

Score

# Angels We Have Heard on High

*for cello trio*

Traditional  
Arr. Nick Halsey

The image displays a musical score for a cello trio, consisting of three systems of staves. Each system includes staves for Cello I, Cello II, Cello III, Vc. I, Vc. II, and Vc. III. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system (measures 1-4) features Cello I and Cello II playing a melody in *mf* dynamics, while Cello III is silent. The second system (measures 5-8) continues the melody for Cello I and Cello II, with Vc. I and Vc. II also playing. The third system (measures 9-12) shows a more complex texture with all three cellos and violas playing. A *mf* dynamic marking is present at the beginning of the third system. Measure numbers 5 and 9 are indicated at the start of their respective systems.

Angels We Have Heard on High

13

Vc. I

Vc. II

Vc. III

17

Vc. I

Vc. II

Vc. III

21

1. (♩=♩.)

Vc. I

Vc. II

Vc. III

*f*

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24

Vc. I

Vc. II

Vc. III

*mf*

27

Vc. I

Vc. II

Vc. III

*f*

30

31

Vc. I

Vc. II

Vc. III

*mf*

# Angels We Have Heard on High

33

Vc. I

Vc. II

Vc. III

*f*

36

Vc. I

Vc. II

Vc. III

*mf*

39

Vc. I

Vc. II

Vc. III

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44

42

(♩.=♩)

2.

Vc. I

Vc. II

Vc. III

*dim.*

*dim.*

*mp*

45

Vc. I

Vc. II

Vc. III

*p*

*mp*

48

Vc. I

Vc. II

Vc. III

*mp*

*p*

Angels We Have Heard on High

51

Vc. I

Vc. II

Vc. III

54

Vc. I

*mp*

Vc. II

Vc. III

*mf*

57

Vc. I

Vc. II

*mf*

Vc. III

Angels We Have Heard on High

60

Vc. I *mf*

Vc. II *f*

Vc. III *mp*

63

Vc. I

Vc. II

Vc. III *mf*

66

Vc. I 3. *dim.* *p*

Vc. II *dim.* *p*

Vc. III *dim.* *p*