

# Tallis' Canon

for cello ensemble

Thomas Tallis

Arr. Nick Halsey

Moderato (♩ = 108)

9

*mf*

10

16

18

*p* *cresc.*

25

26

*f mf*

31

*cresc.* *f*

37

*piu f*

43

45

*piu f*

49

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The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. Measure numbers 5, 13, 19, 25, 31, 37, 43, and 49 are indicated at the beginning of their respective staves. Boxed measure numbers 9, 18, 26, and 45 are placed above specific measures. Dynamic markings include *mf*, *mp*, *f*, *cresc.*, and *piu f*. A triplet of eighth notes is marked with a '3' above it in measure 5. The score concludes with a double bar line at the end of the final staff.

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3

*mf*

8

9

14

18

pizz.

*f*

20

*cresc.*

25

26

arco

*ff*

*mf*

31

*cresc.*

*f*

37

43

45

*piu f*

49

# Tallis' Canon

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Moderato (♩ = 108)

5

mf

9

11

17

p

18

23

cresc.

f

26

2

mf

30

cresc.

36

f

37

42

45

piu f

48