

Winter Wonderland

Alto

for cello ensemble and vocalist

Music by Felix Bernard

Lyrics by Richard B. Smith

Arr. Nick Halsey

Bright Swing ($\text{♩} = 132$, $\text{♪} = \text{♪}$)

5

Seigh bells ring, are you list-nen? In the lane, snow is

8

glist - nen A beau-ti - ful sight, we're hap-py to-night, walk-in in a win-ter won-der -

12

land Gone-a way is the blue bird, here to stay is the new bird. He

17

sings a love song as we go al ong, wallk-in in a win-ter won-der - land.

21

In the mea-dow we can build a snow-man. And pre-tend that he is Par-son Brown.

25

He'll say are you marr-ied we'll say no man. But you can do the job when you're in town. La-ter

29

on, we'll con - spi - re, as we dream by the fi - re. To face an afr-aid, the

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34 37

plans that we've made, walk-in in a win-ter won-der - land. Are you

38

list-nen? Snow is glist-nen. A beau-ti-ful sight, we're hap-py to-night,

43

walk-in in a win-ter won-der - land. It's a stay is the

48

new bird. He sings a love song as we go al ong, walk-in in a win-ter won-der -

52 53

land. In the mea-dow we can build a snow-man. And pre-tend that he's a cir-cus

56

clown. We'll have lots of fun with mis-ter snow man. un - til the o-ther kid-dies knock him

60 61

down. La-ter on, we'll con - spi - re, as we dream by the fi - re. To

65

face an afr-aid, the plans that we made, walk-in in a win-ter won-der - land.

69

Wal - kin ___ in a win - ter ___ won - der - land _____

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for cello ensemble and vocalist

Cello 1

Music by Felix Bernard

Arr. Nick Halsey

Bright Swing (♩ = 132, ♪ ♪ = ♩. ♪)

The musical score for Cello 1 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Bright Swing' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, with measure numbers 5, 6, 14, 21, 29, 34, 40, 53, 54, 60, and 67 indicated. The piece features various dynamics including *p*, *f*, *mf*, and *pizz.* (pizzicato). There are several articulation marks such as accents (^) and breath marks (V). Fingerings are indicated by numbers 1-4. The score includes triplet markings (3) and a 6-measure rest. The key signature changes to two flats (Bb) at measure 37. The piece concludes with a final note marked with an accent (^) and a pizzicato instruction.

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Cello 2

for cello ensemble and vocalist

Music by Felix Bernard

Arr. Nick Halsey

Bright Swing (♩ = 132, ♪ ♪ = ♩. ♪)

The musical score is written for Cello 2 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Bright Swing' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, with measure numbers 11, 20, 31, 37, 43, 49, 55, 61, and 67 indicated at the beginning of their respective staves. The piece features various dynamics including *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and breath marks. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are also indicated. The score includes several rests and complex rhythmic patterns, including a triplet of eighth notes in measure 11 and a sixteenth-note triplet in measure 20. The piece concludes with a final measure (67) featuring a *pizz.* instruction.

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Cello 3

for cello ensemble and vocalist

Music by Felix Bernard

Arr. Nick Halsey

Bright Swing (♩ = 132, ♪ ♪ = ♩. ♪)

Musical score for Cello 3 part of Winter Wonderland. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a 2-measure rest, and then a 5-measure rest. The second staff starts at measure 10. The third staff starts at measure 16 and includes a 7-measure rest at the end. The fourth staff starts at measure 28 and includes a 4-measure rest, a *p* dynamic marking, and a *f* dynamic marking. The fifth staff starts at measure 37 and includes a 2-measure rest. The sixth staff starts at measure 44 and includes a 3-measure rest. The seventh staff starts at measure 51 and includes 8-measure and 2-measure rests, a *mf* dynamic marking, and a *pizz.* marking at the end.

Winter Wonderland

Cello 4

for cello ensemble and vocalist

Music by **Felix Bernard**

Arr. Nick Halsey

Bright Swing (♩ = 132, ♪ ♪ = ♩. ♪)

pizz.

The musical score is written for Cello 4 in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 6, 11, 16, 21, 26, 31, 36, 63, and 68 are indicated at the start of their respective staves. Boxed measure numbers 5, 21, 37, 53, and 61 are placed above specific measures. A '5' in a box is also present above the first measure of the first staff. The score concludes with a double bar line and a fermata over the final note.

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