

St. Anthony Chorale

Score

for cellos, trumpet, and chimes

Joseph Haydn
Arr. Nick Halsey

Trumpet in B \flat

Chimes

Cello 1

Cello 2

Cello 3

Cello 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

$\text{♩} = 72$

p

p

p

f

f

f

7

11

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13

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

19

21

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

pp *cresc.*

pp *cresc.*

pp *cresc.*

25

29

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf *f*

mf *f*

mf *f*

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33

B \flat Tpt.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

Detailed description: This system covers measures 33 through 39. The B \flat Tpt. part has whole rests from measure 33 to 38, followed by a short melodic phrase in measure 39. Vlc. 1 plays whole notes: G \flat (33-34), F \flat (35-36), E \flat (37-38), and D \flat (39). Vlc. 2 and 3 play eighth-note patterns: Vlc. 2 has G \flat (33-34), F \flat (35-36), E \flat (37-38), and D \flat (39). Vlc. 3 has G \flat (33-34), F \flat (35-36), E \flat (37-38), and D \flat (39). Vlc. 4 plays quarter notes: G \flat (33-34), F \flat (35-36), E \flat (37-38), and D \flat (39). Dynamics include *mf* in measure 39.

40

B \flat Tpt.

Chm.

p

Detailed description: This system covers measures 40 through 44. The B \flat Tpt. part has a continuous eighth-note melody. The Chm. part has a rhythmic accompaniment with rests. Dynamics include *p* in measure 40.

45

B \flat Tpt.

Chm.

Vlc. 1

Detailed description: This system covers measures 45 through 49. The B \flat Tpt. part has a continuous eighth-note melody. The Chm. part has a rhythmic accompaniment with rests. Vlc. 1 has whole rests until measure 49, followed by a short melodic phrase. Dynamics include *p* in measure 45.

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50

B \flat Tpt. *f*

Chm. *mf*

Vlc. 1 *ff*

Vlc. 2 *f*

Vlc. 3 *f*

Vlc. 4 *f*

55

B \flat Tpt.

Chm.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

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60

Chm. *ppp* *p*

Vlc. 2 *pp* *cresc.* *mf*

Vlc. 3 *pp* *cresc.* *mf*

Vlc. 4 *pp* *cresc.* *mf*

66

68

B \flat Tpt. *ff*

Chm. *mf*

Vlc. 1 *f*

Vlc. 2 *f*

Vlc. 3 *f*

Vlc. 4 *f*

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72

B \flat Tpt.

Chm.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

79

Chimes

B \flat Tpt.

Chm.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf *cresc.* *f*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

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85 87

B \flat Tpt. *f*

Chm.

Vlc. 1 *f*

Vlc. 2 *f*

Vlc. 3 *f*

Vlc. 4 *f*

Repeat a Bunch of Times

91

B \flat Tpt.

Chm.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4