

Kati's Run

Score

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$\bullet = 96$

Flute

Oboe

Trumpet in B \flat

Timpani

Percussion

Cello 1

Cello 2

Cello 3

Cello 4

Solo

f

mf

Solo

f

Kati's Run

2

Vc. 1

Vc. 2

f

p

mf

f

Vc. 1

Vc. 2

mf

p

p

mf

Vc. 1

Vc. 2

f

mf

mf

p

f

Fl.

15

mf

B \flat Tpt.

15

p

Vc. 1

Vc. 2

f

mf

f

Kati's Run

19

Fl. *f*

Ob. *f* *p*

B♭ Tpt. *f* *p*

Vc. 1 *p* Tutti

Vc. 2 *p* Tutti

Vc. 3 *mf* *f* *p*

Vc. 4 *mf* *f* *p*

Kati's Run

4

26 ♩ = 180

Ob. 24

B♭ Tpt. 24

Timp. 24

Vc. 1 24 *mf* *ff*

Vc. 2 24 *mf* *ff*

Vc. 3 24 *mf* *ff*

Vc. 4 24 *mf* *ff* pizz.

Detailed description: This is a page of a musical score for 'Kati's Run'. It features five staves: Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), and four Violin parts (Vc. 1-4). The key signature is one sharp (F#). The tempo is marked as ♩ = 180. The page number is 4, and the measure number is 26. The Oboe part has a melodic line with slurs and accents. The B♭ Trumpet part has a similar melodic line. The Timpani part has a rhythmic pattern with accents and a dynamic marking of *f*. The Violin parts are divided into four staves. Vc. 1, 2, and 3 have melodic lines with dynamics of *mf* and *ff*. Vc. 4 has a pizzicato (pizz.) line with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Kati's Run

30

B \flat Tpt.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

37

B \flat Tpt.

Timp.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kati's Run

6

43 44

B \flat Tpt.

Timp.

Perc.

Snare Drum

f

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The musical score is arranged in a system with five staves. The top staff is for B \flat Tpt. in treble clef. The second staff is for Timp. in bass clef. The third staff is for Perc. in bass clef, with a 'Snare Drum' label and a dynamic marking of *f*. The bottom four staves are for Violins 1 through 4, all in bass clef. Measure 43 is marked with a box containing the number 44. The percussion part features a snare drum pattern starting in measure 43, with accents and slurs. The violin parts have various rhythmic patterns, including eighth and sixteenth notes.

Kati's Run

49

B \flat Tpt.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description of the musical score: The score is for measures 49 through 54. The B \flat Tpt. part is in treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, and a dotted quarter note G4 with a trill (tr) above it. The Perc. part uses a drum set icon and features a complex rhythmic pattern with accents and slurs. The Vc. 1 part is in bass clef, playing chords. The Vc. 2 part is in bass clef, playing eighth-note patterns. The Vc. 3 part is in bass clef, playing eighth-note patterns. The Vc. 4 part is in bass clef, playing a simple eighth-note accompaniment.

Kati's Run

8

55 60 ♩ = 60

B♭ Tpt. *pp*

Timp. *f*

Perc.

Vc. 1 *pp*

Vc. 2 *subito p* *pp*

Vc. 3 *subito p* *pp*

Vc. 4 *arco* *pp*

Kati's Run

62

B \flat Tpt.

Timp.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

12

8

p

pizz.

pizz.

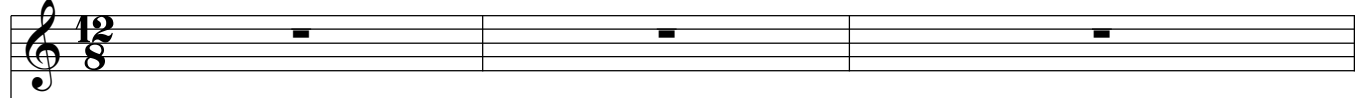
pp

Kati's Run

10

69 ♩. = 76

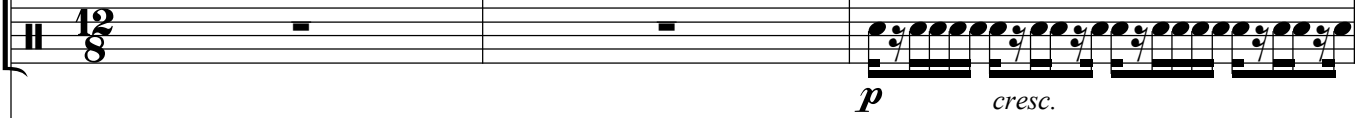
B♭ Tpt.



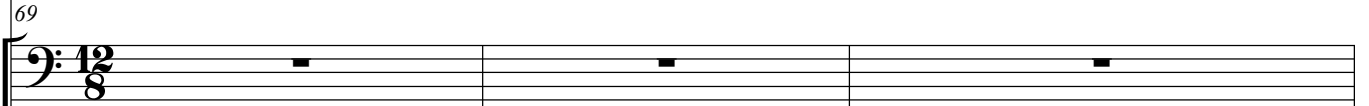
Timp.




Perc.



Vc. 1



Vc. 2



Vc. 3



Vc. 4



Kati's Run

72

Fl.

mf

Ob.

p ————— *f*

72

Timp.

Perc.

mf

72

Vc. 1

mf

Vc. 2

Vc. 3

Vc. 4

Detailed description: This page of a musical score, titled 'Kati's Run', is page 11. It features five staves: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Percussion (Perc.), and four Violin staves (Vc. 1-4). The Flute part begins at measure 72 with a melodic line marked *mf*. The Oboe part also starts at measure 72, with dynamics ranging from *p* to *f*. The Timpani and Percussion parts provide a rhythmic accompaniment, with the Percussion marked *mf*. The Violin parts (Vc. 1-4) are in the bass clef, with Vc. 1 starting at measure 72 and marked *mf*. The score is written in a standard musical notation style with various dynamics and articulations.

Kati's Run

12

74

Fl.

f

Ob.

B \flat Tpt.

74

Timp.

f

Perc.

74

Vc. 1

f

mf

Vc. 2

f

Vc. 3

f

Vc. 4

f

Detailed description of the musical score: This page contains measures 74 and 75 of the piece 'Kati's Run'. The Flute part (Fl.) begins with a rest in measure 74 and a quarter note in measure 75, marked *f*. A large slur covers the flute's part from measure 74 to the end of the page. The Oboe (Ob.) and B \flat Trumpet (B \flat Tpt.) parts have rests in measure 74 and quarter notes in measure 75. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes, marked *f* in measure 75. The Percussion (Perc.) part has a complex rhythmic pattern with accents (^) in measure 75. Violin 1 (Vc. 1) has a rest in measure 74 and a half note in measure 75, marked *f*. Violin 2 (Vc. 2) plays a rhythmic pattern of eighth notes, marked *f* in measure 75. Violin 3 (Vc. 3) and Violin 4 (Vc. 4) play quarter notes, marked *f* in measure 75.

Kati's Run

76

Fl.

Ob. *f*

B♭ Tpt.

Timp. *dim.*

Perc. *dim.*

Vc. 1 *dim.*

Vc. 2 *dim.*

Vc. 3 *dim.*

Vc. 4 *dim.*

Kati's Run

14

79

Fl.

Ob.

B \flat Tpt.

Timp.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score, titled 'Kati's Run', contains measures 79 and 80. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The third staff is for B-flat Trumpet (B \flat Tpt.) in treble clef. The fourth staff is for Timpani (Timp.) in bass clef. The fifth staff is for Percussion (Perc.) in a standard percussion clef. The bottom four staves are for Violins (Vc. 1-4) in bass clef. Measure 79 shows the Flute and Oboe with rests, while the Timpani and Percussion play a rhythmic pattern of eighth notes. Measure 80 features a dynamic change to *p* for the Oboe, which plays a melodic line with a slur. The other instruments continue with their respective parts, with dynamics of *mp* for the Timpani, Percussion, and all four Violin staves.

Kati's Run

81

Fl.

Ob.

B♭ Tpt.

81 *f*

81

Timp.

mf

Perc.

mf

81

Vc. 1

Vc. 2

mf

Vc. 3

mf

Vc. 4

mf

Detailed description: This page of the musical score covers measures 81 and 82. The Flute (Fl.) and B♭ Trumpet (B♭ Tpt.) parts are mostly silent, indicated by rests. The Oboe (Ob.) plays a melodic line with slurs and accents. The Timpani (Timp.) and Percussion (Perc.) parts provide a rhythmic accompaniment with a steady eighth-note pattern. The four Violin parts (Vc. 1-4) play a rhythmic accompaniment with various note values and slurs. Dynamics are marked as *f* for the Oboe and *mf* for the Timpani, Percussion, and Violins.

Kati's Run

16

83

Fl.

Musical staff for Flute (Fl.) in treble clef. The staff contains two measures of music, both of which are whole rests.

Ob.

Musical staff for Oboe (Ob.) in treble clef. The first measure contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The second measure contains a quarter rest, a quarter note G4, and a quarter rest.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef. The staff contains two measures of music, both of which are whole rests.

Timp.

Musical staff for Timpani (Timp.) in bass clef. The staff contains two measures of music, both of which are eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a forte (*f*) dynamic.

Perc.

Musical staff for Percussion (Perc.) in percussion clef. The staff contains two measures of music, both of which are eighth-note patterns: snare drum, snare drum, snare drum, snare drum, snare drum, snare drum, snare drum, snare drum. The first measure is marked with a forte (*f*) dynamic.

Vc. 1

Musical staff for Violin 1 (Vc. 1) in bass clef. The first measure is a whole rest. The second measure contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. The first measure of the second measure is marked with a forte (*f*) dynamic.

Vc. 2

Musical staff for Violin 2 (Vc. 2) in bass clef. The staff contains two measures of music, both of which are eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a forte (*f*) dynamic.

Vc. 3

Musical staff for Violin 3 (Vc. 3) in bass clef. The staff contains two measures of music, both of which are eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a forte (*f*) dynamic.

Vc. 4

Musical staff for Violin 4 (Vc. 4) in bass clef. The staff contains two measures of music, both of which are eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a forte (*f*) dynamic.

Kati's Run

85

Fl.

Ob.

mf

85

B♭ Tpt.

85

Timp.

Perc.

Vc. 1

Vc. 2

mf *dim.*

Vc. 3

mf *dim.*

Vc. 4

mf *dim.*

Detailed description: This page of a musical score, titled 'Kati's Run', contains measures 85 and 86. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Percussion (Perc.), and four Violin parts (Vc. 1-4). The Flute part has a rest in measure 85 and a melodic phrase in measure 86 starting with a dynamic of *mf*. The Oboe part has a melodic line in measure 85 with a dynamic of *mf*, and a similar line in measure 86. The B♭ Trumpet part has rests in both measures. The Timpani part has a rhythmic pattern of eighth notes in measure 85 and a similar pattern in measure 86. The Percussion part has a consistent rhythmic pattern of eighth notes in both measures. The Violin parts (Vc. 1-4) have various melodic and harmonic lines. Vc. 1 has a melodic line in measure 85 and a rest in measure 86. Vc. 2 has a melodic line in measure 85 with dynamics *mf* and *dim.*, and a similar line in measure 86. Vc. 3 has a melodic line in measure 85 with dynamics *mf* and *dim.*, and a similar line in measure 86. Vc. 4 has a melodic line in measure 85 with dynamics *mf* and *dim.*, and a similar line in measure 86.

Kati's Run

18

87

Fl.

Ob.

B♭ Tpt.

87

Timp.

f

Perc.

f

87

Vc. 1

Vc. 2

p

Vc. 3

p

Vc. 4

p

Detailed description: This is a page of a musical score for 'Kati's Run', starting at measure 18. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), which begins at measure 87 with a melodic line featuring eighth and sixteenth notes, some with slurs. The second staff is for Oboe (Ob.), which is silent, indicated by a whole rest. The third staff is for B♭ Trumpet (B♭ Tpt.), also silent with a whole rest. The fourth staff is for Timpani (Timp.), playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The fifth staff is for Percussion (Perc.), playing a complex rhythmic pattern with accents (^) on the final three measures. The bottom three staves are for Violins (Vc. 1, 2, 3, 4). Vc. 1 is silent with a whole rest. Vc. 2, 3, and 4 play a steady eighth-note accompaniment with dynamic markings of *p*.

Kati's Run

89

Musical score for measures 89-90 of 'Kati's Run'. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Percussion (Perc.), and four Violin parts (Vc. 1-4).

- Fl.:** Rests in both measures.
- Ob.:** Rests in both measures.
- B♭ Tpt.:** Measure 89: *f* (forte), starts with an accent (>) on a dotted quarter note, followed by a sixteenth-note triplet. Measure 90: Continues with sixteenth-note triplets.
- Timp.:** Measure 89: *sfz* (sforzando), starts with an accent (^) on a dotted quarter note. Measure 90: Rest.
- Perc.:** Rests in both measures.
- Vc. 1:** Rests in both measures.
- Vc. 2:** Measure 89: *ff* (fortissimo), eighth-note pattern. Measure 90: Continues with eighth-note pattern.
- Vc. 3:** Measure 89: *ff*, eighth-note pattern. Measure 90: Continues with eighth-note pattern.
- Vc. 4:** Measure 89: *ff*, eighth-note pattern. Measure 90: Continues with eighth-note pattern.

Kati's Run

20

91

Fl.

Ob.

B \flat Tpt.

Timp.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Triangle

f

Detailed description: This page of a musical score, titled 'Kati's Run', contains measures 91 and 92. The score is for a full orchestra. The Flute (Fl.) part begins in measure 91 with a rest, then enters in measure 92 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The Oboe (Ob.) part has rests in both measures. The Bass Trombone (B \flat Tpt.) part plays a rhythmic pattern of eighth notes in measure 91, followed by a melodic line in measure 92. The Timpani (Timp.) part has rests in both measures. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes in measure 91, followed by a melodic line in measure 92, marked with a forte (*f*) dynamic. The Violin 1 (Vc. 1) part has rests in both measures. The Violin 2 (Vc. 2) part plays a melodic line of eighth notes in measure 91, followed by a melodic line in measure 92. The Violin 3 (Vc. 3) part plays a rhythmic pattern of eighth notes in measure 91, followed by a melodic line in measure 92. The Violin 4 (Vc. 4) part plays a rhythmic pattern of eighth notes in measure 91, followed by a melodic line in measure 92. A Triangle is indicated in the Percussion part in measure 91.

Kati's Run

93

Fl.

Ob.

B \flat Tpt.

93

Timp.

Perc.

93

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This page of a musical score, titled 'Kati's Run', contains measures 93 and 94. The score is arranged in a system with six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe (Ob.) staff is in treble clef and contains whole rests for both measures. The B-flat Trumpet (B \flat Tpt.) staff is in treble clef and features a rhythmic pattern of eighth notes with slurs. The Timpani (Timp.) staff is in bass clef and contains whole rests. The Percussion (Perc.) staff is in bass clef and plays a rhythmic pattern of eighth notes with slurs and accents. The Violin 1 (Vc. 1) staff is in bass clef and contains whole rests. The Violin 2 (Vc. 2) staff is in bass clef and plays a melodic line of eighth notes with slurs. The Violin 3 (Vc. 3) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Violin 4 (Vc. 4) staff is in bass clef and plays a rhythmic pattern of eighth notes. The page number '21' is in the top right corner, and the title 'Kati's Run' is at the top center.

Kati's Run

22

95

Fl.

ff

96

Ob.

ff

95

B \flat Tpt.

tr

95

Timp.

Perc.

Bass Drum

ff

95

Vc. 1

ff

Vc. 2

dim. *mf*

Vc. 3

dim. *mf*

Vc. 4

dim. *mf*

Detailed description: This is a page of a musical score for 'Kati's Run', starting at measure 22. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff begins at measure 95 with a dynamic of *ff* and features a melodic line with slurs and accents. The Oboe (Ob.) staff also starts at measure 95 with *ff* and plays a similar melodic line. The Bass Trombone (B \flat Tpt.) staff has a trill (tr) at measure 95. The Timpani (Timp.) staff is mostly silent. The Percussion (Perc.) staff includes a Bass Drum part with a rhythmic pattern of eighth notes and rests, marked with accents and a dynamic of *ff*. The Violin staves (Vc. 1-4) are in bass clef. Vc. 1 has a dynamic of *ff*. Vc. 2, Vc. 3, and Vc. 4 have dynamics of *dim.* and *mf* across the measures. The score is written in a key signature of one flat and a 7/8 time signature.

98

Fl.

Ob.

98

B \flat Tpt.

98

Timp.

Perc.

98

Vc. 1

ff

Vc. 2

Vc. 3

Vc. 4

Detailed description of the musical score: The score is for measures 98, 99, and 100. The Flute (Fl.), Oboe (Ob.), and B-flat Trumpet (B \flat Tpt.) parts have rests in all three measures. The Timpani (Timp.) part also has rests. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents in measures 98 and 99, and a similar pattern in measure 100. The Violin 1 (Vc. 1) part has a rest in measure 98 and a melodic line starting in measure 99, marked *ff*. The Violin 2 (Vc. 2) part has a rhythmic pattern of eighth notes with accents in measures 98 and 99, and a similar pattern in measure 100. The Violin 3 (Vc. 3) part has a rhythmic pattern of eighth notes with accents in measures 98 and 99, and a similar pattern in measure 100. The Violin 4 (Vc. 4) part has a rhythmic pattern of eighth notes with accents in measures 98 and 99, and a similar pattern in measure 100.

Kati's Run

24

101

Fl.

Ob.

B \flat Tpt.

101

Timp.

Perc.

Snare Drum

mf

101

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

Detailed description of the musical score: The score is for measures 101, 102, and 103. The woodwind section (Flute, Oboe, B-flat Trumpet) and Timpani have rests in measures 101 and 102. In measure 102, the Snare Drum begins a rhythmic pattern of eighth notes. In measure 103, the Snare Drum continues with a similar pattern. Vc. 1 plays a melodic line starting in measure 103. Vc. 2 plays a rhythmic accompaniment of eighth notes. Vc. 3 and Vc. 4 play a steady bass line of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Kati's Run

Musical score for 'Kati's Run' page 25, measures 104-106. The score is in 4/4 time and features a dynamic shift from *p* to *ff* at measure 106. The instruments and their parts are:

- Fl.**: Flute, measures 104-106. *p* in 104, *ff* in 106.
- Ob.**: Oboe, measures 104-106. *p* in 104, *ff* in 106.
- B \flat Tpt.**: Bass Trombone, measures 104-106. *p* in 104, *ff* in 106.
- Timp.**: Timpani, measures 104-106. *p* in 104, *ff* in 106.
- Perc.**: Percussion, measures 104-106. *p* in 104, *ff* in 106.
- Vc. 1**: Violin 1, measures 104-106. *p* in 104, *ff* in 106.
- Vc. 2**: Violin 2, measures 104-106. *p* in 104, *ff* in 106.
- Vc. 3**: Violin 3, measures 104-106. *p* in 104, *ff* in 106.
- Vc. 4**: Violin 4, measures 104-106. *p* in 104, *ff* in 106.

Measures 104-105 show a steady rhythm with *p* dynamics. Measure 106 features a dramatic increase in volume to *ff*, with many notes marked with accents (>). The percussion part includes a series of triangles (^) in measures 105 and 106.

Kati's Run

26

107

Fl.

Ob.

Tpt.

Imp.

Perc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

fp *fff*

fp *fff*

fp *fff*

fp *fff*