

Cello I

Veni Creator Spiritus

for Cello Ensemble

Gregorian Chant

Arr. Nick Halsey

1 *mf* *p* 4

2 *mf* *p* *mf*

15 2 3 4 *p* *f*

4 3 *mf* *p*

5 *f*

38 6 *f*

43

Detailed description: This is a musical score for Cello I, consisting of six systems of music. The first system (measures 1-4) starts with a circled '1' and features a melody in 7/8 time, marked *mf* and *p*, with a fermata and a '4' above the final measure. The second system (measures 5-8) starts with a circled '2' and is marked *mf*, *p*, and *mf*. The third system (measures 9-14) starts with a circled '3' and includes a measure rest of 2, a repeat sign, a measure rest of 4, and a dynamic change from *p* to *f*. The fourth system (measures 15-18) starts with a circled '4' and includes a measure rest of 3, marked *mf* and *p*. The fifth system (measures 19-37) starts with a circled '5' and is marked *f*. The sixth system (measures 38-42) starts with a circled '6' and is marked *f*. The seventh system (measures 43-46) starts with a circled '43' and continues the *f* dynamic. The score uses a bass clef and includes various musical notations such as slurs, accents, and dynamic markings.

Cello II

Veni Creator Spiritus

for Cello Ensemble

Gregorian Chant

Arr. Nick Halsey

①

mf 4

②

mf *p* *p*

③

f *p*

23

p *f* *p* ④

30

mf *f* ⑤ *pizz.*

37

f ⑥ *arco*

43

Cello III

Veni Creator Spiritus

for Cello Ensemble

Gregorian Chant

Arr. Nick Halsey

1 4 mf 2 mf

11

3 f

23 p mf p pp p

30 mf

36 mf

42

Detailed description: This is a musical score for Cello III, arranged for a cello ensemble. It consists of six systems of music, each starting with a measure number and a circled system number. The first system (measures 1-10) begins with a 7/8 time signature and includes a four-measure rest followed by a melodic line starting at measure 4. Dynamics are marked *mf*. The second system (measures 11-22) continues the melodic line with a two-measure rest at measure 18. The third system (measures 23-30) starts with a dynamic of *f* and features a variety of note values and slurs. The fourth system (measures 31-39) includes dynamics of *p*, *mf*, *p*, *pp*, and *p*. The fifth system (measures 40-47) has a dynamic of *mf*. The sixth system (measures 48-55) includes a dynamic of *mf*. The final system (measures 56-63) features a rhythmic accompaniment of chords with diamond-shaped accents.

Cello IV

Veni Creator Spiritus

for Cello Ensemble

Gregorian Chant

Arr. Nick Halsey

1 6 mf mp

12 2 3 2

19 p f

4 mf p

5 mf

38 6 mf

43

Detailed description: This is a musical score for Cello IV, arranged for a cello ensemble. It consists of six systems of music, each starting with a circled number (1-6). The music is written in bass clef with a 7/8 time signature. System 1 (measures 1-11) includes a six-measure rest, followed by a melodic line starting at measure 6 with a *mf* dynamic, and a second melodic line starting at measure 12 with a *mp* dynamic. System 2 (measures 12-18) features a two-measure rest, followed by a melodic line starting at measure 12 with a *mf* dynamic, and a second melodic line starting at measure 19 with a *p* dynamic. System 3 (measures 19-37) continues the melodic line from measure 19 with a *f* dynamic, and a second melodic line starting at measure 38 with a *p* dynamic. System 4 (measures 38-42) features a melodic line starting at measure 38 with a *mf* dynamic, and a second melodic line starting at measure 43 with a *p* dynamic. System 5 (measures 43-51) continues the melodic line from measure 43 with a *mf* dynamic. System 6 (measures 52-58) features a melodic line starting at measure 52 with a *mf* dynamic, and a second melodic line starting at measure 59 with a *p* dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.