

Theme & Variations

51 Var. VI (♩ = 60)

51 *p* legato *pp*

60 *p* *p*

68 **8** **9** **85** *mp* **Var. VII** **Var. VIII** *a tempo*

89 *p* *mf* **94**

95 *p*

102 **6** *mf* legato **Var. X** (♩ = 80)

113 *f*

119 *sfz* *p* *sfz* *p* *f*

127 *mp* *ff* *dim.* *p*

Theme & Variations

135 Var. XI (♩ = 120)

fz *f* 3 3 3

139

fz 3 3 3

143

146 Tutti *f* 3 3 3 3 3 3

148

152 Piu Mosso

sempre f

156

cresc. *ff* *p* rit.

165 Theme (♩ = 60)

mf legato *poco a poco cresc.*

171

174 *ff* *p* rit.

177

mp *cresc.* *f* *cresc.* *ff* rit.

Cello II

Theme & Variations

from Wind Quintet, Op. 43

for Cello Quartet

Carl Nielsen

Arr. Nick Halsey

Theme (♩ = 60)

mf legato

mp *p*

cresc. *f*

f marcato

pp legato

p

2
68 Var VII
Solo

Theme & Variations

rubato
mf Slur ad. lib.

72 76

77

81 *f* *p*

85 Var. VIII
Tutti

4 3

p *p* *mf*

96 102 Var. X (♩. = 80)

4

p *mf* legato

106

subito *p* *p*

114 119

f *p*

122

2

p *p*

130

ff *dim.* *p*

Theme & Variations

135 Var. XI (♩ = 120)

fz *f*

141

fz

146 Tutti

f

152 Piu Mosso

ff

156

160

cresc. *ff* *p* *dim.*

165 Theme (♩ = 60)

mf legato *poco a poco cresc.*

172

ff *p* *mp*

178

cresc. *f* *cresc.* *ff*

Cello III

Theme & Variations

from Wind Quintet, Op. 43

Carl Nielsen

Arr. Nick Halsey

for Cello Quartet

Theme (♩ = 60)

mf legato *p*

9

p cresc. *f*

17 Var. I

f

23

p

28

f

34 Var. IV (♩ = 90)

f marcato

38

f marcato

42

f marcato

46

f marcato

Theme & Variations

51 Var. VI (♩ = 60)

mp *legato*

p

68 Var VII **76**
p

85 Var. VIII *mf* *mp*

94 *f*

p

102 Var. X (♩ = 80) **6** *mf marcato* *p*

mf **119** ♩ = ♩ *mf*

mf *sfz* *p*

ff *dim.* *p*

Theme & Variations

135 Var. XI (♩ = 120)

f

140

fz

144

146 Tutti

f

148

152 Piu Mosso

sempre f

158

cresc. ff rit. p dim.

165 Theme (♩ = 60)

mf legato poco a poco cresc.

171

174

ff p mp

178

cresc. f cresc. ff rit.

Cello IV

Theme & Variations

from Wind Quintet, Op. 43
for Cello Quartet

Carl Nielsen
Arr. Nick Halsey

Theme (♩ = 60)

mf legato

8

9

2

p cresc.

mp cresc.

f

17 Var. I

f

23

26

p

29

f

34 Var. IV (♩ = 90)

ff marcato

38

42

43

46

Theme & Variations

51 Var. VI (♩ = 60)

68 Var VII

85 Var. VIII

94

102 Var. X (♩ = 80)

110

119 ♩ = ♩

127

Theme & Variations

135 Var. XI (♩ = 120)

Musical notation for measures 135-138. Measure 135 is a whole rest. Measures 136 and 137 feature a trill (tr) on a quarter note, marked *fz*. Measure 138 features a triplet of eighth notes, marked *f*.

Musical notation for measures 139-143. Measures 139 and 140 feature triplets of eighth notes. Measure 141 features a trill (tr) on a quarter note, marked *fz*. Measures 142 and 143 feature triplets of eighth notes.

Musical notation for measures 144-147. Measure 144 features a triplet of eighth notes. Measure 145 features a triplet of eighth notes. Measure 146 is marked **146 Tutti** and features a triplet of eighth notes with accents (>>>). Measure 147 features a triplet of eighth notes with accents (>>>). The dynamic is marked *f*.

Musical notation for measures 148-151. Measures 148 and 149 feature dotted quarter notes. Measures 150 and 151 feature eighth notes with slurs.

152 Piu Mosso

Musical notation for measures 152-156. Measures 152-155 feature eighth notes with slurs. Measure 156 features a whole note, marked *sempre f*.

Musical notation for measures 157-164. Measures 157-160 feature quarter notes. Measure 161 features a half note, marked *cresc.* and *ff*. Measure 162 features a half note, marked *rit.*. Measure 163 features a half note, marked *p*. Measure 164 features a half note, marked *dim.*

165 Theme (♩ = 60)

Musical notation for measures 165-173. Measure 165 is a whole rest. Measures 166-173 feature quarter notes. Measure 166 is marked *mf legato*. Measure 173 is marked *poco a poco cresc.*

Musical notation for measures 174-177. Measure 174 is marked **174** and features a half note, marked *ff*. Measure 175 features a half note, marked *2*. Measure 176 features a half note, marked *mp*. Measure 177 features a half note, marked *>*.

Musical notation for measures 178-181. Measure 178 is a whole rest. Measures 179-180 feature quarter notes, marked *mp cresc.*. Measure 181 features a half note, marked *f cresc.*. Measure 182 features a half note, marked *rit.*. Measure 183 features a half note, marked *ff*.