

Four Seasons

Cello 1

for cello quartet

Nick Halsey

Autumn Morning Above the Fog - Andante (♩=96)

mp

8

f

ff

f

17

p

pp

p

25

pp

mf

33

6

ff

mp

pp

47

p

rit.

a tempo

mp

54

f

63

rit.

n

The Cold Winter Night - Largo (♩ = ca. 40)

p

pp

mf

8

f

mp

Solo

mf

p

Four Seasons

2

17 *Tutti* *tr.* *p cresc.* *mf* *p*

27 *p* *mf* *ff marcato*

33 *p*

39 *mf* *f* *ff* *fff*

44 *f* *ff* *p* *Div.*

The Spring Rains - Spirited (♩=132)

8 4 *f*

17 *f*

25 *pizz. Solo* *f*

32

39 3 3 3

45 *Loop For Improvised Solo (arco)* *pizz. Tutti*

Four Seasons

Summer in the High Desert - Presto (♩=132)

arco

f

5

9

13

subito p *p cresc.*

19

mf *ff*

28

f *mf* *p* *ff*

47

ff *pp*

66

ff *f*

80

85

90

ff *mf* *f* *ff*

Detailed description: This is a page of musical notation for the cello or double bass part of 'Summer in the High Desert' from Vivaldi's Four Seasons. The score is in G major and 4/4 time, with a tempo of Presto (♩=132). It consists of ten staves of music. The first staff begins with the instruction 'arco' and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A triplet of eighth notes appears at measure 13. The dynamics fluctuate throughout, including *subito p* (suddenly piano) at measure 13, *p cresc.* (piano crescendo) at measure 19, and *pp* (pianissimo) at measure 47. The piece concludes with a final flourish of eighth notes at measure 90, ending with a double bar line.

Four Seasons

Cello 2

for cello quartet

Nick Halsey

Autumn Morning Above the Fog - Andante (♩=96)

9

17

29

37

44

53

61

p *p* *pp* *mf* *f* *pp* *mp* *rit.* *a tempo* *p* *pp* *mp* *f* *rit.* *n*

The Cold Winter Night - Largo (♩ = ca. 40)

10

p *pp* *mf* *f* *rit.* *n*

Four Seasons

2

18 *mp* *f*

Musical staff 18-22: Bass clef, 4/4 time. Measures 18-22. Dynamics: *mp* (measures 18-20), *f* (measures 21-22). Includes a fermata over measure 22.

23 *pp* *mf* *p* *mp*

Musical staff 23-30: Bass clef, 4/4 time. Measures 23-30. Dynamics: *pp* (measures 23-24), *mf* (measures 25-26), *p* (measures 27-28), *mp* (measures 29-30). Includes a fermata over measure 30.

31 *ff* *f* *ff* *pp* *p*

Musical staff 31-36: Bass clef, 4/4 time. Measures 31-36. Dynamics: *ff* (measures 31-32), *f* (measures 33-34), *ff* (measures 35-36). Includes a fermata over measure 36.

37 *f* *ff* *fff*

Musical staff 37-43: Bass clef, 4/4 time. Measures 37-43. Dynamics: *f* (measures 37-38), *ff* (measures 39-40), *fff* (measures 41-43). Includes a fermata over measure 43.

44 *f* *ff* *p*

Musical staff 44-47: Bass clef, 4/4 time. Measures 44-47. Dynamics: *f* (measures 44-45), *ff* (measures 46-47). Includes a fermata over measure 47.

The Spring Rains - Spirited (♩=132)

8 *mf*

Musical staff 8-14: Bass clef, 3/4 time. Measures 8-14. Dynamics: *mf*. Includes a fermata over measure 14.

15 *f*

Musical staff 15-25: Bass clef, 3/4 time. Measures 15-25. Dynamics: *f*. Includes a fermata over measure 25.

26 *mf* Sim.

Musical staff 26-32: Bass clef, 3/4 time. Measures 26-32. Dynamics: *mf*. Includes a fermata over measure 32.

33

Musical staff 33-38: Bass clef, 3/4 time. Measures 33-38.

39 *Loop For Improvised Solo (arco)*
Ord. pizz.

Musical staff 39-46: Bass clef, 3/4 time. Measures 39-46. Includes a fermata over measure 46.

47

Musical staff 47-54: Bass clef, 3/4 time. Measures 47-54. Includes a fermata over measure 54.

Four Seasons

Summer in the High Desert - Presto (♩=132)

arco
f

5

10 *p*

15 *p*

20 *mf* *ff*

29 *f* *mf* *p* *ff*

47 *ff* *mf* *mf*

62 *pp* *ff* *f* arco

79

85

90 *ff* *mf* *f* *ff*

Detailed description: This is a page of musical notation for the 'Summer in the High Desert' movement from Vivaldi's 'Four Seasons'. The score is written for a single bass line in G major, 4/4 time, with a tempo of Presto (♩=132). The piece begins with an 'arco' instruction and a forte (*f*) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-9) continues this pattern. The third system (measures 10-14) shows a change in dynamics to piano (*p*) and includes some slurs. The fourth system (measures 15-19) features a series of sixteenth-note runs, starting with piano (*p*). The fifth system (measures 20-28) is marked with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics, with a change in meter to 7/4. The sixth system (measures 29-46) contains a complex rhythmic passage with dynamics ranging from forte (*f*) to fortissimo (*ff*), including accents and slurs. The seventh system (measures 47-61) continues with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The eighth system (measures 62-78) features a dynamic range from pianissimo (*pp*) to forte (*f*), with an 'arco' instruction and a change in meter to 4/4. The ninth system (measures 79-84) returns to the initial rhythmic pattern. The tenth system (measures 85-89) includes a change in meter to 5/4 and then 4/4. The final system (measures 90-94) concludes with dynamics of fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), with a final change in meter to 3/8.

Four Seasons

for cello quartet

Cello 3

Nick Halsey

Autumn Morning Above the Fog - Andante (♩=96)

5

mp *f*

13

p *pp*

22

pp *mf*

33

ff *mp* *pizz.*

41

arco *mp* *mf* *p* *mp*

49

rit. *a tempo* *pizz.* *f*

57

ff

64

rit.

The Cold Winter Night - Largo (♩ = ca. 40)

arco *p* *pp*

10

mp *f* *pp* *Solo.*

Four Seasons

2

18 *Tutti*
p *mf* *p* *ff*
24 *mf* *p* *ff*
31 *mf* *ff* *mf* *ff* *p* *pp*
37 *mp* *mf* *f* *ff* *fff*
45 *f* *ff* *Solo* *Tutti*
p staccato *p*

The Spring Rains - Spirited (♩=132)

4 *mp*
11 *mf* *pizz.* * left hand percussive *f*
23 *mf* *Sim.*
31
39 *Loop For Improvised Solo (arco)*
Ord. pizz. 3
47 3 3

Four Seasons

Summer in the High Desert - Presto (♩=132)

arco
f

7

13
p **2** *p*

20
mf *ff*

25
f *mf*

38
p *ff* *ff*

53
pp

67
ff

78
arco
f

85

90
ff *mf* *f* *ff* *ff*

Four Seasons

for cello quartet

Cello 4

Nick Halsey

Autumn Morning Above the Fog - Andante (♩=96)

7

f

15

p

pp

p

24

pp

mf

32

ff

p

40

>pp mp

mp

pp

2

49

rit.

p

a tempo

pizz.

f

56

arco

Div.*

f

64

Unis.

rit.

n

* favor upper part

Four Seasons

The Cold Winter Night - Largo (♩ = ca. 40)

Musical score for 'The Cold Winter Night' in bass clef, 6/8 time. The piece is marked Largo with a tempo of approximately 40 beats per minute. The score consists of six staves of music, with measure numbers 12, 22, 31, 39, and 45 indicated. Dynamics include *mf*, *p*, *f*, *pp*, *mp*, and *fff*. There are several 4-measure rests and slurs throughout the piece.

The Spring Rains - Spirited (♩=132)

Musical score for 'The Spring Rains' in bass clef, 3/4 time. The piece is marked Spirited with a tempo of 132 beats per minute. The score consists of five staves of music, with measure numbers 13, 23, 32, and 42 indicated. Dynamics include *p*, *mf*, and *f*. The score features many 4-measure rests and slurs. A section starting at measure 23 is marked *pizz.* with the instruction '* left hand percussive'. A section starting at measure 42 is marked 'Loop For Improvised Solo (arco)' and 'Ord. pizz.'.

Four Seasons

Summer in the High Desert - Presto (♩=132)

arco

7 *f*

15 3 *f*

21 *ff*

33 *f* *mf* *p*

46 *ff* *ff*

59 *pp* *ff*

71 arco *f*

81

88 *ff*

97 2 *mf* *f* *ff*