

Theme and Variation

Horn in F

for cellos, horn, and glockenspiel

Johannes Brahms

Arr. Nick Halsey

10 11 21

25 29

35 40

44

50 58

63

69 Andante ♩ = 86

79 87

91

pp

f

mf *f*

f

p *cresc.* *mf* *f*

Theme and Variation

Glockenspiel

for cellos, horn, and glockenspiel

Johannes Brahms

Arr. Nick Halsey

♩ = 60

Brass Mallets 10 11 10 21 4

28 29 4

38 40

44

50 *mf* *cresc.* *f*

56 58 *f*

63

69 *Andante* ♩ = 86 *p* *mf*

79 *p* *cresc.* *mf* *f* 87

90 *mf* *ff* *mf* *f*

Theme and Variation

Cello 1

for cellos, horn, and glockenspiel

Johannes Brahms

Arr. Nick Halsey

♩ = 60 9

11

14

20 21 29 8

f

33

39 40

ff

43

47 50

pp *cresc.*

52

mf

Theme and Variation

2

58

Musical notation for measures 58-63. The piece is in bass clef with a key signature of one flat (B-flat). The tempo is *f* (forte). The notation consists of eighth and sixteenth notes, some with accents.

64

Musical notation for measures 64-68. The notation continues with eighth and sixteenth notes, ending with a repeat sign and a 2/4 time signature change.

69 Andante $\text{♩} = 86$

Musical notation for measures 69-73. The tempo is *p* (piano). The time signature is 2/4. The notation features triplet eighth notes and quarter notes.

74

Musical notation for measures 74-78. The tempo is *mf* (mezzo-forte). The notation continues with triplet eighth notes and quarter notes.

79

Musical notation for measures 79-86. The tempo is *p* (piano) with a *cresc.* (crescendo) marking. The notation features triplet eighth notes and quarter notes, ending with a *mf* (mezzo-forte) marking.

87 Unis.

Musical notation for measures 87-91. The tempo is *p* (piano) with a *f* (forte) marking. The notation features triplet eighth notes and quarter notes, with a *Div.* (divisi) marking at the beginning.

92

Musical notation for measures 92-96. The tempo is *Div.* (divisi) with a *Unis.* (unison) marking. The notation features triplet eighth notes and quarter notes, ending with a repeat sign.

Theme and Variation

Cello 2

for cellos, horn, and glockenspiel

Johannes Brahms

Arr. Nick Halsey

$\text{♩} = 60$

p

7

11

f

13

20

21

p *cresc.* *mf*

26

29

f

32

38

40

f

45

50

pp *cresc.*

Theme and Variation

2

52

mf

58

f

64

f

69 *Andante* ♩ = 86

p *mf*

76

79

p *cresc.* *mf*³

84

87

p *f*

91

p *f*

Theme and Variation

Cello 3

for cellos, horn, and glockenspiel

Johannes Brahms

Arr. Nick Halsey

$\text{♩} = 60$

p

10 **11**

f

19 **21**

p *cresc.* *mf*

28 **29**

f

37 **40**

f

45 **50**

pp *cresc.*

54 **58**

mf *f*

62

69 Andante $\text{♩} = 86$

p *mf* **2**

79 *p* *cresc.* *mf* *f*

88

87

$\frac{2}{4}$

Theme and Variation

Cello 4

for cellos, horn, and glockenspiel

Johannes Brahms

Arr. Nick Halsey

$\text{♩} = 60$

p

8 11

f

16 21

p *cresc.*

25 29

mf *f*

32

40

f

48 50

pp *cresc.* *mf*

58

f

65 69 Andante $\text{♩} = 86$

p *mf*

75 79 *pizz.* *arco* *pizz.* *arco*

p *cresc.* *mf* *p*

87

f