

Haunted by Waters

Cello 1

for cello ensemble

Mark Isham

Arr. Nick Halsey

♩. = 52

2

8

12

15

22

29

31

36

41

43

49

The musical score is written on a single bass clef staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into measures, with measure numbers 2, 8, 12, 15, 22, 29, 31, 36, 41, 43, and 49 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and hairpins. The piece concludes with a final chord in measure 49.

Haunted by Waters

Cello 2

for cello ensemble

Mark Isham

Arr. Nick Halsey

♩. = 52

7

12

14

2

22

28

31

36

41

43

49

Haunted by Waters

Cello 3

for cello ensemble

Mark Isham

Arr. Nick Halsey

♩. = 52

9

12



15



22



29

31



37

41



43

49



51

