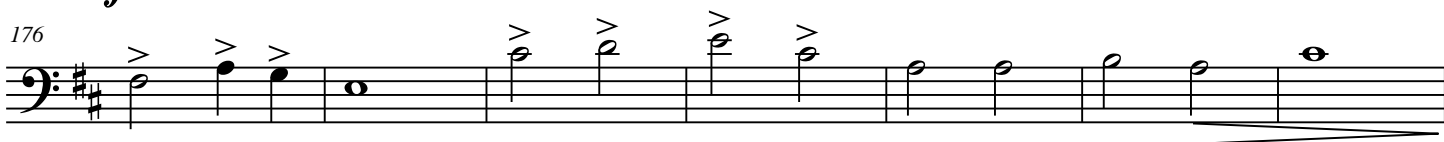
161



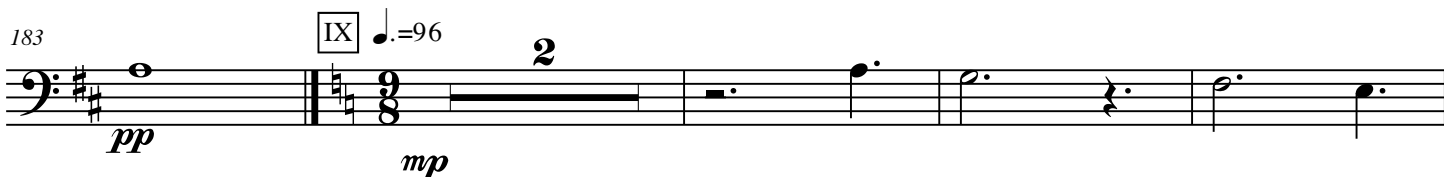
168



176



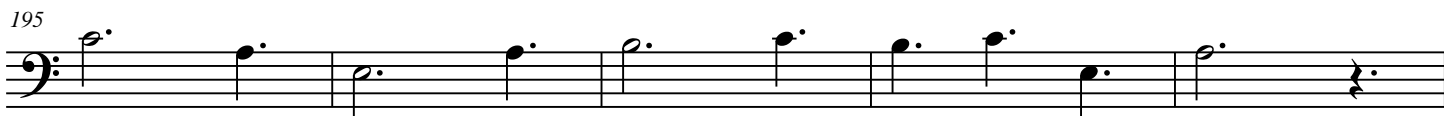
183



189



195



200



The Destruction of the Tea

Selections from the soundtrack of the

Nick Halsey

I $\text{♩} = 180$ pizz. Age of Exploration Video Documentary Project

6

11

16

20

II in one ($\text{♩} = 40$) arco 3

28

38

48

III $\text{♩} = 76$ marcato

54

regal *f*

56

58

Original soundtrack created May-June 2010
originally written for full orchestra with harpsichord
This arrangement compiled June 2010

The Destruction of the Tea

63 **IV** in three *mf* $\text{♩} = 80$
legato
dolce mp

69

76

83

90

V Presto ($\text{♩} = 144$)
pizz.

97

105

113

VI largo ($\text{♩} = 56$)
arco

121

129

Briskly (♩=180)

The Destruction of the Tea

138

Musical staff 138: Bass clef, 3/4 time signature, *mp* dynamic. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

148

Musical staff 148: Bass clef, 3/4 time signature, *rit.* dynamic. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note. A box labeled "VII" is positioned above the staff, and a tempo marking of ♩.=88 is shown to the right. The staff concludes with a double bar line and a *f* dynamic marking.

157

Musical staff 157: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

163

Musical staff 163: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note. A box labeled "VIII" is positioned above the staff, followed by the section title "Regal (♩=80)" and a 3/4 time signature. The staff concludes with a double bar line and a *marcato f* dynamic marking.

171

Musical staff 171: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with accents (>).

179

Musical staff 179: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note. A box labeled "IX" is positioned above the staff, followed by a tempo marking of ♩.=96. The staff concludes with a double bar line and a *mp* dynamic marking.

186

Musical staff 186: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with accents (>).

192

Musical staff 192: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

199

Musical staff 199: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note. A box labeled "3" is positioned above the staff.