

# Carro della Morte

Cello 1

*for cello choir*

Anonymous (16th c.)

Arr. Nick Halsey

Briskly  $\text{♩} = 132$

Musical score for Cello 1, consisting of seven staves of music in bass clef with a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 5, 9, 15, 18, 20, 26, 29, 35, 40, 43, 51, and 58. The piece concludes with a double bar line and the instruction "D.C. al Fine".

# Carro della Morte

Cello 2

*for cello choir*

Anonymous (16th c.)

Arr. Nick Halsey

Briskly  $\text{♩} = 132$

5

9 15

18 20

26 Fine 29

35 40

43

51

58  $\text{♩} = \text{♩}$  D.C. al Fine

# Carro della Morte

Cello 3

*for cello choir*

Anonymmous (16th c.)

Arr. Nick Halsey

Briskly  $\text{♩} = 132$

5

9

15

18

20

27

Fine

29

35

40

44

51

7

58

$\text{♩} = \text{♩}$

D.C. al Fine

# Carro della Morte

Cello 4

*for cello choir*

Anonymmous (16th c.)

Arr. Nick Halsey

Briskly  $\text{♩} = 132$

5

9

15

17

20

25

Fine 29

33

40

41

49

51

58  $\text{♩} = \text{♩}$

D.C. al Fine