

Score

# Theme & Variations

from Wind Quintet, Op. 43

Carl Nielsen

for Cello Quartet

Arr. Nick Halsey

Theme (♩ = 60)

Cello I  
*f* *legato*

Cello II  
*mf* *legato*

Cello III  
*mf* *legato*

Cello IV  
*mf* *legato*

Vc. I  
*p*

Vc. II  
*mp*

Vc. III  
*p*

Vc. IV

Vc. I  
*p* *cresc.* *f*

Vc. II  
*p* *cresc.* *f*

Vc. III  
*p* *cresc.* *f*

Vc. IV  
*p* *cresc.* *mp* *cresc.* *f*

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<https://celloexpressions.com/>

17 Var. I

Vc. III *f*

Vc. IV *f*

23 26

Vc. III *p*

Vc. IV *p*

29

Vc. III *f*

Vc. IV *f*

34 Var. IV (♩ = 90)

Vc. I *ff marcato*

Vc. II *f marcato*

Vc. III *f marcato*

Vc. IV *ff marcato*

Theme & Variations

38

Vc. I

Vc. II

Vc. III

Vc. IV

41

Vc. I

Vc. II

Vc. III

Vc. IV

43

44

Vc. I

Vc. II

Vc. III

Vc. IV

Theme & Variations

47

Vc. I

Vc. II

Vc. III

Vc. IV

51 Var. VI (♩ = 60)

Vc. I

*p* legato

Vc. II

*pp* legato

Vc. III

*mp* legato

Vc. IV

*p* legato

Vc. I

*pp*

*p*

Vc. II

Vc. III

*p*

Vc. IV

*mp*

Theme & Variations

62

Vc. I

Vc. II

Vc. III

Vc. IV

*p*

68 Var VII  
Solo *rubato*

Vc. II

*mf* Slur ad. lib.

73

Vc. II

*p*

76

77

Vc. II

81

Vc. II

*f*

*p*

85

Var. VIII  
a tempo

Musical score for measures 85-90. The score is for four violas (Vc. I, II, III, IV) in bass clef with a key signature of two flats. Measure 85 is marked with *mp* and *Tutti*. Vc. I has a melodic line with slurs and accents. Vc. II is mostly silent with some notes in measure 89. Vc. III has a melodic line starting in measure 86. Vc. IV has a sustained bass line with slurs and accents, marked *mp* and *pp*.

Musical score for measures 91-95. Measure 91 is marked with *mf*. Measure 94 is marked with *mf*. Vc. I continues its melodic line. Vc. II has a melodic line starting in measure 92. Vc. III has a melodic line starting in measure 92. Vc. IV has a sustained bass line with slurs and accents, marked *mf*.

Musical score for measures 96-100. Measure 96 is marked with *p*. The score concludes with a double bar line and time signature changes to 6/8 for Vc. I and II, and 2/4 for Vc. III and IV. Vc. I and II have melodic lines with slurs and accents. Vc. III and IV have melodic lines with slurs and accents.

# Theme & Variations

102 Var. X (♩ = 80)

The musical score is divided into three systems, each with four staves for Violas I, II, III, and IV.

**System 1 (Measures 102-107):**  
- **Vc. I:** Rests throughout.  
- **Vc. II:** Starts at measure 102 with a quarter rest, then plays a melodic line in 6/8 time. Dynamics: *mf*, *legato*.  
- **Vc. III:** Rests throughout.  
- **Vc. IV:** Starts at measure 102 with a quarter rest, then plays a rhythmic accompaniment in 2/4 time. Dynamics: *f*, *marcato*.

**System 2 (Measures 108-113):**  
- **Vc. I:** Starts at measure 108 with a quarter rest, then plays a melodic line. Dynamics: *mf*, *legato*.  
- **Vc. II:** Starts at measure 108 with a half note, then plays a melodic line. Dynamics: *subito p*, *p*.  
- **Vc. III:** Starts at measure 108 with a quarter rest, then plays a melodic line. Dynamics: *mf*, *marcato*, *p*.  
- **Vc. IV:** Starts at measure 108 with a quarter rest, then plays a rhythmic accompaniment. Dynamics: *p*, *marcato*.

**System 3 (Measures 114-119):**  
- **Vc. I:** Starts at measure 114 with a quarter rest, then plays a melodic line. Dynamics: *f*.  
- **Vc. II:** Starts at measure 114 with a half note, then plays a melodic line. Dynamics: *f*, *p*.  
- **Vc. III:** Starts at measure 114 with a half note, then plays a melodic line. Dynamics: *mf*.  
- **Vc. IV:** Starts at measure 114 with a quarter rest, then plays a rhythmic accompaniment. Dynamics: *mf*.

119

Musical score for measures 119-124, featuring four violas (Vc. I-IV). The score is in bass clef with a 6/8 time signature. Measure 119 includes dynamic markings *sfz* and *p*. Measure 120 includes *sfz* and *p*. Measure 121 includes *p*. Measure 122 includes *mf*. Measure 123 includes *mf*. Measure 124 includes *f*. The bottom of the system shows a dynamic transition from *sfz* to *p* for the first two violas.

Musical score for measures 125-130, featuring four violas (Vc. I-IV). The score is in bass clef with a 6/8 time signature. Measure 125 includes *mp*. Measure 126 includes *p*. Measure 127 includes *sfz* and *p*. Measure 128 includes *sfz* and *p*. Measure 129 includes *sfz* and *p*. Measure 130 includes *sfz* and *p*. The bottom of the system shows a dynamic transition from *sfz* to *p* for the first two violas.

Musical score for measures 131-134, featuring four violas (Vc. I-IV). The score is in bass clef with a 4/4 time signature. Measure 131 includes *ff*. Measure 132 includes *ff* and *dim.*. Measure 133 includes *ff* and *dim.*. Measure 134 includes *ff* and *dim.*. The bottom of the system shows dynamic markings *ff*, *dim.*, and *p*.



Theme & Variations

135 Var. XI (♩ = 120)

Musical score for measures 135-138, featuring four violas (Vc. I-IV) in 4/4 time. The score includes dynamic markings such as *fz*, *f*, and *fz*, and articulation like *tr*. Measure 135 shows Vc. I with a trill and *fz*, Vc. II with *fz*, Vc. III with *f*, and Vc. IV with *fz*. Measures 136-138 feature various triplet patterns and trills across the staves.

Musical score for measures 139-141, featuring four violas (Vc. I-IV) in 4/4 time. Measure 139 shows Vc. I with a trill and *fz*, Vc. II with *fz*, Vc. III with triplets and *fz*, and Vc. IV with triplets and *fz*. Measures 140-141 continue with complex rhythmic patterns and trills.

Musical score for measures 142-145, featuring four violas (Vc. I-IV) in 4/4 time. Measure 142 shows Vc. I with triplets and *fz*, Vc. II with triplets, Vc. III with triplets, and Vc. IV with triplets. Measures 143-145 continue with complex rhythmic patterns and trills.

Theme & Variations

145 *tr* **146** *Tutti*

Vc. I

Vc. II

Vc. III

Vc. IV

*f* *Tutti*

148

Vc. I

Vc. II

Vc. III

Vc. IV

*f* *Tutti*

**152** *Piu Mosso*

151

Vc. I

Vc. II

Vc. III

Vc. IV

*sempre f*

154

Vc. I

Vc. II

Vc. III

Vc. IV

*sempre f*

*ff*

*sempre f*

157

Vc. I

Vc. II

Vc. III

Vc. IV

*cresc.*

*cresc.*

*cresc.*

*cresc.*

161

Vc. I

Vc. II

Vc. III

Vc. IV

*rit.*

*ff*

*p*

*ff*

*p*

*dim.*

*ff*

*p*

*dim.*

*ff*

*p*

*dim.*

165 Theme (♩ = 60)

Vc. I *mf* legato *poco a poco cresc.*

Vc. II *mf* legato *poco a poco cresc.*

Vc. III *mf* legato *poco a poco cresc.*

Vc. IV *mf* legato *poco a poco cresc.*

174

Vc. I *ff* *p* *mp*

Vc. II *ff* *p* *mp*

Vc. III *ff* *p* *mp*

Vc. IV *ff* *mp*

178

Vc. I *cresc.* *f* *cresc.* *ff*

Vc. II *cresc.* *f* *cresc.* *ff*

Vc. III *cresc.* *f* *cresc.* *ff*

Vc. IV *mp* *cresc.* *f* *cresc.* *ff*

*rit.*

Score

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Carl Nielsen

Theme (♩ = 60)

Piano Reduction

Arr. Nick Halsey

Piano

*mf*

Pno.

*p*

Pno.

*p* *cresc.* *f*

Pno.

*f*

23 26

Pno.

29

Pno.

34 Var. IV (♩ = 90)

Pno.

37

Pno.

40

Pno.

# Theme & Variations

Pno.

42 43

Pno.

Pno.

Pno.

51 Var. VI (♩ = 60)

*p* *legato*

Pno.

57 60

# Theme & Variations

63

Pno.

*p*

*p*

68

## Var VII *rubato*

Pno.

*mf* Slur ad. lib.

73

Pno.

*p*

77

Pno.

*p*

81

Pno.

*f*

*p*



# Theme & Variations

**85** **Var. VIII**  
*a tempo*

Pno.

*mp* *pp* *mf* *pp*

Pno.

*mf* *mf*

Pno.

*p* *p*

**102** **Var. X** (♩ = 80)

Pno.

*mf* *legato* *mf* *marcato*

Pno.

*pp* *legato* *p* *marcato*

Pno.

112

*mf*

Pno.

118

119

*p*

*sfz*

*p*

Pno.

123

*mf*

*mf*

*p*

Pno.

127

Pno.

131

*ff*

*dim.*

*p*

*p*

# Theme & Variations

135 Var. XI (♩ = 120)

Pno.

Measures 135-138: Treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a fermata. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with triplets. Dynamics include *fz* and *f*. Measure numbers 135, 136, 137, and 138 are indicated.

Pno.

Measures 139-141: Continuation of the previous system. The right hand continues with trills and slurs, and the left hand features triplets. Dynamics include *fz*. Measure numbers 139, 140, and 141 are indicated.

Pno.

Measures 142-144: Continuation of the previous system. The right hand features trills and slurs, and the left hand features triplets. Measure numbers 142, 143, and 144 are indicated.

Pno.

Measures 145-147: Continuation of the previous system. Measure 145 includes a triplet and a trill. Measure 146 is marked with a box containing the number 146 and features a complex rhythmic pattern with many accents (>). Measure numbers 145, 146, and 147 are indicated.

Pno.

Measures 148-150: Continuation of the previous system. The right hand features trills and slurs, and the left hand features triplets. Measure numbers 148, 149, and 150 are indicated.



165 Theme (♩ = 60)

Pno.

*mf* *legato* *poco a poco cresc.*

Detailed description: This system contains measures 165 through 170. It is written for piano in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The music is in a legato style. Measures 165-167 feature a melody in the right hand with chords in the left hand. Measure 168 has a melodic flourish in the right hand. Measures 169-170 show a dynamic shift to fortissimo (ff) and piano (p) in the right hand, with a sustained chord in the left hand.

170

Pno.

*ff* *p* *ff* *p*

Detailed description: This system contains measures 170 through 174. It continues the piano accompaniment. Measures 170-173 show a steady accompaniment of chords in the right hand and eighth notes in the left hand. Measure 174 features a dynamic shift to fortissimo (ff) and piano (p) in the right hand, with a sustained chord in the left hand.

174

Pno.

*mp* *cresc.*

Detailed description: This system contains measures 174 through 179. It continues the piano accompaniment. Measures 174-178 show a steady accompaniment of chords in the right hand and eighth notes in the left hand. Measure 179 features a dynamic shift to mezzo-piano (mp) and a crescendo (cresc.) in the right hand, with a sustained chord in the left hand.

179

Pno.

*f* *cresc.* *rit.* *ff*

Detailed description: This system contains measures 179 through 184. It continues the piano accompaniment. Measures 179-183 show a steady accompaniment of chords in the right hand and eighth notes in the left hand. Measure 184 features a dynamic shift to fortissimo (ff) and a ritardando (rit.) in the right hand, with a sustained chord in the left hand.