

Fantasia on the Dargason

Cello 1

for cello ensemble

Gustav Holst
Arr. Nick Halsey

p

9

17 *mp*

25 *mf*

33 *cresc.*

41 *f*

49 *subito p*

57 *p*

65 *p* 67

Fantasia on the Dargason

73 75

Musical staff 1: Bass clef, key signature of one flat, measures 73-82. The music consists of eighth-note patterns with slurs and ties. Measure 75 is boxed.

81 83

Musical staff 2: Bass clef, key signature of one flat, measures 81-90. The music consists of eighth-note patterns with slurs and ties. Measure 83 is boxed.

89

mf

Musical staff 3: Bass clef, key signature of one flat, measures 89-98. The music consists of eighth-note patterns with slurs and ties. Measure 89 is boxed.

97

f

Musical staff 4: Bass clef, key signature of one flat, measures 97-106. The music consists of eighth-note patterns with slurs and ties. Measure 97 is boxed.

105

f

Musical staff 5: Bass clef, key signature of one flat, measures 105-114. The music consists of eighth-note patterns with slurs and ties. Measure 105 is boxed.

113

ff

Musical staff 6: Bass clef, key signature of one flat, measures 113-122. The music consists of eighth-note patterns with slurs and ties. Measure 113 is boxed.

121

ff

Musical staff 7: Bass clef, key signature of one flat, measures 121-130. The music consists of eighth-note patterns with slurs and ties. Measure 121 is boxed.

129

p

Musical staff 8: Bass clef, key signature of one flat, measures 129-138. The music consists of eighth-note patterns with slurs and ties. Measure 129 is boxed.

137

Musical staff 9: Bass clef, key signature of one flat, measures 137-146. The music consists of eighth-note patterns with slurs and ties. Measure 137 is boxed.

145 *mf*

Musical staff 10: Bass clef, key signature of one flat, measures 145-154. The music consists of eighth-note patterns with slurs and ties. Measure 145 is boxed.

Fantasia on the Dargason

153 *f*

161 163

169 171

177 179

185 *dim.*

193 *p*

200

208 *pizz.*

Fantasia on the Dargason

Cello 2

for cello ensemble

Gustav Holst

Arr. Nick Halsey

8 9 *p*

17 *mf* 25 pizz.

29 33 *cresc.*

41 arco *f*

49 *p* 57 *mf*

60 67

69 75

79 83

89 4 97 *mf*

102 105 *f*

Fantasia on the Dargason

2

110 113 *tr.*

119 121 *ff*

127 129 *p*

137 *cresc.* *f*

147 153 *f*

157 163

167 169 171

177 179

189 193 *dim.* *p*

199 *2*

210 *Solo* *pizz.*

Fantasia on the Dargason

Cello 3

for cello ensemble

Gustav Holst

Arr. Nick Halsey

8 9 8 17 8 25

pp

29 33

cresc.

39 41

f

46 49

p

54 57 10 67 6 75

pp

77 83 6 89 3

93 97 3

mf

104 105

f

Fantasia on the Dargason

111 113

119 *tr* *tr* 121 *ff*

128 129 *p* 137 *p*

138 *cresc.* *f*

147 153 **9**

163 **6** 169 171 *pp*

178 179 **11** 193 *dim.* *p*

197 **8**

211 *pizz.*

Fantasia on the Dargason

Cello 4

for cello ensemble

Gustav Holst

Arr. Nick Halsey

9 17 pizz. *mf*

21 25

29 33 *cresc.*

36 41 arco *f*

44 49 *p*

53 57 10 67 *p*

70 75

81 83 89 4

93 97 8 105 *f*

Fantasia on the Dargason

110

113

Musical staff 1: Bass clef, key signature of one flat. Measures 110-113. Rhythmic pattern of quarter notes with accents.

119

121

Musical staff 2: Bass clef, key signature of one flat. Measures 119-121. Rhythmic pattern of quarter notes with accents. Dynamic marking *ff*.

127

129

Musical staff 3: Bass clef, key signature of one flat. Measures 127-129. Rhythmic pattern of quarter notes with accents. Dynamic marking *p*.

135

137

Musical staff 4: Bass clef, key signature of one flat. Measures 135-137. Rhythmic pattern of quarter notes with accents. Dynamic marking *cresc.*

143

Musical staff 5: Bass clef, key signature of one flat. Measures 143-145. Rhythmic pattern of quarter notes with accents. Dynamic marking *f*.

152

153

9

163

Musical staff 6: Bass clef, key signature of one flat. Measures 152-163. Rhythmic pattern of quarter notes with accents. Dynamic marking *p*.

169

171

Musical staff 7: Bass clef, key signature of one flat. Measures 169-171. Rhythmic pattern of quarter notes with accents.

179

8

Musical staff 8: Bass clef, key signature of one flat. Measures 179-181. Rhythmic pattern of quarter notes with accents.

193

17

pizz.

Musical staff 9: Bass clef, key signature of one flat. Measures 193-195. Rhythmic pattern of quarter notes with accents. Dynamic marking *p*.