

White and Blue Spring

Score

for cello ensemble

Nick Halsey

Allegro (♩=120)

Cello 1

Cello 2

Cello 3

Cello 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

17

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

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23

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

29

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

37

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

mf
mf
mf

p *f*

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44

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Dynamic markings: *p*, *pp*, *mf*

Detailed description: This system contains measures 44 through 49. Vln. 1 plays a long note with a *p* dynamic. Vln. 2 has a *pp* dynamic in measure 44, *p* in 45, *pp* in 46, and *mf* in 47. Vln. 3 and 4 play rhythmic patterns of eighth notes.

50

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Dynamic markings: *p*, *mf*, *pp*, *mp*

Detailed description: This system contains measures 50 through 55. Vln. 1 has a *p* dynamic in measure 50, *mf* in 51, *pp* in 52, and *mp* in 55. Vln. 2 and 3 play rhythmic patterns of eighth notes. Vln. 4 plays a rhythmic pattern of eighth notes.

56

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Dynamic markings: *mf*, *f*, *ff*, *mf*

Detailed description: This system contains measures 56 through 61. Vln. 1 has a *ff* dynamic in measure 56. Vln. 2 has *mf* in 56, *f* in 57, *ff* in 58, and *mf* in 61. Vln. 3 has *mf* in 56, *f* in 57, *ff* in 58, and *mf* in 61. Vln. 4 has *ff* in 56, *f* in 57, *ff* in 58, and *mf* in 61.

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62

Vlc. 1 *mf*

Vlc. 2 *mf*

Vlc. 3

Vlc. 4

69

Vlc. 1 *pp* *mf* *f* *mf*

Vlc. 2

Vlc. 3

Vlc. 4

76

82

Vlc. 1 *mf* *ff* *mf* *ff*

Vlc. 2

Vlc. 3

Vlc. 4

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84

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

91

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

97

98

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

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103

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

Detailed description: This system covers measures 103 to 107. Vln. 1 starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a half note G4. Vln. 2 plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Vln. 3 plays eighth-note pairs: G4-A4, B4-C5, G4-A4, B4-C5. Vln. 4 plays eighth-note pairs: G4-A4, B4-C5, G4-A4, B4-C5.

108

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

Detailed description: This system covers measures 108 to 112. Vln. 1 starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a half note G4. Vln. 2 plays quarter notes G4, A4, B4, and C5, then a half note G4. Vln. 3 plays eighth-note pairs: G4-A4, B4-C5, G4-A4, B4-C5. Vln. 4 plays eighth-note pairs: G4-A4, B4-C5, G4-A4, B4-C5.

113

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

Detailed description: This system covers measures 113 to 117. Vln. 1 plays a half note G4, followed by a half note G4. Vln. 2 plays a half note G4, followed by a half note G4. Vln. 3 plays eighth-note pairs: G4-A4, B4-C5, G4-A4, B4-C5. Vln. 4 plays eighth-note pairs: G4-A4, B4-C5, G4-A4, B4-C5. Dynamics *p* are indicated at the end of measures 114, 115, 116, and 117.