

# Fanfare for the Common Man

Score

Aaron Copland

Arr. Nick Halsey

**Broadly** ♩ = 60

Flute

Oboe

Trumpet in B $\flat$

Percussion

Timpani

Cello 1

Cello 2

Cello 3

Cello 4

# Fanfare for the Common Man

6 8

Fl. *mf*

Ob. *mf*

B $\flat$  Tpt.

Perc. Bass Drum *f*

Timp. *f*

Vc. 1 *f*

Vc. 2 *p*

Vc. 3 *mf*

Vc. 4 *mf*

Detailed description: This is a page of a musical score for the second movement of 'Fanfare for the Common Man'. The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments shown are Flute (Fl.), Oboe (Ob.), Bass Trombone (B $\flat$  Tpt.), Percussion (Perc.) with a Bass Drum, Timpani (Timp.), and four Violin parts (Vc. 1-4). The page is numbered '2' at the top left. A rehearsal mark '6' is placed above the first measure of each staff, and a box containing the number '8' is placed above the third measure of the Flute and Oboe staves. The Flute and Oboe parts begin with a rest in the first measure, followed by a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Bass Trombone part has a melodic line starting in the first measure. The Percussion part features a Bass Drum pattern starting in the second measure with a forte (*f*) dynamic. The Timpani part has a similar pattern starting in the second measure with a forte (*f*) dynamic. The Violin parts have various rhythmic and melodic contributions: Vc. 1 starts with a melodic line in the first measure, changes to a 5/4 time signature in the third measure, and plays with a forte (*f*) dynamic; Vc. 2 has a melodic line in the first measure and a piano (*p*) dynamic in the fifth measure; Vc. 3 has a melodic line in the first measure with a mezzo-forte (*mf*) dynamic; and Vc. 4 has a melodic line in the second measure with a mezzo-forte (*mf*) dynamic.

# Fanfare for the Common Man

3

12

Fl.

Ob.

B♭ Tpt.

Perc.

Timp.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p* *mf*

*p*

*p*

Detailed description: This is a page of a musical score for 'Fanfare for the Common Man'. It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vc. 1), and Violins 2-4 (Vc. 2, Vc. 3, Vc. 4). The score begins at measure 12. The Flute part has a melodic line with a fermata. The Oboe part starts with a *p* dynamic and a crescendo leading to *mf*. The B♭ Trumpet part has a rhythmic pattern. The Percussion and Timpani parts play a similar rhythmic pattern with accents. The Violin 1 part has a melodic line with a fermata. The Violins 2-4 parts are mostly silent. The score is in 2/4 and 4/4 time signatures.

# Fanfare for the Common Man

17 19

Fl. *f*

Ob. *f*

B♭ Tpt.

Perc. *f*

Timp. *f*

Vc. 1

Vc. 2 *f*

Vc. 3 *f* pizz. arco pizz.

Vc. 4 *f* pizz. arco pizz.

# Fanfare for the Common Man

25

Musical score for Fanfare for the Common Man, page 5, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Timpani (Timp.), and four Violin parts (Vc. 1-4). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, dynamics (f), and performance instructions (arco).

Fl. 22

Ob. 22

B♭ Tpt. 22

Perc. 22

Timp. 22

Vc. 1 22

Vc. 2 22

Vc. 3 22

Vc. 4 22

*f*

arco

arco

# Fanfare for the Common Man

This musical score page, numbered 6, is for the piece "Fanfare for the Common Man". It features six staves: Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Timpani (Timp.), and four Violin parts (Vc. 1, Vc. 2, Vc. 3, Vc. 4). The score begins at measure 27, marked with a *rit.* (ritardando) instruction. The Flute and Oboe parts are mostly silent in this section, with some notes appearing in the final measure. The B♭ Trumpet, Percussion, Timpani, and all four Violin parts are active, playing rhythmic patterns and melodic lines. The Violin parts feature prominent accents and dynamic markings. The Percussion part includes a snare drum pattern. The Timpani part plays a steady, rhythmic accompaniment. The overall texture is dense and rhythmic, characteristic of the piece's fanfare style.