

Violin I

Jesu, Joy of Man's Desiring

for string quartet

Johann Sebastian Bach

Arr. Nick Halsey

♩ = 72

8 9

cantabile

14 17 24 6

25 29

31 32 40 7

43 46 49 2

50 52 57 2

58 60 *tr*

dim.

63 64 *p*

67 *rit.*

Violin II

Jesu, Joy of Man's Desiring

for string quartet

Johann Sebastian Bach

Arr. Nick Halsey

♩. = 72

5

9

cantabile

10

14

15

17

19

23

24

28

29

32

36

40

44

46

48

49

52

56

57

60

64

p

68

rit.

The image shows a musical score for the piece "Jesu, Joy of Man's Desiring". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins at measure 36. The notation consists of eighth and sixteenth notes, often beamed together in pairs. There are several measure numbers boxed in the score: 36, 40, 44, 46, 48, 49, 52, 56, 57, 60, 64, and 68. A dynamic marking of *p* (piano) is placed below the first measure of the 64-measure system. A *dim.* (diminuendo) marking is placed below the first measure of the 60-measure system. A *rit.* (ritardando) marking is placed above the first measure of the 68-measure system. The piece concludes with a final whole note chord in the 68th measure.

Viola

Jesu, Joy of Man's Desiring

for string quartet

Johann Sebastian Bach

Arr. Nick Halsey

♩. = 72



5



9



15



20



24



30



35



40



44



48



52



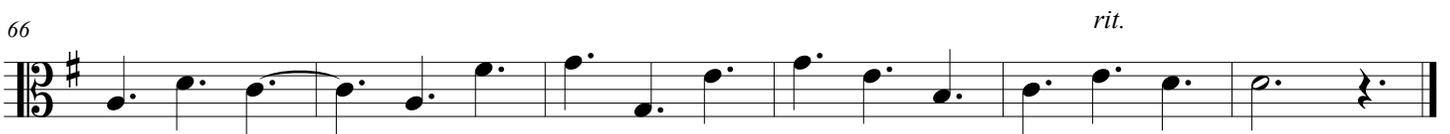
57



61



66



Cello

Jesu, Joy of Man's Desiring

for string quartet

Johann Sebastian Bach

Arr. Nick Halsey

$\text{♩} = 72$

8

9

cantabile

14

17

21

24

28

29

32

35

40

41

46

48

49

52

54

57

60

64

66

p

rit.