

Score

Angels We Have Heard on High

for cello trio

Traditional
Arr. Nick Halsey

The image displays a musical score for a cello trio, consisting of three systems of staves. Each system includes staves for Cello I, Cello II, Cello III, Vc. I, Vc. II, and Vc. III. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system (measures 1-4) features Cello I and Cello II playing a melody in *mf* dynamics, while Cello III is silent. The second system (measures 5-8) continues the melody for Cello I and Cello II, with Vc. I and Vc. II also playing. The third system (measures 9-12) shows Cello I and Vc. I playing a melodic line, Cello II and Vc. II playing a rhythmic accompaniment, and Cello III and Vc. III playing a bass line. A *mf* dynamic marking is present at the beginning of the third system.

Angels We Have Heard on High

13

Vc. I

Vc. II

Vc. III

17

Vc. I

Vc. II

Vc. III

21

1. (♩=♩.)

Vc. I

Vc. II

Vc. III

f

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24

Vc. I

Vc. II

Vc. III

mf

27

Vc. I

Vc. II

Vc. III

f

30

31

Vc. I

Vc. II

Vc. III

mf

Angels We Have Heard on High

33

Vc. I

Vc. II

Vc. III

f

36

Vc. I

Vc. II

Vc. III

mf

39

Vc. I

Vc. II

Vc. III

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44

42

Vc. I (♩.=♩)

Vc. II

Vc. III

2.

dim.

dim.

mp

45

Vc. I

Vc. II

Vc. III

p

mp

48

Vc. I

Vc. II

Vc. III

p

mp

Angels We Have Heard on High

51

Vc. I

Vc. II

Vc. III

54

Vc. I

mp

Vc. II

Vc. III

mf

57

Vc. I

Vc. II

mf

Vc. III

Angels We Have Heard on High

60

Vc. I *mf*

Vc. II *f*

Vc. III *mp*

63

Vc. I

Vc. II

Vc. III *mf*

66

Vc. I

Vc. II

Vc. III

67 3.

dim. *p*

dim. *p*

dim. *p*