

Tallis' Canon

for cello ensemble

Thomas Tallis

Arr. Nick Halsey

Moderato (♩ = 108)

9

mf

10

16 **18** *p* *cresc.*

25 **26** *f mf*

31 *cresc.* *f*

37

43 **45** *piu f*

49

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The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a rest followed by a series of eighth notes, marked *mf*. The second staff starts with a triplet of eighth notes, followed by a measure with a fermata over a quarter note, then continues with eighth notes, marked *mf*. The third staff continues the eighth-note pattern, marked *mp*, and includes a fermata over a quarter note at measure 18. The fourth staff continues the eighth-note pattern, marked *cresc.*. The fifth staff begins with a rest, marked *f*, followed by eighth notes, marked *mf*. The sixth staff continues the eighth-note pattern, marked *cresc.*, and ends with a fermata over a quarter note, marked *f*. The seventh staff continues the eighth-note pattern, marked *f*. The eighth staff continues the eighth-note pattern, marked *piu f*, and includes a fermata over a quarter note. The ninth staff continues the eighth-note pattern, ending with a fermata over a quarter note.

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3

mf

8

9

14

18

pizz.

f

20

cresc.

25

26

arco

ff

mf

31

cresc.

f

37

43

45

piu f

49

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5

mf

9

11

17

p

18

23

cresc.

f

26

2

mf

30

cresc.

36

f

37

42

45

piu f

48