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# PICTURES AT AN EXHIBITION

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For Cello Ensemble

## CELLO I

A. PROMENADE

1. The Gnome

B. PROMENADE

2. The Old Castle

C. PROMENADE

3. Tuileries [Garden] (Children's Quarrel after Games)

4. Cattle

D. PROMENADE

7. Limoges - The Market (The Great News)

8. Catacombs (Roman Tomb) - With the Dead in a Dead Language

9. The Hut on Fowl's Legs (Baba Yaga)

10. The Great Gate of Kyiv

# Pictures at an Exhibition

*for Cello Ensemble*

**Modest Mussorgsky**

Arr. Nick Halsey

## Promenade

**A**

♩ = 96  
solo

Musical score for 'Promenade' in bass clef, key of B-flat major. The score consists of six staves of music. The first staff starts with a tempo of 96 and a dynamic of *f*. It includes markings for 'solo' and 'tutti'. The second staff is marked 'a4' and includes 'solo' and 'tutti' markings. The third staff is marked 'a8' and includes 'tutti' and 'a9' markings. The fourth staff is marked 'a11' and includes a key signature change to B-flat major. The fifth staff is marked 'a14' and includes a key signature change to B-flat major. The sixth staff is marked 'a18' and includes 'tutti' and *f* markings. The piece concludes with a key signature change to B-flat major and a 3/4 time signature.

## 1. The Gnome

**a25**

♩ = 162

♩ = 108

♩ = 162

Musical score for '1. The Gnome' in bass clef, key of B-flat major. The score consists of three staves of music. The first staff starts with a tempo of 162 and a dynamic of *ff*. It includes markings for '2' and *ff*. The second staff is marked 'a33' and includes 'mf' and 'a35' markings. The third staff is marked 'a41' and includes 'mp', 'pizz.', 'arco', 'a45', and *f* markings. The piece concludes with a key signature change to B-flat major and a 3/4 time signature.

# Pictures at an Exhibition

Cello I

a54  $\text{♩} = 108$

7

a61  $\text{♩} = 162$

pizz.

a68

a70

a74

a76 arco

a80

a88

pizz.

a101

arco

$\text{♩} = 180$

a110

$\text{♩} = 162$

a111

B

## Promenade

$\text{♩} = 84$

b7

b10

b11

# Pictures at an Exhibition

Cello I 3

## 2. The Old Castle

b14

♩. = 72

5

b21

solo

*pp* *espressivo*

b25

tutti

b32

*p*

b33

b40

b42

*mp*

b47

1.

2.

*mf*

b56

b63

(♯V)

b66

*f*

b71

b75

*mf*

b78

(♯V)

b85

*mp*

b93

*p*



$\text{♩} = 48$   
*mp pesante*

c49  
*mp*

c60  
*mf*

c70  
*f marcato*

c77

c80  
*f*

c86

c90  
*p*

III 2 3

*pp*

D Promenade  
 $\text{♩} = 108$  tutti  
*f*

d6

d10  
*ff*

d14  
*sub. p* *cresc.*

d18  
*mf*

d22  
*ff*

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d27

7. Limoges - The Market (The Great News)

$\text{♩} = 96$

*f* scherzando

*mf*

*p*

*cresc.*

*f*



# Pictures at an Exhibition

Cello I 7

d58

d60

d63  $\text{♩} = 54$   
tutti  
*ff*

d65 *poco accel.*

## 8. Catacombs (Roman Tomb)

E  $\text{♩} = 72$

*ff* *p* *cresc.* *ff* *p dim.* *ff* *p dim.* *ff* *dim.* *p*

e12 e13

*pp* *ff* *p* *cresc.*

e22 e24

*dim.* *ff* *f dim.* *p* *ff* *p*

e32 With the Dead in a Dead Language

*pp* e38

e41 e43

e47



Pictures at an Exhibition

f105 **f109** ♩ = 84

f113

**f124** ♩ = 180  
pizz.  
ff

f135

f142 **f146**

f150

f160

**f170**

f180 **f188** ♩ = 148

f189

**f207** rit.

10. The Great Gate of Kyiv

G

♩ = 108

# Pictures at an Exhibition g95

Cello I 11

g91 g95

Measures 91-95: Cello I part, bass clef, 3/4 time. Features a melodic line with eighth notes and quarter notes, including a trill in measure 94.

g97 g99

Measures 97-99: Cello I part, bass clef, 3/4 time. Features a melodic line with eighth notes and quarter notes. Dynamics include *f*.

g103 g109

Measures 103-109: Cello I part, bass clef, 3/4 time. Features a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

g110 *rallentando* *mf*

Measures 110-115: Cello I part, bass clef, 3/4 time. Features a melodic line with eighth notes and quarter notes. Dynamics include *mf* and *rallentando*.

g115 g116  $\text{♩} = 96$

Measures 115-123: Cello I part, bass clef, 3/4 time. Features a melodic line with quarter notes and eighth notes, including triplets. Dynamics include *ff*.

g123

Measures 123-132: Cello I part, treble clef, 3/4 time. Features a melodic line with quarter notes and eighth notes, including triplets.

g132 g138

Measures 132-141: Cello I part, treble clef, 3/4 time. Features a melodic line with quarter notes and eighth notes, including triplets. Dynamics include *mf*.

g141

Measures 141-150: Cello I part, bass clef, 3/4 time. Features a melodic line with quarter notes and eighth notes, including triplets. Dynamics include *dim.*, *p*, and *cresc.*

g150

Measures 150-158: Cello I part, bass clef, 3/4 time. Features a melodic line with quarter notes and eighth notes, including triplets. Dynamics include *mf* and *cresc.*

g158 *rallentando* *rall.* g164  $\text{♩} = 48$

Measures 158-166: Cello I part, bass clef, 3/4 time. Features a melodic line with quarter notes and eighth notes, including triplets. Dynamics include *f*, *cresc.*, *mf*, and *ff*.

g166 *rallentando* *molto rall.*

Measures 166-175: Cello I part, bass clef, 3/4 time. Features a melodic line with quarter notes and eighth notes, including triplets. Dynamics include *mf*, *cresc.*, and *ff*.

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# PICTURES AT AN EXHIBITION

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For Cello Ensemble

## CELLO II

A. PROMENADE

1. The Gnome

B. PROMENADE

2. The Old Castle

C. PROMENADE

3. Tuileries [Garden] (Children's Quarrel after Games)

4. Cattle

D. PROMENADE

7. Limoges - The Market (The Great News)

8. Catacombs (Roman Tomb) - With the Dead in a Dead Language

9. The Hut on Fowl's Legs (Baba Yaga)

10. The Great Gate of Kyiv

# Pictures at an Exhibition

for Cello Ensemble

Modest Mussorgsky

Arr. Nick Halsey

**A**

## Promenade

♩ = 96

Musical score for 'Promenade' in bass clef, key of B-flat major. The score consists of six staves of music. The first staff begins with a 5/4 time signature, followed by 6/4, 5/4, 6/4, 5/4, and 6/4. The tempo is marked 'mf'. Measure numbers a6, a9, a10, a13, a17, and a21 are indicated. The piece concludes with a 'tutti' marking and a dynamic of 'f' in a 3/4 time signature.

## 1. The Gnome

**a25**

♩ = 162

♩ = 108  
2

♩ = 162

Musical score for '1. The Gnome' in bass clef, key of B-flat major. The score consists of four staves of music. The first staff is in 3/4 time and features dynamics 'ff' and 'pizz.'. The second staff includes 'arco' and 'mf' markings. The third staff includes 'pizz.', 'mp', 'p', 'mf', and 'f' markings. The fourth staff includes 'pizz.', 'arco', and 'p' markings. Measure numbers a33, a35, a41, a45, and a49 are indicated. The piece concludes with a dynamic of 'p' in a 4/4 time signature.



# Pictures at an Exhibition

Cello II

a56 a61 ♩ = 162

a63 *mf*

a69 a70

a76 *ff*

a82 *f*

a88 *p* pizz.

a99 arco

a106 ♩ = 180 *f* *ff* ♩ = 162 a111 *ff*

B Promenade ♩ = 84 *mf*

b7 *p* b10 *mp*

b11 *mf*

b14

2. The Old Castle

Pictures at an Exhibition

Cello II

3

♩. = 72

*pp*

b21

*p* pizz. arco

b29

b32

2 pizz. *mp*

b37

b42

*mf*

b45

1. 2. arco

b52

b56

4 pizz. *p*

b62

b66

*f*

b72

b75

4 *mf*

b85

b93

*mp*

b95

b101

*p*

b107

**C** Promenade  
♩ = 96  
arco

*mf*

*f* *mp*

**c10** 3. Tuileries [Garden] (Children's Quarrel after Games)

♩ = 108

*p*

**c17**

**c23** *mf*

*f*

*sub. p*

*pp*

# Pictures at an Exhibition

**c40** 4. Cattle  
♩ = 48

*p pesante*

**c49**

*mp*

c58 **c60**

*mf*

c67

**c77** **c86**

*f marcato* *mp*

c87

c96

*p* *pp* **3**

**D** Promenade  
♩ = 108  
tutti

*f*

d6

**d10**

*ff*

d14

*sub. p* *cresc.*

d18

*mf*

d22

*f*

7. Limoges - The Market (The Great News)

d27

$\text{♩} = 96$   
pizz.

*f scherzando*

d31

*mf* d35  
*f*

d36

*mf*

d41

d42

*mf*

d47

arco

*p* pizz.  
*f*

d53

*mf*

d57

*mf*

d63

$\text{♩} = 54$  arco  
tutti

*ff*

d65

poco accel.

*ff* poco accel.

8. Catacombs (Roman Tomb)

**E**  $\text{♩} = 72$

*ff ff p dim. ff p dim. ff dim. p pp*

**e13**

*ff p cresc. dim.*

**e24**

*e23 ff f dim. p ff > p*

**e32** With the Dead in a Dead Language

*pp*

*e36*

**e38**

*e40*

**e43** *div.*

*pp*

*e44*

*e48*

*unis.*

*pp*

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9. The Hut on Fowl's Legs (Baba Yaga)

[F]

♩ = 180

*ff*

[f18]

pizz.

*mf* *cresc.* *ff*

f26 arco

*mf* *f* *ff*

[f34]

non div.

*mf* *f* *ff*

*f*

*f*

*f*

*f*

*p* *mp* *mf*

[f96]

♩ = 84

*p*

*p*



Pictures at an Exhibition

f100

3 3 3 3 3 3 3 3 3 3 3 3

Staff f100: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains eight groups of eighth notes, each beamed in a triplet. The key signature has two sharps (F# and C#).

f102

3 3 3 3 3 3 3 3 3 3 3 3

Staff f102: Bass clef, 2/4 time signature. The first measure contains eight groups of eighth notes, each beamed in a triplet. The second measure contains eight groups of eighth notes, each beamed in a triplet. The key signature has one flat (Bb).

f104

3 3 3 3 3 3 3 3

Staff f104: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains four groups of eighth notes, each beamed in a triplet. The key signature has two sharps (F# and C#).

f106

3 3 3 3 3 3 3 3

Staff f106: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains four groups of eighth notes, each beamed in a triplet. The key signature has one flat (Bb).

f108

f109 ♩ = 84

3 3 3 3 3 3 3 3 3 3 3 3

Staff f108: Bass clef, 2/4 time signature. The first measure contains two groups of eighth notes, each beamed in a triplet. The second measure contains eight groups of eighth notes, each beamed in a triplet. The key signature has one flat (Bb). A tempo marking of ♩ = 84 is shown above the staff.

f110

*pp*

3 3 3 3 3 3 3 3 3 3 3 3

Staff f110: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains four groups of eighth notes, each beamed in a triplet. The key signature has one flat (Bb). A dynamic marking of *pp* is shown below the staff.

f112

3 3 3 3 3 3 3 3 3 3 3 3

Staff f112: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains four groups of eighth notes, each beamed in a triplet. The key signature has two sharps (F# and C#).

f114

3 3 3 3 3 3 3 3 3 3 3 3

Staff f114: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains four groups of eighth notes, each beamed in a triplet. The key signature has one flat (Bb).

f116

3 3 3 3 3 3 3 3 3 3 3 3

Staff f116: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains four groups of eighth notes, each beamed in a triplet. The key signature has two sharps (F# and C#).

f118

3 3 3 3 3 3 3 3 3 3 3 3

Staff f118: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains four groups of eighth notes, each beamed in a triplet. The key signature has one flat (Bb).

f120

tutti

*p* *pp* *ppp*

Staff f120: Bass clef, 2/4 time signature. The first measure contains four groups of eighth notes, each beamed in a triplet. The second measure contains four groups of eighth notes, each beamed in a triplet. The key signature has one flat (Bb). Dynamic markings of *p*, *pp*, and *ppp* are shown below the staff.

f124 ♩ = 180

10

*mf cresc.* *f*

f141

f146

*ff*

f150

f159

f168

f170

*f* *mf*

f176

*mp dim.*

f184

f188 ♩ = 148

*p* *sub. f* *f*

f192

9

*mf* *f*

f205

f207

*cresc.*

f209

rit.

*sub. p* *cresc.*

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**g95** **g99**

*f*

**g101**

**g107** **g109**

*mf cresc.*

**g113** *rallentando*

*mf cresc.*

**g116**  $\text{♩} = 96$

*ff*

**g123**

**g131** **g138**

*mf*

**g140**

*dim. p*

**g148** **g150**

*cresc. mf cresc.*

**g156** **g158** *rallentando* *rall.*

*f cresc. mf cresc.*

**g164**  $\text{♩} = 48$

*ff*

*rallentando pizz. arco molto rall.*

*mf cresc. ff*

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# PICTURES AT AN EXHIBITION

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For Cello Ensemble

## CELLO III

A. PROMENADE

1. The Gnome

B. PROMENADE

2. The Old Castle

C. PROMENADE

3. Tuileries [Garden] (Children's Quarrel after Games)

4. Cattle

D. PROMENADE

7. Limoges - The Market (The Great News)

8. Catacombs (Roman Tomb) - With the Dead in a Dead Language

9. The Hut on Fowl's Legs (Baba Yaga)

10. The Great Gate of Kyiv

# Pictures at an Exhibition

**A**

## Promenade

*for Cello Ensemble*

**Modest Mussorgsky**

Arr. Nick Halsey

♩ = 96

Musical score for 'Promenade' in bass clef, key of B-flat major. The score consists of six staves of music. The first staff starts with a 5/4 time signature, followed by 6/4, 5/4, 6/4, 5/4, and 6/4. The second staff begins at measure 6 (a6) and includes a rehearsal mark 'a9'. The third staff begins at measure 10 (a10). The fourth staff begins at measure 14 (a14). The fifth staff begins at measure 18 (a18) and includes the instruction ', tutti' and a dynamic marking 'f'. The sixth staff begins at measure 22 (a22) and ends with a double bar line and a 3/4 time signature.

**a25**

## 1. The Gnome

♩ = 162

♩ = 108

pizz.

♩ = 162

arco

Musical score for '1. The Gnome' in bass clef, key of B-flat major. The score consists of five staves of music. The first staff starts with a 3/4 time signature and includes a first ending bracket labeled '2'. It includes dynamic markings 'p' and 'ff'. The second staff begins at measure 34 (a34) and includes a rehearsal mark 'a35' and dynamic markings 'mf' and 'mp'. The third staff begins at measure 42 (a42) and includes 'pizz.' and 'arco' markings, along with dynamic markings 'p', 'mf', and 'f'. The fourth staff begins at measure 50 (a50) and includes a first ending bracket labeled '2' and a rehearsal mark 'a54'. It includes a tempo marking '♩ = 108' and a dynamic marking 'mf'. The score ends with a double bar line.



a58 a61 ♩ = 162 **2**

a65

a70

a76

a82 **ff**

a88 **4** **p**

a98 pizz. arco **mf**

a106 ♩ = 180 ♩ = 162 a111 **4** **f** **ff** **ff**

B Promenade ♩ = 84 **mf**

b7 b10 **p** **mp**

b11

Pictures at an Exhibition

Cello III

2. The Old Castle

♩. = 72  
pizz.

b14

b21

*p*

b23

b32

*mp*

b42

*mf*

b50

1. 2.

b56

b58

b66

*f*

b74

b75

*f* *mf*

b82

b85

b89

b93

*mp*

b99

b101

6

b107

*p*

C

## Promenade

♩ = 96 arco

Musical score for 'Promenade' in bass clef, key of B-flat major. The score consists of two staves. The first staff begins with a 5/4 time signature, followed by 6/4, 5/4, 6/4, 5/4, and 6/4. The music features a melodic line with dynamic markings of *mf* and *pizz.*. The second staff starts at measure c7 and includes dynamic markings of *mp* and *p*.

## 3. Tuileries [Garden] (Children's Quarrel after Games)

c10

♩ = 108

arco

Musical score for 'Tuileries [Garden]' in bass clef, key of B-flat major. The score starts at measure c10 and features a rhythmic pattern of eighth notes with dynamic markings of *p*.

c15

c17

Musical score for 'Tuileries [Garden]' in bass clef, key of B-flat major. The score continues from measure c15, featuring a rhythmic pattern of eighth notes with dynamic markings of *p*.

c20

Musical score for 'Tuileries [Garden]' in bass clef, key of B-flat major. The score continues from measure c20, featuring a rhythmic pattern of eighth notes with dynamic markings of *p*.

c23

Musical score for 'Tuileries [Garden]' in bass clef, key of B-flat major. The score continues from measure c23, featuring a rhythmic pattern of eighth notes with dynamic markings of *mf*.

c28

Musical score for 'Tuileries [Garden]' in bass clef, key of B-flat major. The score continues from measure c28, featuring a rhythmic pattern of eighth notes with dynamic markings of *f*.

c33

Musical score for 'Tuileries [Garden]' in bass clef, key of B-flat major. The score continues from measure c33, featuring a rhythmic pattern of eighth notes with dynamic markings of *sub. p*.

c36

Musical score for 'Tuileries [Garden]' in bass clef, key of B-flat major. The score continues from measure c36, featuring a rhythmic pattern of eighth notes with dynamic markings of *pp*. The piece concludes with a final chord and a 2/4 time signature.

Pictures at an Exhibition

Cello III

c40

4. Cattle

$\text{♩} = 48$

IV *p* pesante

Measures c40-c45: Bass clef, 2/4 time signature, key signature of two flats. The music consists of a steady eighth-note pattern. Measure c40 starts with a Roman numeral 'IV' and a dynamic marking 'p' (piano). The word 'pesante' is written below the staff.

c46

c49

*mp*

Measures c46-c49: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth notes. Measure c49 has a dynamic marking 'mp' (mezzo-piano).

c53

Measures c53-c59: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth notes.

c60

*mf*

Measures c60-c66: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth notes. Measure c60 has a dynamic marking 'mf' (mezzo-forte).

c67

Measures c67-c73: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth notes.

c74

c77

*f*

Measures c74-c77: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth notes. Measure c77 has a dynamic marking 'f' (forte).

c81

c86

pizz.

*mf*

Measures c81-c86: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth notes. Measure c86 has a dynamic marking 'mf' (mezzo-forte) and a 'pizz.' (pizzicato) instruction.

c89

Measures c89-c95: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth notes.

c96

2

*p* *pp*

Measures c96-c100: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth notes. Measure c96 has a dynamic marking 'p' (piano). Measure c99 has a dynamic marking 'pp' (pianissimo). Measure c100 ends with a double bar line and a fermata. The key signature changes to one flat and the time signature to 5/4.

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D

♩ = 108

arco  
f

d8  
d10 pizz.  
arco  
ff

d12 pizz.  
arco

d15 pizz.  
arco  
sub. p cresc.

d19  
mf

d22

f

d27

7. Limoges - The Market (The Great News)

♩ = 96

mf scherzando

d30

d32

d35

d37

# Pictures at an Exhibition

Cello III

7

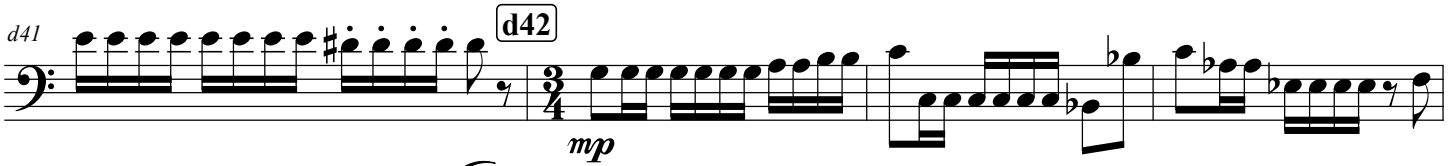
d39



d41

d42

*mp*



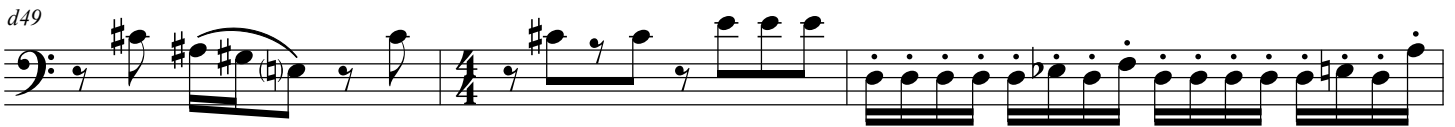
d45

d47

*p*



d49

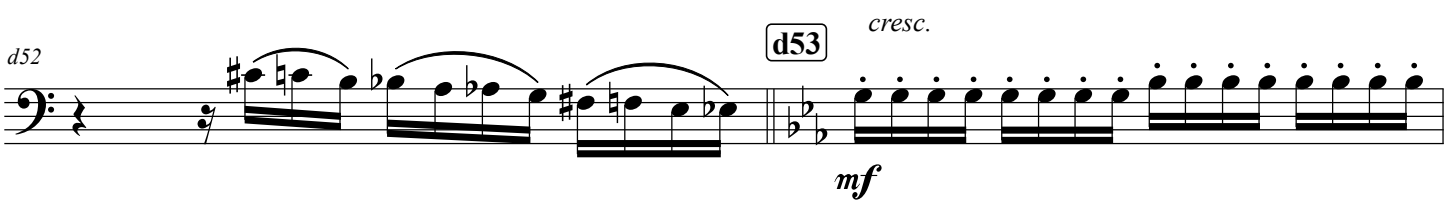


d52

d53

*cresc.*

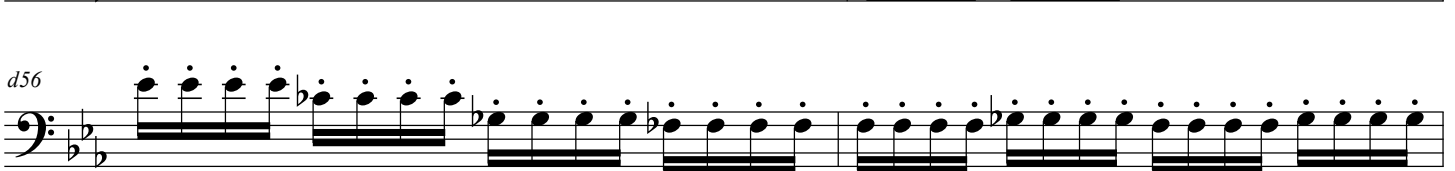
*mf*



d54



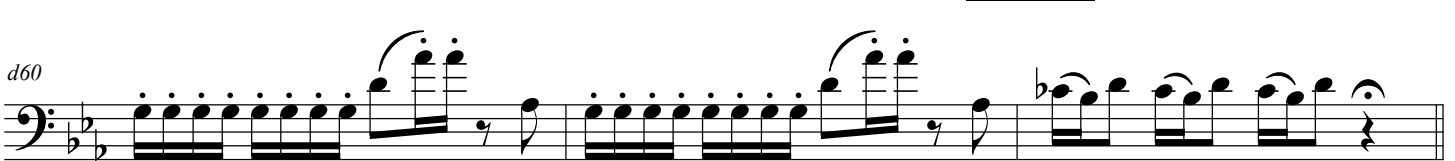
d56



d58



d60

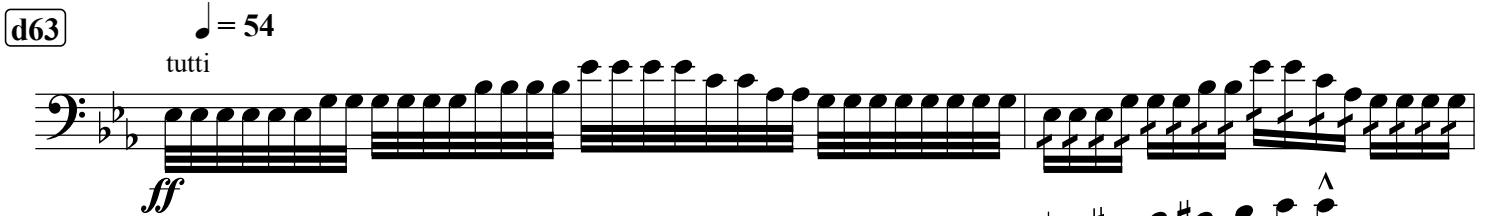


d63

$\text{♩} = 54$

*tutti*

*ff*



d65

*poco accel.*



8. Catacombs (Roman Tomb)

**E** ♩ = 72

Musical staff for measures 1-12. Dynamics: *ff*, *p*, *cresc.*, *ff*, *p dim.*, *ff*, *p dim.*, *ff*, *dim.*, *p*, *pp*.

**e13**

Musical staff for measures 13-22. Dynamics: *ff*, *p*, *cresc.*, *dim.*.

**e24**

Musical staff for measures 23-31. Dynamics: *ff*, *f dim.*, *p*, *ff* > *p*.

**e32**

With the Dead in a Dead Language

Musical staff for measures 32-35. Dynamics: *pp*.

**e36**

**e38**

Musical staff for measures 36-37.

**e43**

Musical staff for measures 38-42. Dynamics: *pp*.

**e44**

Musical staff for measures 43-47.

**e48**

Musical staff for measures 48-52. Dynamics: *pp*.



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f110

f116

tutti

f124  $\text{♩} = 180$

f126

f136

f144

f146

f154

f170

f182

f188  $\text{♩} = 148$

f193

f203

f207

f208

rit.

Pictures at an Exhibition

Cello III

G 10. The Great Gate of Kyiv

♩ = 108

g10 *f* broadly

g14 *sempre f* *sub. p*

g19 *mf dim.* *p cresc.* *ff*

g28 *sub. p*

g36 *p*

g44 *mf* ♩ = 132

g52 *f*

g60 *mf* *f*

g68

g77 *dim.* *mf*

g86 *div.*

g95 unis. g99 *f*

g101

g107 g109 non div. *mf cresc.* rallentando

g114 g116 *ff*  $\text{♩} = 96$  non div.

g120

g129

g138 *mf* dim.

g144 g150 *p* *cresc.*

g151 *mf cresc.*

g158 *f* *rall.* *cresc.* *ff*  $\text{♩} = 48$  g164

g166 *mf* *cresc.* *ff* *molto rall.*

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# PICTURES AT AN EXHIBITION

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For Cello Ensemble

## CELLO IV

A. PROMENADE

1. The Gnome

B. PROMENADE

2. The Old Castle

C. PROMENADE

3. Tuileries [Garden] (Children's Quarrel after Games)

4. Cattle

D. PROMENADE

7. Limoges - The Market (The Great News)

8. Catacombs (Roman Tomb) - With the Dead in a Dead Language

9. The Hut on Fowl's Legs (Baba Yaga)

10. The Great Gate of Kyiv

# Pictures at an Exhibition

for Cello Ensemble

Modest Mussorgsky

Arr. Nick Halsey

**A**

## Promenade

♩ = 96

Musical score for 'Promenade' in bass clef, key of B-flat major. The score consists of six staves of music. The first staff begins with a 5/4 time signature, followed by 6/4, 5/4, 6/4, 5/4, and 6/4. A dynamic marking of *f* is present. Measure numbers a6, a9, a10, and a14 are indicated. The piece concludes with a *f* dynamic and a *tutti* marking.

## 1. The Gnome

Musical score for '1. The Gnome' in bass clef, key of B-flat major. The score consists of four staves of music. The first staff has a 3/4 time signature and includes dynamic markings *p*, *ff*, and *pizz.*. The second staff has a 3/4 time signature and includes *arco*, *mf*, *mp*, and *p* markings. The third staff has a 4/4 time signature and includes *pizz.*, *arco*, and a double bar line. The fourth staff has a 4/4 time signature and includes a dynamic marking of *f*. Measure numbers a25, a35, a45, and a54 are indicated.



a61

♩ = 162

Musical staff for measures a61-a66. It begins with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *ff*. The music features eighth-note patterns and rests. A 4/4 time signature change occurs at measure a64. The dynamic marking changes to *f* at measure a65. The staff ends with a fermata over a whole note.

a67

a70

Musical staff for measures a67-a73. It continues with a 3/4 time signature and a dynamic marking of *f*. A fermata is placed over measures a69 and a70, with a '2' above it. The time signature changes to 4/4 at measure a71 and back to 3/4 at measure a73. The staff ends with a fermata over a whole note.

a74

a76

Musical staff for measures a74-a80. It begins with a 3/4 time signature and a dynamic marking of *f*. The music features eighth-note patterns and rests. A 4/4 time signature change occurs at measure a76. The staff ends with a fermata over a whole note.

a81

Musical staff for measures a81-a87. It continues with a 3/4 time signature and a dynamic marking of *ff*. The music features eighth-note patterns and rests. The staff ends with a fermata over a whole note.

a88

Musical staff for measures a88-a98. It begins with a 3/4 time signature and a dynamic marking of *p*. The music features a series of trills (*tr*) over a melodic line. The dynamic marking changes to *f* at measure a92 and back to *p* at measure a94. The staff ends with a fermata over a whole note.

a99

♩ = 180

♩ = 162

Musical staff for measures a99-a109. It continues with a 3/4 time signature and a dynamic marking of *f*. The music features trills (*tr*) and a melodic line. The dynamic marking changes to *ff* at measure a105. The staff ends with a fermata over a whole note.

a111

Musical staff for measures a111-a116. It begins with a 5/4 time signature, a key signature of one flat, and a dynamic marking of *ff*. The music features eighth-note patterns and rests. The staff ends with a fermata over a whole note.

B

Promenade

♩ = 84

Musical staff for measures b1-b5. It begins with a 5/4 time signature, a key signature of one sharp, and a dynamic marking of *f*. The music features eighth-note patterns and rests. The time signature changes to 6/4 at measure b3 and back to 5/4 at measure b5. The staff ends with a fermata over a whole note.

b6

Musical staff for measures b6-b10. It continues with a 5/4 time signature and a dynamic marking of *p*. The music features eighth-note patterns and rests. The time signature changes to 6/4 at measure b8 and back to 5/4 at measure b10. The staff ends with a fermata over a whole note.

b10

Musical staff for measures b10-b14. It begins with a 5/4 time signature, a key signature of one sharp, and a dynamic marking of *mp*. The music features eighth-note patterns and rests. The time signature changes to 6/4 at measure b12 and back to 5/4 at measure b14. The staff ends with a fermata over a whole note.

# Pictures at an Exhibition

Cello IV 3

## 2. The Old Castle

b14

♩. = 72  
pizz.

4 b21 10 b32

b33 *p*

b39

b42 *mf*

b45

1.

b51

2. b56

b60

b66

b68

*f*

b75

*f* *mf*

b82

b85

b89

b93 *mp*

b96

b101 *p*

b103 b107

b108

**C** Promenade

♩ = 96

arco tutti

c6

**c10** 3. Tuileries [Garden] (Children's Quarrel after Games)

♩ = 108

c15 c17

c19 c23 3

c26 div.

c32 unis. pp

c37

4. Cattle

♩ = 48

pizz.

c40

IV *p* pesante

c47

c49

*mp*

c55

c60

arco

*mf*

c62

c69

c77

*ff*

c84

c86

*mf*

c91

*p*

c97

*pp*

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# Pictures at an Exhibition

Cello IV 7

d39

First musical staff, measures d39 to d41. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations and slurs.

d41

Second musical staff, measures d41 to d43. Measure d42 is boxed. The time signature changes to 3/4. The dynamic marking *mp* is present.

d44

Third musical staff, measures d44 to d47. Measure d47 is boxed. The dynamic marking *p* is present.

d48

Fourth musical staff, measures d48 to d50. The time signature changes to 4/4.

d51

Fifth musical staff, measures d51 to d52. The dynamic marking *cresc.* is present.

d53

Sixth musical staff, measures d53 to d55. Measure d53 is boxed. The dynamic marking *mf* is present.

d56

Seventh musical staff, measures d56 to d57. The dynamic marking *f* is present.

d58

Eighth musical staff, measures d58 to d59.

d60

Ninth musical staff, measures d60 to d62.

d63

Tenth musical staff, measures d63 to d64. Measure d63 is boxed. The dynamic marking *ff* is present. A tempo marking *♩ = 54* is shown.

d65

Eleventh musical staff, measures d65 to d66. The dynamic marking *poco accel.* is present. An accent mark (^) is placed over the final note.

**E** 8. Catacombs (Roman Tomb)

$\text{♩} = 72$

Musical score for 'Catacombs (Roman Tomb)' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a **ff** dynamic and includes markings for *cresc.*, **ff**, *p dim.*, **ff**, *p dim.*, **ff**, *dim.*, and *p*. The second staff starts at measure e12 with **pp** and **ff**, followed by *p* and *cresc.*, and ends with *div.*. The third staff starts at measure e22 with *dim.* and **ff**, followed by *f dim.*, *p*, and **ff** with a hairpin, ending with *p* and *div.*. The piece concludes with a key signature change to two sharps and a 6/4 time signature.

**e32** With the Dead in a Dead Language

Musical score for 'With the Dead in a Dead Language' in bass clef, 6/4 time. The score consists of five staves. The first staff begins with **pp**. The second staff starts at measure e36 and includes a boxed measure e38. The third staff starts at measure e40 and includes a boxed measure e43 with the instruction *non div.* and **pp**. The fourth staff starts at measure e44 and includes dynamics *p*, **pp**, *p*, and **pp**. The fifth staff starts at measure e48 and includes **pp**. The piece concludes with a key signature change to two sharps and a 2/4 time signature.



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f102

f108

f109 ♩ = 84

f113

f119

tutti

f124 ♩ = 180

*p* *pp* *ppp* *ff*

f127

*mf* *cresc.*

f136

*f*

f143

f146

*ff*

f151

f162

f170

2

f173 pizz.

*f*

f180 arco

f188 ♩ = 148

6

*p* *sub. f*

Pictures at an Exhibition

f194 *f* *mf*

f199 *f*

f204 **f207** *cresc.*

f209 *rit.* ..... *sub. p* *cresc.*

**G** 10. The Great Gate of Kyiv

♩ = 108

*f* *broadly*

g8

**g14** *sempre f* *sub. p* *mf dim.*

g20 **g23** *p cresc.* *ff*

g27 **g31** *sub. p*

g33

g41 *p*

**g48** ♩ = 132

g48 *mf*

Staff 1: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3) marked *mf*. The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

g55 *f*

Staff 2: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3) marked *f*. The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

g62 **g65** *mf* *f*

Staff 3: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3). The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is present at measure 10, with a **g65** marking above it. The dynamic changes from *mf* to *f* at measure 11.

g69

Staff 4: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3). The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

g77 **g83** *dim.* *mf*

Staff 5: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3). The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is present at measure 10, with a **g83** marking above it. The dynamic changes from *dim.* to *mf* at measure 11.

g84

Staff 6: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3). The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Accents are placed above the notes.

g91 **g95**

Staff 7: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3). The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Accents are placed above the notes. A double bar line is present at measure 10, with a **g95** marking above it.

g98 **g99** *f* *non div.*

Staff 8: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3) marked *f*. The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Accents are placed above the notes. A double bar line is present at measure 10, with a **g99** marking above it. The instruction *non div.* is written above the staff.

g105 **g109** *mf* *cresc.*

Staff 9: Bass clef, key signature of two flats. Starts with a half note chord (F2, C3) marked *mf*. The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Accents are placed above the notes. A double bar line is present at measure 10, with a **g109** marking above it. The instruction *cresc.* is written below the staff.

# Pictures at an Exhibition

*rallentando*  
g113 **g116**  $\text{♩} = 96$  non div. *ff*

g118

g124

g131

**g138** *mf* *dim.*

g144 *p* *cresc.*

**g150** *mf* *cresc.*

**g158** *rallentando* *rall.* *f* *cresc.*

**g164**  $\text{♩} = 48$  *rallentando* *ff* *mf*

g170 *cresc.* *ff* *molto rall.*