

Winter Wonderland

Score

for cello ensemble and vocalist

Music by Felix Bernard

Arr. Nick Halsey

Bright Swing ($\text{♩} = 132$, $\text{♪} = \text{♪} \cdot \text{♪}$)

Alto

Cello 1

Cello 2

Cello 3

Cello 4

Seigh bells

pizz.

3

3

Detailed description: This system of music is for the first four staves. The Alto part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a triplet of eighth notes in the final measure. The Cello 1 part is in bass clef and plays a rhythmic pattern of eighth notes with slurs. The Cello 2, 3, and 4 parts are also in bass clef. Cello 2 and 3 play a simple harmonic accompaniment. Cello 4 has a 'pizz.' (pizzicato) marking and plays a rhythmic pattern. There are two '3' markings above the Cello 2 and Cello 4 staves, indicating triplets.

5

A

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ring, are you list - nen? In the lane, snow is glist - nen A

5

p

Detailed description: This system includes a vocal line and four cello parts. The vocal line (A) is in treble clef and contains the lyrics: 'ring, are you list - nen? In the lane, snow is glist - nen A'. The four cello parts (Vc. 1-4) are in bass clef. Vc. 1 has a '5' marking above the first measure. Vc. 2 has a '*p*' (piano) marking above the second measure. Vc. 3 and 4 play rhythmic accompaniment with slurs and accents.

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2

A

beau-ti-ful sight, we're hap-py to-night, walk-in in a win-ter won-der-land

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This block contains the first system of the musical score, measures 2 through 9. The vocal line (A) begins with a melodic phrase in G major, marked with an accent (^) and a fermata. The lyrics are "beau-ti-ful sight, we're hap-py to-night, walk-in in a win-ter won-der-land". The instrumental parts for Violins 1, 2, 3, and 4 (Vc. 1-4) are shown in bass clef. Vc. 1 and Vc. 2 have a fermata over the final measure of the system. Vc. 2 and Vc. 3 have a forte (f) dynamic marking. Vc. 4 plays a rhythmic accompaniment of eighth notes.

A

way is the blue bird, here to stay is the new bird. He

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This block contains the second system of the musical score, measures 10 through 16. The vocal line (A) continues with the lyrics "way is the blue bird, here to stay is the new bird. He". The instrumental parts for Violins 1, 2, 3, and 4 (Vc. 1-4) continue. Vc. 1 and Vc. 2 have a fermata over the final measure of the system. Vc. 3 and Vc. 4 play a rhythmic accompaniment of eighth notes.

A

sings a love song as we go al ong, walk-in in a win-ter won-der-land.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This block contains the third system of the musical score, measures 17 through 24. The vocal line (A) continues with the lyrics "sings a love song as we go al ong, walk-in in a win-ter won-der-land.". The instrumental parts for Violins 1, 2, 3, and 4 (Vc. 1-4) continue. Vc. 1 and Vc. 2 have a fermata over the final measure of the system. Vc. 2, Vc. 3, and Vc. 4 have a mezzo-forte (mf) dynamic marking. Vc. 4 plays a rhythmic accompaniment of eighth notes.

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A

In the mea-dow we can build a snow - man. And pre-tend that he is Par - son

Vc. 1

Vc. 2

Vc. 3

Vc. 4

A

Brown. He'll say are you marr - ied we'll say no man. But

Vc. 1

Vc. 2

Vc. 3

Vc. 4

A

you can do the job when you're in town. La-ter on, we'll con - spi - re, as we

Vc. 1

Vc. 2

Vc. 3

Vc. 4

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4
37

A
dream by the fi - re. To face an afr-aid, the plans that we've made,

Vc. 1
37

Vc. 2
p

Vc. 3
mf *p* *f*

Vc. 4
p *f*

37

A
walk-in in a win-ter won-der - land. Are you list-nen?

Vc. 1
35

Vc. 2
f pizz.

Vc. 3
p *f*

Vc. 4

A
39
Snow is glist - nen. A beau-ti - ful sight, we're hap-py to - night,

Vc. 1
39

Vc. 2

Vc. 3

Vc. 4

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43

A

walk-in in a win-ter won-der - land. It's a

Vc. 1

Vc. 2

Vc. 3

Vc. 4

47

A

stay is the new bird. He sings a love song as we go al ong,

Vc. 1

Vc. 2

Vc. 3

Vc. 4

51

53

A

walk-in in a win-ter won-der - land. In the mea-dow we can build a

Vc. 1

Vc. 2

Vc. 3

Vc. 4

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6
54

A

snow - man. And pre - tend that he's a cir - cus clown.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

57

A

We'll have lots of fun with mis - ter snow man. un - til the o - ther kid - dies knock him

Vc. 1

Vc. 2

Vc. 3

Vc. 4

61

60

A

down. La - ter on, we'll con - spi - re, as we dream by the

Vc. 1

Vc. 2

Vc. 3

Vc. 4

arco

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64

A

fi - re. To face an afr - aid, the

Vc. 1

Vc. 2

Vc. 3

Vc. 4

66

A

plans that we made, walk-in in a win-ter won-der - land. Wal-kin in a

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

70

A

win - ter won - der - land.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pizz.

pizz.

pizz.