

# Fanfare for the Common Man

Aaron Copland  
Arr. Nick Halsey

Flute

**Broadly** ♩ = 60

mf

14

f

21

25

4

# Fanfare for the Common Man

Oboe

Aaron Copland  
Arr. Nick Halsey

**Broadly** ♩ = 60

8

mf

p

14

mf

19

f

25

4

# Fanfare for the Common Man

Trumpet in B $\flat$

Aaron Copland

Arr. Nick Halsey

**Broadly** ♩ = 60

6

8

13

19

5

25

27

*f*

*rit.*



# Fanfare for the Common Man

Timpani

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

6

8

5

15

19

21

25

27

*rit.*

*f*

*p*

# Fanfare for the Common Man

Aaron Copland

Arr. Nick Halsey

Cello 1

Broadly ♩ = 60

*mf* *mf* *subito p* *p* *mf*

8

14

19

25

*f*

*rit.*

# Fanfare for the Common Man

Cello 2

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Broadly' with a quarter note equal to 60 beats per minute. The dynamics are *mf*, *p*, and *<mf*.

Musical notation for measures 8-18. Measure 8 is marked with a box containing the number 8. The piece features a double bar line at the end of measure 7. Measures 8-10 contain a triplet of eighth notes marked with a '2' above the staff and a *p* dynamic. Measures 11-18 contain a triplet of eighth notes marked with a '3' above the staff and a *f* dynamic. There are accents (>) over the notes in measures 12-18.

Musical notation for measures 19-24. Measure 19 is marked with a box containing the number 19. The piece features a double bar line at the end of measure 18. Measures 19-24 consist of a continuous eighth-note melody with slurs and accents (>) over the notes.

Musical notation for measures 25-32. Measure 25 is marked with a box containing the number 25. The piece features a double bar line at the end of measure 24. Measures 25-32 consist of a continuous eighth-note melody with slurs and accents (>) over the notes. A 'rit.' (ritardando) marking is placed above the staff in measure 28. The piece ends with a final double bar line in measure 32.

# Fanfare for the Common Man

Cello 3

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

*mf* *mf*

8 5 3 *f*

19 pizz. arco pizz.

25 arco *rit.* *ppp*

# Fanfare for the Common Man

Cello 4

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

mf

17

19

pizz. arco pizz.

22

25 arco

27

rit.