

Fanfare for the Common Man

Score

Aaron Copland

Arr. Nick Halsey

Broadly ♩ = 60

The score is for a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Broadly' with a quarter note equal to 60 beats per minute. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire passage.
- Oboe:** Rests throughout the entire passage.
- Trumpet in Bb:** Plays a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents.
- Percussion:** Rests throughout the entire passage.
- Timpani:** Rests throughout the entire passage.
- Cello 1:** Plays a melodic line in the bass clef. Dynamics include *mf*, *mf*, *subito p*, *p*, and *mf*. It features slurs and accents.
- Cello 2:** Plays a melodic line in the bass clef. Dynamics include *mf*, *p*, and *<mf*. It features slurs and accents.
- Cello 3:** Plays a melodic line in the bass clef. Dynamics include *mf*.
- Cello 4:** Rests throughout the entire passage.

Fanfare for the Common Man

6 8

Fl. *mf*

Ob. *mf*

B \flat Tpt.

Perc. Bass Drum *f*

Timp. *f*

Vc. 1 *f*

Vc. 2 *p*

Vc. 3 *mf*

Vc. 4 *mf*

Detailed description: This is a page of a musical score for the second movement of 'Fanfare for the Common Man'. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The page is numbered '2' at the top left. A rehearsal mark '8' is placed above the first staff. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Bass Trombone (B \flat Tpt.), Percussion (Perc.) with a Bass Drum part, Timpani (Timp.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), and Violin 4 (Vc. 4). The Flute and Oboe parts begin with rests and enter in the third measure with a melody marked *mf*. The Bass Trombone part has a melodic line starting in the first measure. The Percussion part features a Bass Drum pattern starting in the second measure, marked *f*. The Timpani part has a similar pattern, also marked *f*. Violin 1 enters in the third measure with a melody marked *f*. Violin 2 has a melodic line starting in the second measure, marked *p*. Violin 3 has a melodic line starting in the first measure, marked *mf*. Violin 4 has a melodic line starting in the second measure, marked *mf*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Fanfare for the Common Man

3

12

Fl.

Ob.

B♭ Tpt.

Perc.

Timp.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *mf*

p

p

Detailed description: This is a page of a musical score for the third measure of the 'Fanfare for the Common Man'. The score is written for a full orchestra. The top staff is for Flute (Fl.), followed by Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Timpani (Timp.), and four Violin staves (Vc. 1-4). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 in the second measure. The Flute part begins with a rest in the first measure, then plays a melodic line starting in the second measure. The Oboe part has a dynamic marking of *p* in the first measure and *mf* in the second. The B♭ Trumpet part has a melodic line starting in the first measure. The Percussion and Timpani parts play a rhythmic pattern of eighth notes with accents in the second measure, marked with a dynamic of *p*. The Violin parts are mostly rests, with Vc. 1 playing a melodic line in the first measure and Vc. 2 playing a single note in the first measure.

Fanfare for the Common Man

17 19

Fl. *f*

Ob. *f*

B♭ Tpt.

Perc. *f*

Timp. *f*

Vc. 1

Vc. 2 *f*

Vc. 3 *f* pizz. arco pizz.

Vc. 4 *f* pizz. arco pizz.

Fanfare for the Common Man

25

Musical score for Fanfare for the Common Man, page 5, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Timpani (Timp.), and four Violin parts (Vc. 1-4). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (f), and performance instructions (arco).

Fl. 22

Ob. 22

B♭ Tpt. 22

Perc. 22

Timp. 22

Vc. 1 22

Vc. 2 22

Vc. 3 22

Vc. 4 22

f

arco

arco

Fanfare for the Common Man

This musical score page, numbered 6, is for the piece "Fanfare for the Common Man". It features six staves of music. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The third staff is for B♭ Trumpet (B♭ Tpt.) in treble clef. The fourth staff is for Percussion (Perc.) in a standard percussion clef. The fifth staff is for Timpani (Timp.) in bass clef. The bottom three staves are for Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), and Violin 4 (Vc. 4), all in bass clef. The key signature is B-flat major (two flats). The score begins at measure 27, marked with a "rit." (ritardando) instruction. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as accents (>) and slurs. The piece concludes with a final double bar line.