

Fanfare for the Common Man

Aaron Copland

Arr. Nick Halsey

Flute

Broadly ♩ = 60

7 8 19

mf *f*

14 19 21 25 4

Fanfare for the Common Man

Oboe

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

7 8

mf *p*

14 *mf*

19 *f*

25 4

Fanfare for the Common Man

Trumpet in B \flat

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

f

6 8

13

19 25

f

27 *rit.*

Fanfare for the Common Man

Percussion

Aaron Copland
Arr. Nick Halsey

Broadly $\text{♩} = 60$
6

Bass Drum

8 **5**

15 **19** **2**

23 **25** *rit.*

f *p*

Fanfare for the Common Man

Timpani

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

6

8

5

15

19

21

25

27

rit.

f

p

Fanfare for the Common Man

Aaron Copland

Arr. Nick Halsey

Cello 1

Broadly ♩ = 60

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Broadly' with a quarter note equal to 60 beats per minute. The dynamics are marked as *mf*, *mf*, *subito p*, *p*, and *mf*. The notation includes a fermata over the final note of the first measure.

Musical notation for measures 8-13. The piece continues in 4/4 time. The dynamic is marked as *f*. The notation includes a fermata over the final note of the first measure.

Musical notation for measures 14-18. The piece continues in 4/4 time. The notation includes a fermata over the final note of the first measure.

Musical notation for measures 19-24. The piece continues in 4/4 time. The notation includes a fermata over the final note of the first measure.

Musical notation for measures 25-30. The piece continues in 4/4 time. The dynamic is marked as *rit.*. The notation includes a fermata over the final note of the first measure.

Fanfare for the Common Man

Cello 2

Aaron Copland
Arr. Nick Halsey

Broadly ♩ = 60

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Broadly' with a quarter note equal to 60 beats per minute. The dynamics are *mf*, *p*, and *<mf*.

Musical notation for measures 8-18. Measure 8 starts with a box containing the number 8. There are first and second endings for measure 8, both marked with a '2' above the staff. Measure 9 has a first ending marked with a '3' above the staff. The dynamics are *p* and *f*.

Musical notation for measures 19-24. Measure 19 starts with a box containing the number 19. The notation features eighth and sixteenth notes with slurs and accents.

Musical notation for measures 25-32. Measure 25 starts with a box containing the number 25. The notation features eighth and sixteenth notes with slurs and accents. A 'rit.' (ritardando) marking is present above measure 28. The piece concludes with a double bar line.

Fanfare for the Common Man

Cello 3

Aaron Copland
Arr. Nick Halsey

Broadly ♩ = 60

mf **mf**

8 **5** **3** **f**

19 *pizz.* *arco* *pizz.*

25 *arco* *rit.* **p**

Fanfare for the Common Man

Cello 4

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

mf

17

19

pizz. arco pizz.

22

25 arco

27

rit.