

# Saint Anthony Chorale

Score

Joseph Haydn

$\text{♩} = 144$

The image displays a musical score for the 'Saint Anthony Chorale' by Joseph Haydn. The score is arranged in two systems, each with five staves. The first system includes Cello 1 through Cello 5, and the second system includes Viola 1 through Viola 5. The music is written in bass clef with a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The tempo is marked as quarter note = 144. The dynamic marking *mf* (mezzo-forte) is present in several parts. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system ends with a double bar line, and the second system begins with a measure number '6' above the first staff. The violas in the second system have some staccato markings and dynamic changes.

**A**  
11

### Saint Anthony Chorale

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

16

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*p*

*p*

*p*

Saint Anthony Chorale

22

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

27

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*f*

*f*

*f*

*f*

*f*

*f*

# Saint Anthony Chorale

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Saint Anthony Chorale

44

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

*f*

*f*

*f*

*f*

51

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5