PICTURES AT AN EXHIBITION

For Cello Ensemble

SCORE

A. PROMENADE

1. The Gnome

B. PROMENADE

2. The Old Castle

C. PROMENADE

3. Tuileries [Garden] (Children's Quarrel after Games)

4. Cattle

D. PROMENADE

7. Limoges - The Market (The Great News)

8. Catacombs (Roman Tomb) - With the Dead in a Dead Language

9. The Hut on Fowl's Legs (Baba Yaga)

10. The Great Gate of Kyiv

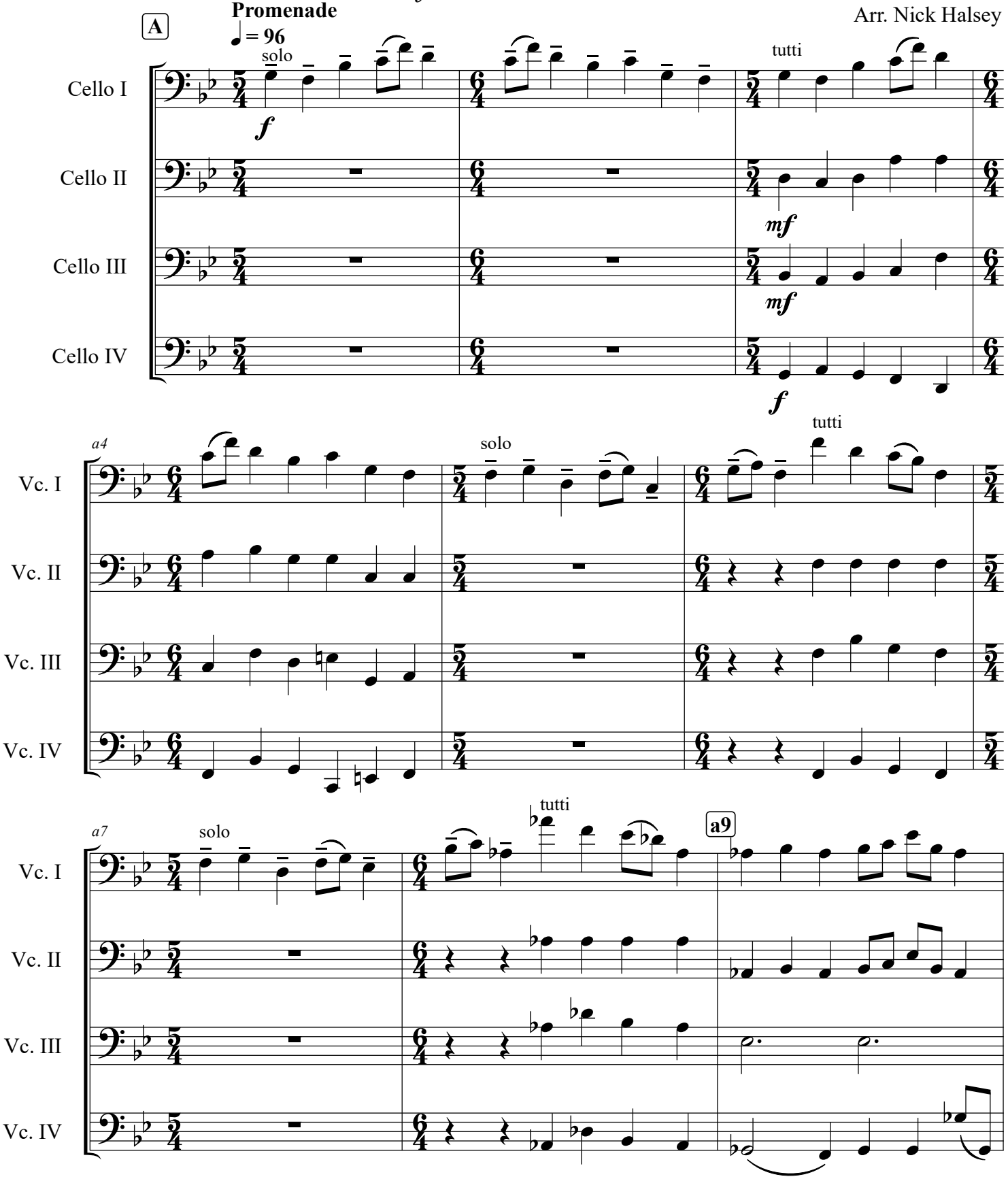
Score

Pictures at an Exhibition

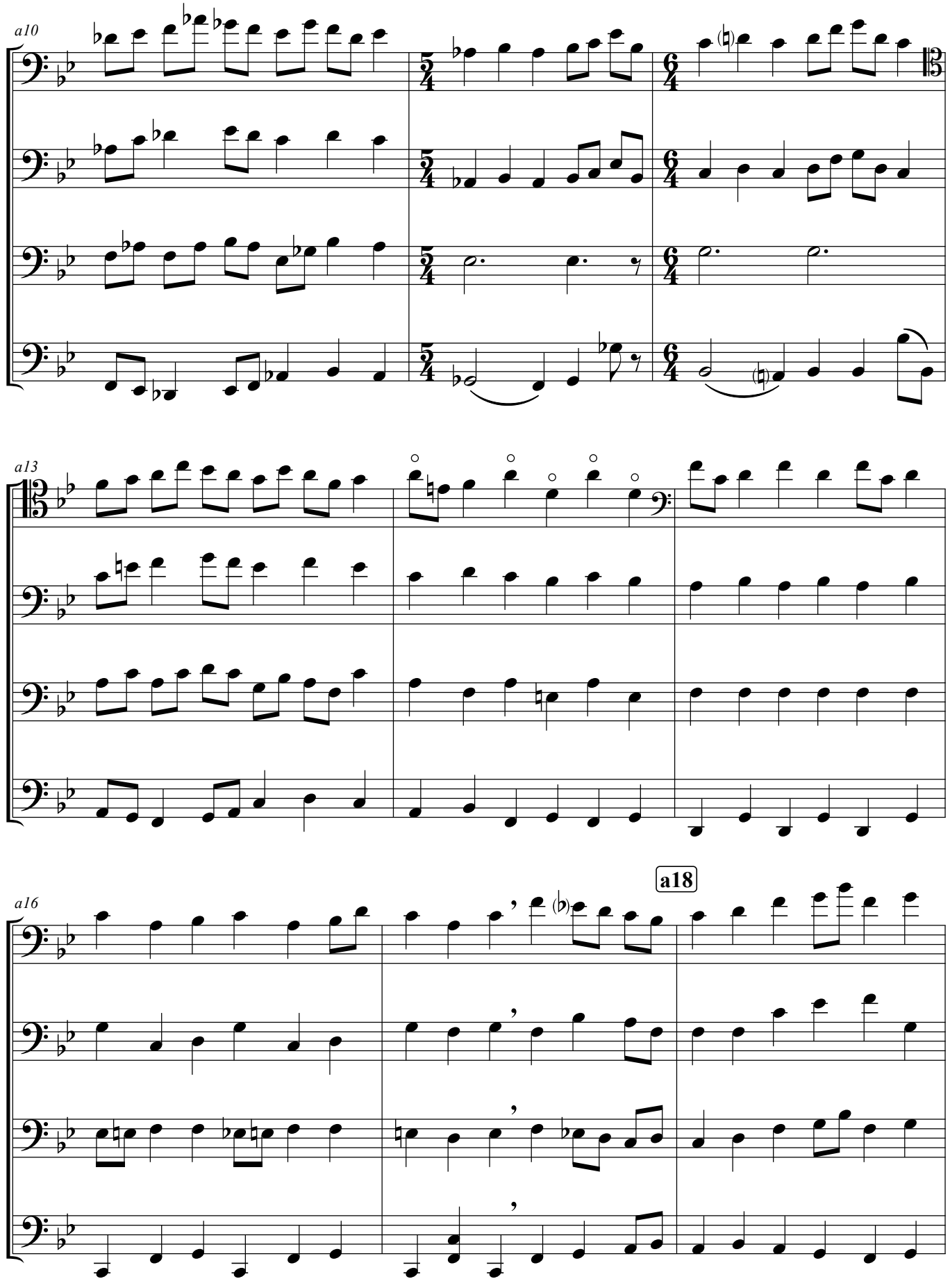
for Cello Ensemble

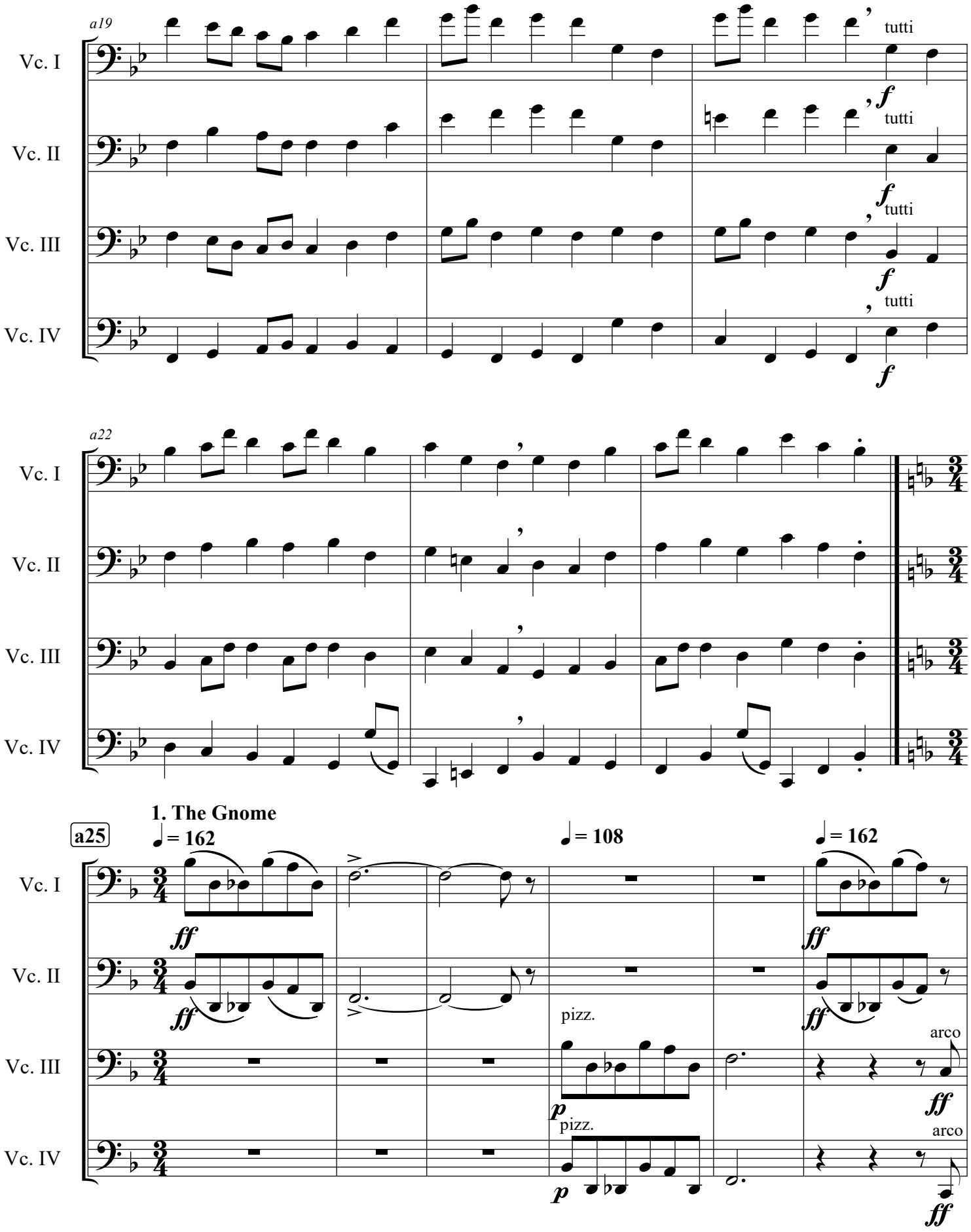
Modest Mussorgsky

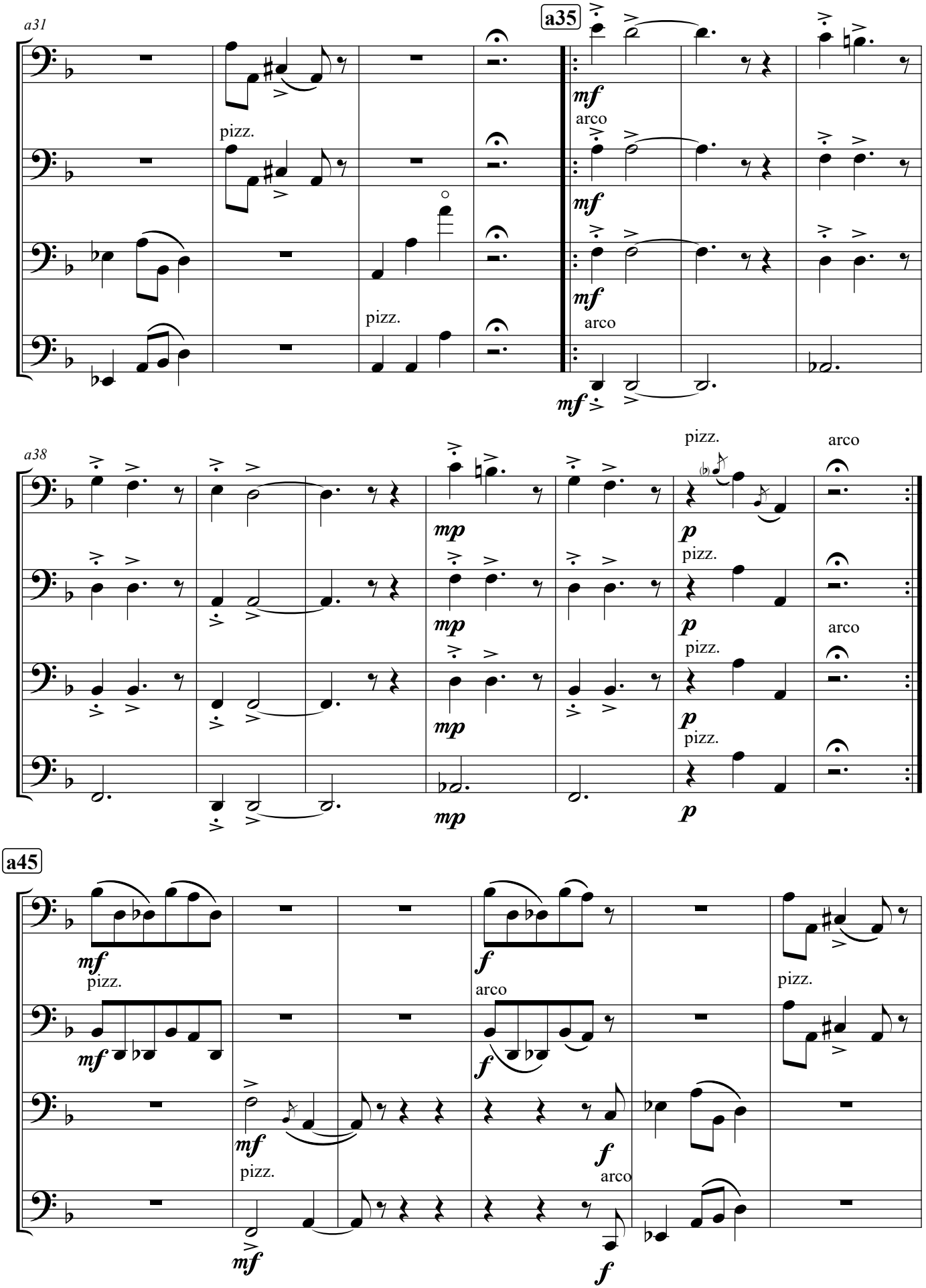
Arr. Nick Halsey

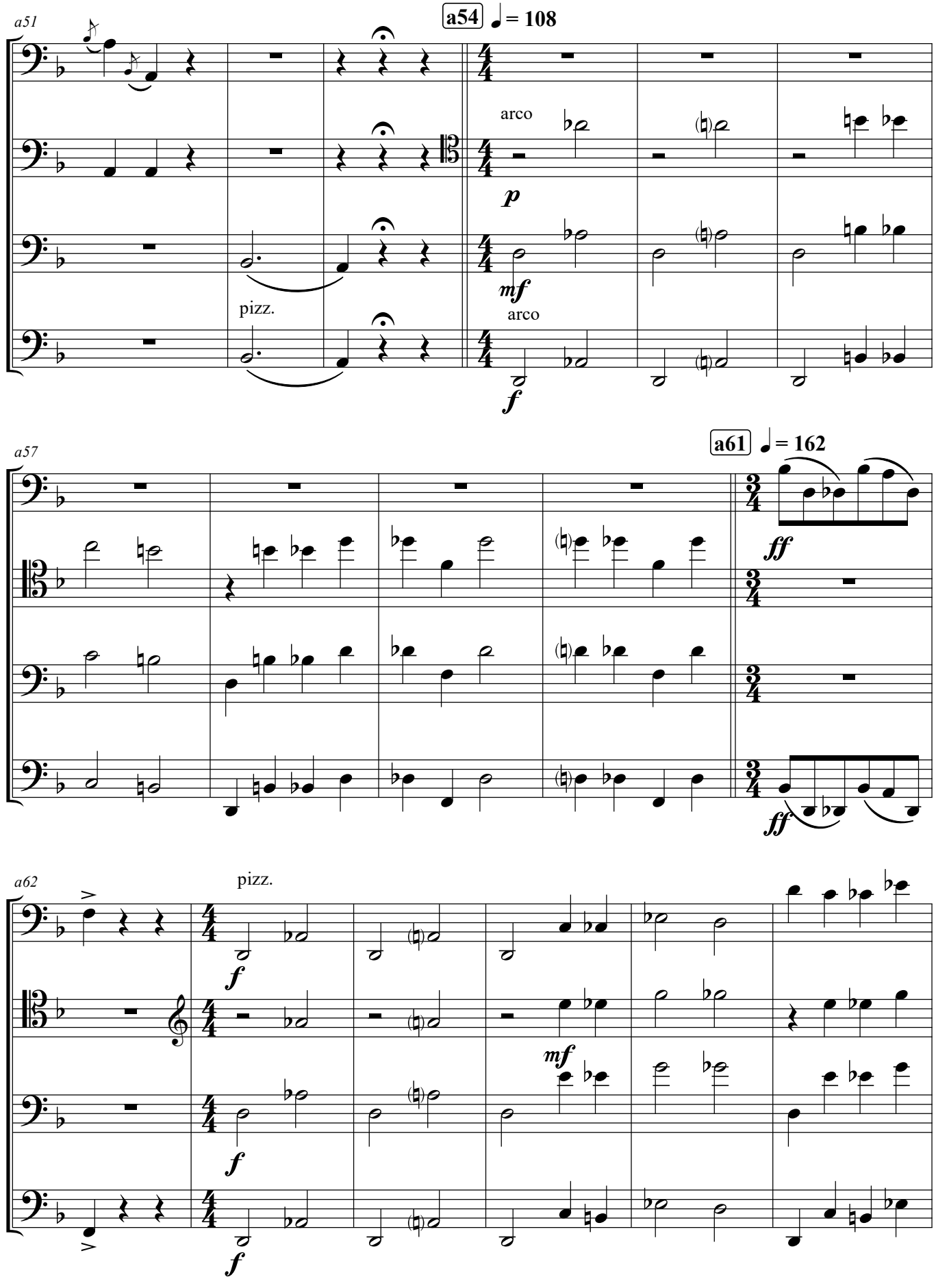


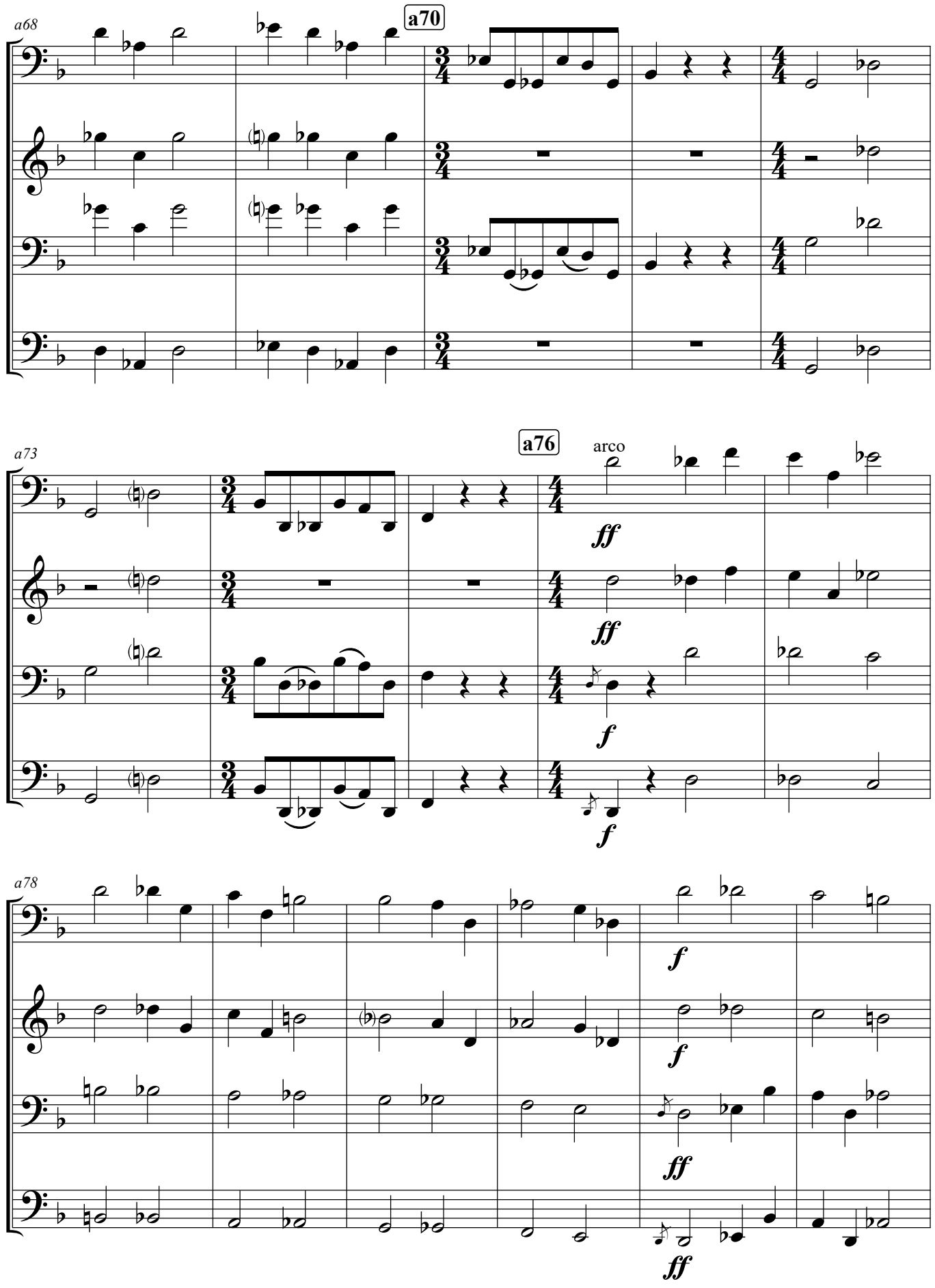
Arrangement © 2022 Nick Halsey (Original 1874 - Public Domain)
https://celloexpressions.com/

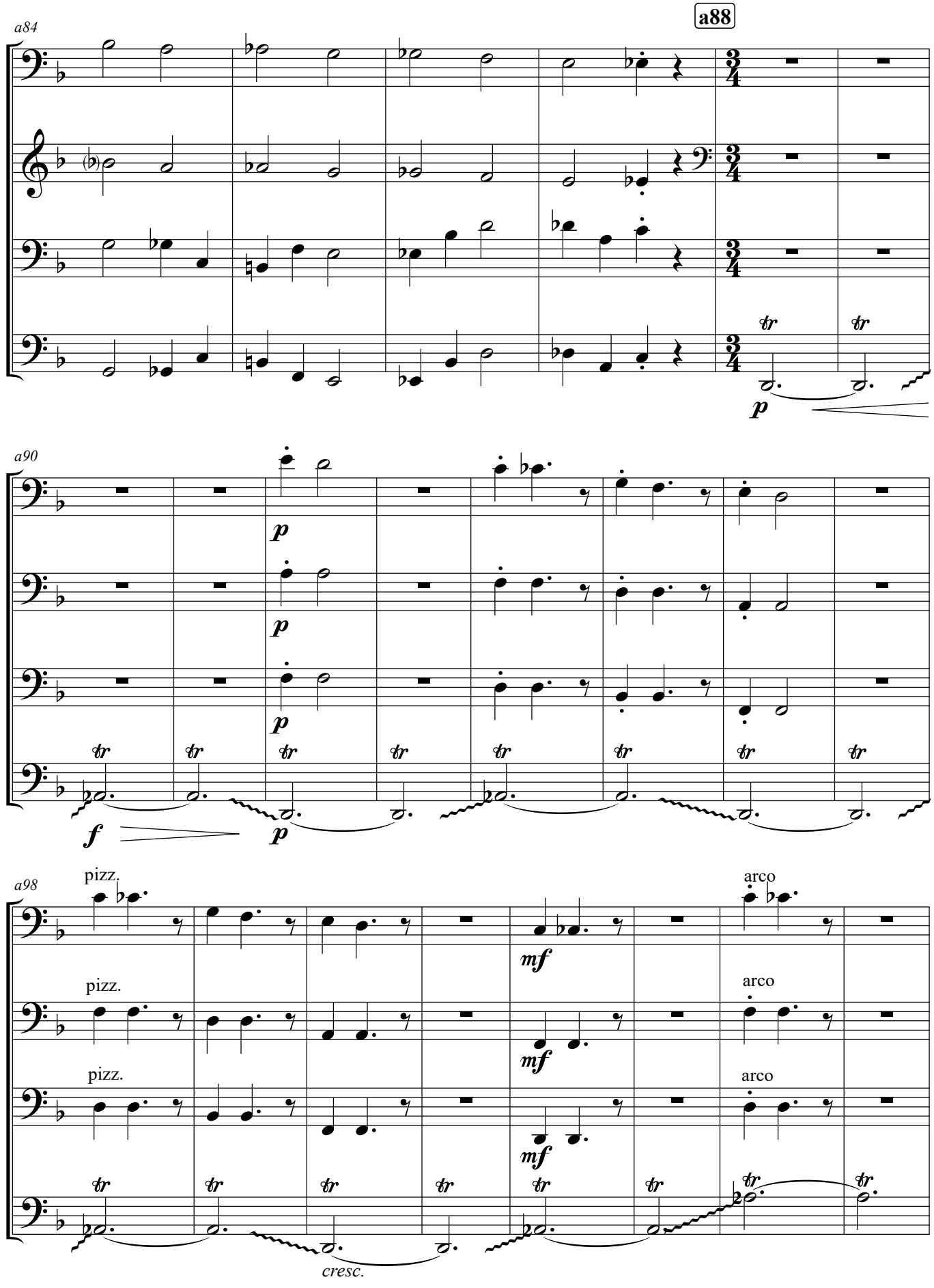

a10
Vc. I
Vc. II
Vc. III
Vc. IV
a13
Vc. I
Vc. II
Vc. III
Vc. IV
a16
a18
Vc. I
Vc. II
Vc. III
Vc. IV

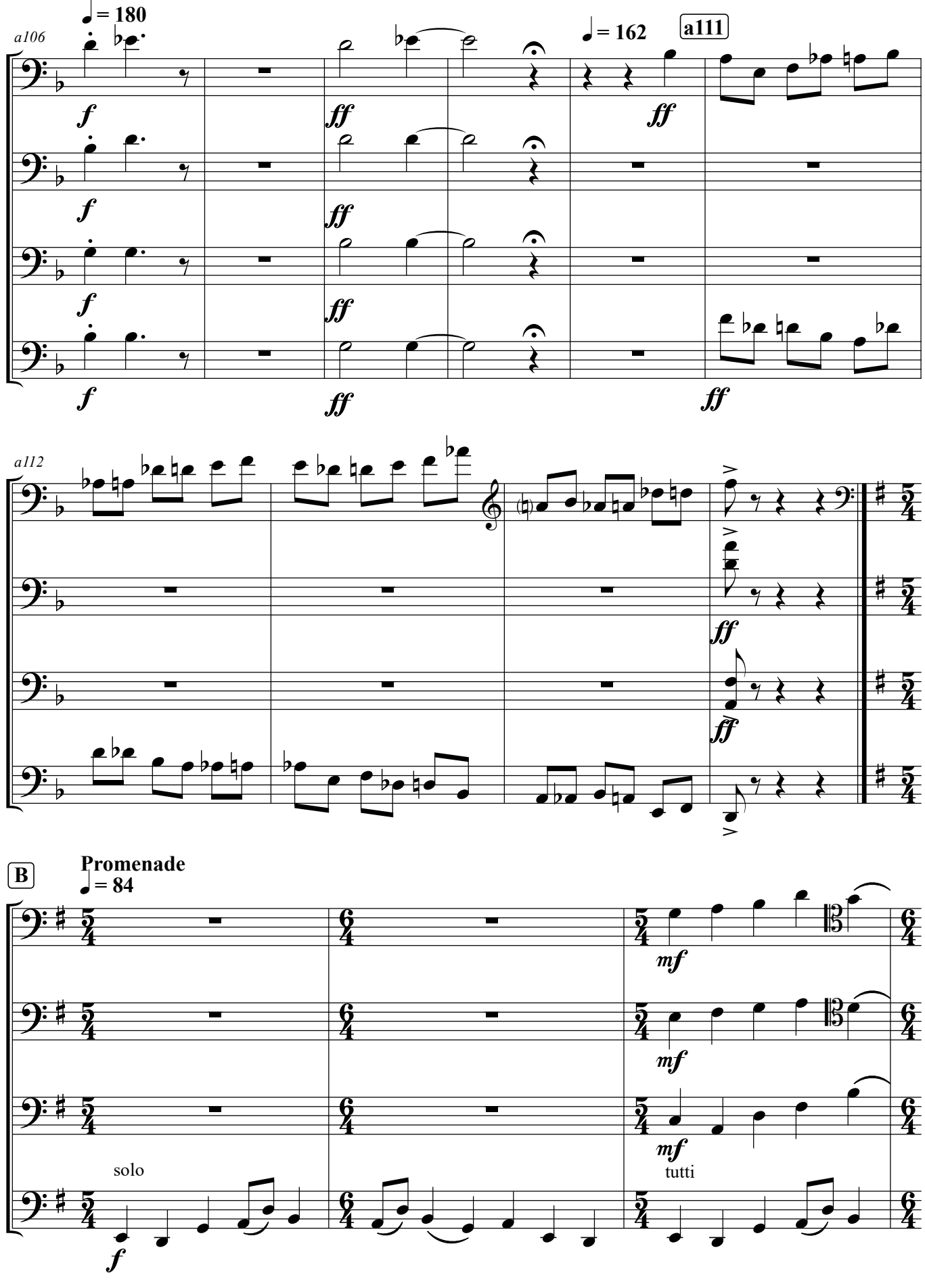

a19
Vc. I
Vc. II
Vc. III
Vc. IV
tutti
f
a22
3/4
1. The Gnome
a25
♩= 162
♩= 108
♩= 162
ff
p
pizz.
arco

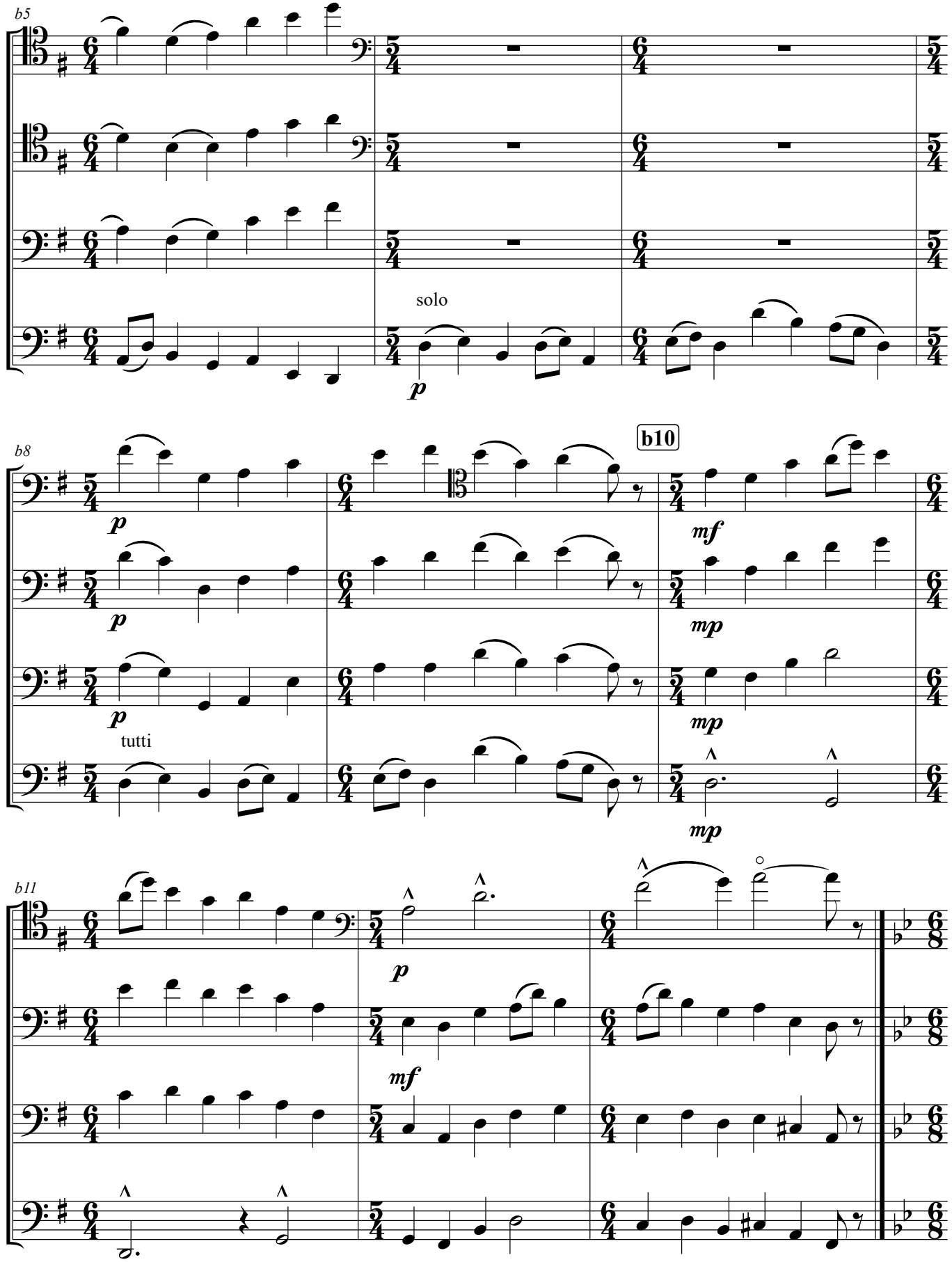

a31
a35
a38
a45
Vc. I
Vc. II
Vc. III
Vc. IV
pizz.
arco
mf
mp
p
f


a51
a54
♩= 108
Vc. I
Vc. II
Vc. III
Vc. IV
arco
p
mf
pizz.
arco
f
a57
a61
♩= 162
ff
ff
a62
pizz.
f
mf
f
f


a68
a70
Vc. I
Vc. II
Vc. III
Vc. IV
a73
a76
arco
ff
f
a78
ff


a84
a88
Vc. I
Vc. II
Vc. III
Vc. IV
a90
a98
pizz.
arco
cresc.

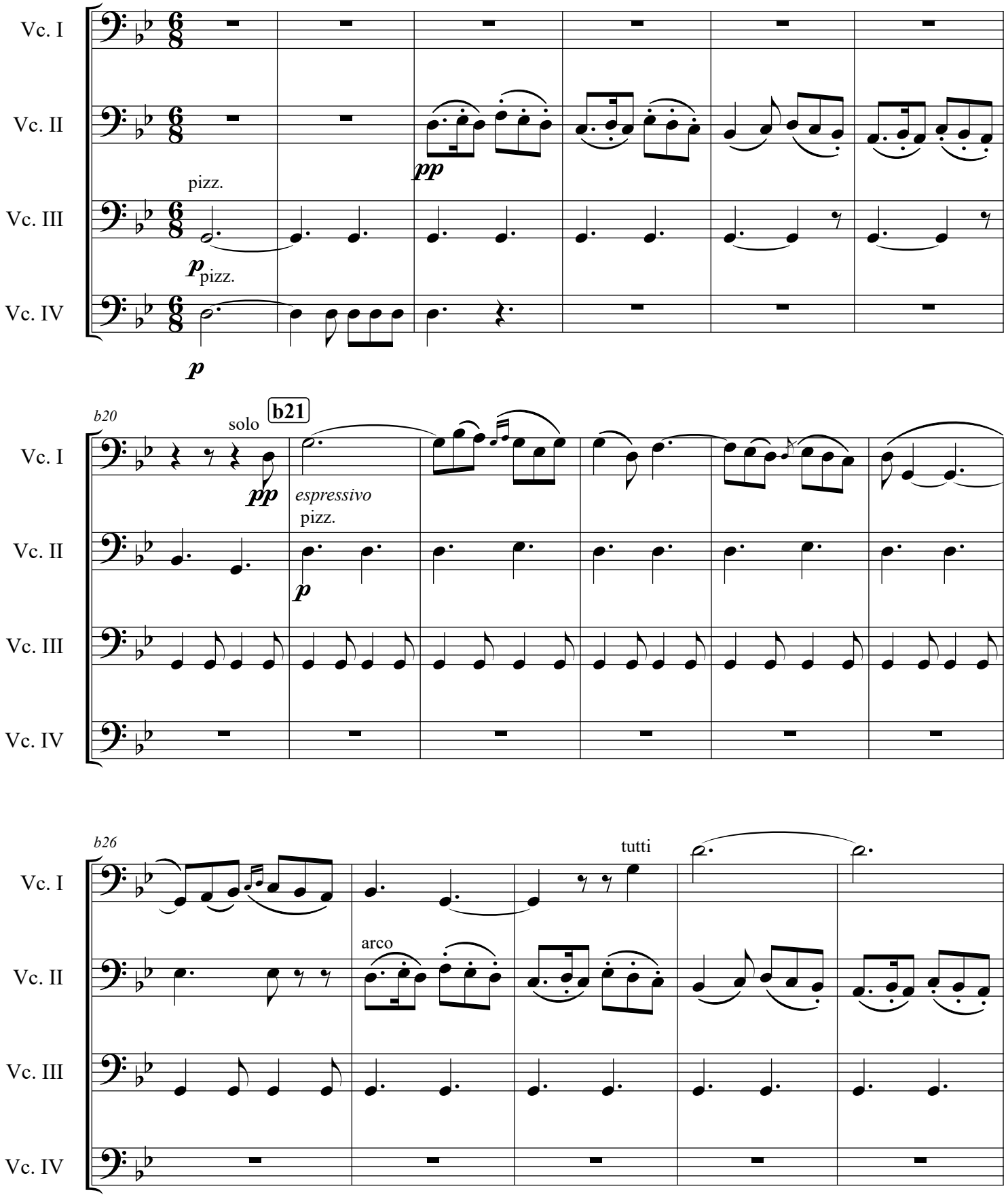

♩= 180
a106
Vc. I
Vc. II
Vc. III
Vc. IV
f
ff
♩= 162
a111
a112
B
Promenade
♩= 84
Cello I
Cello II
Cello III
Cello IV
mf
solo
tutti

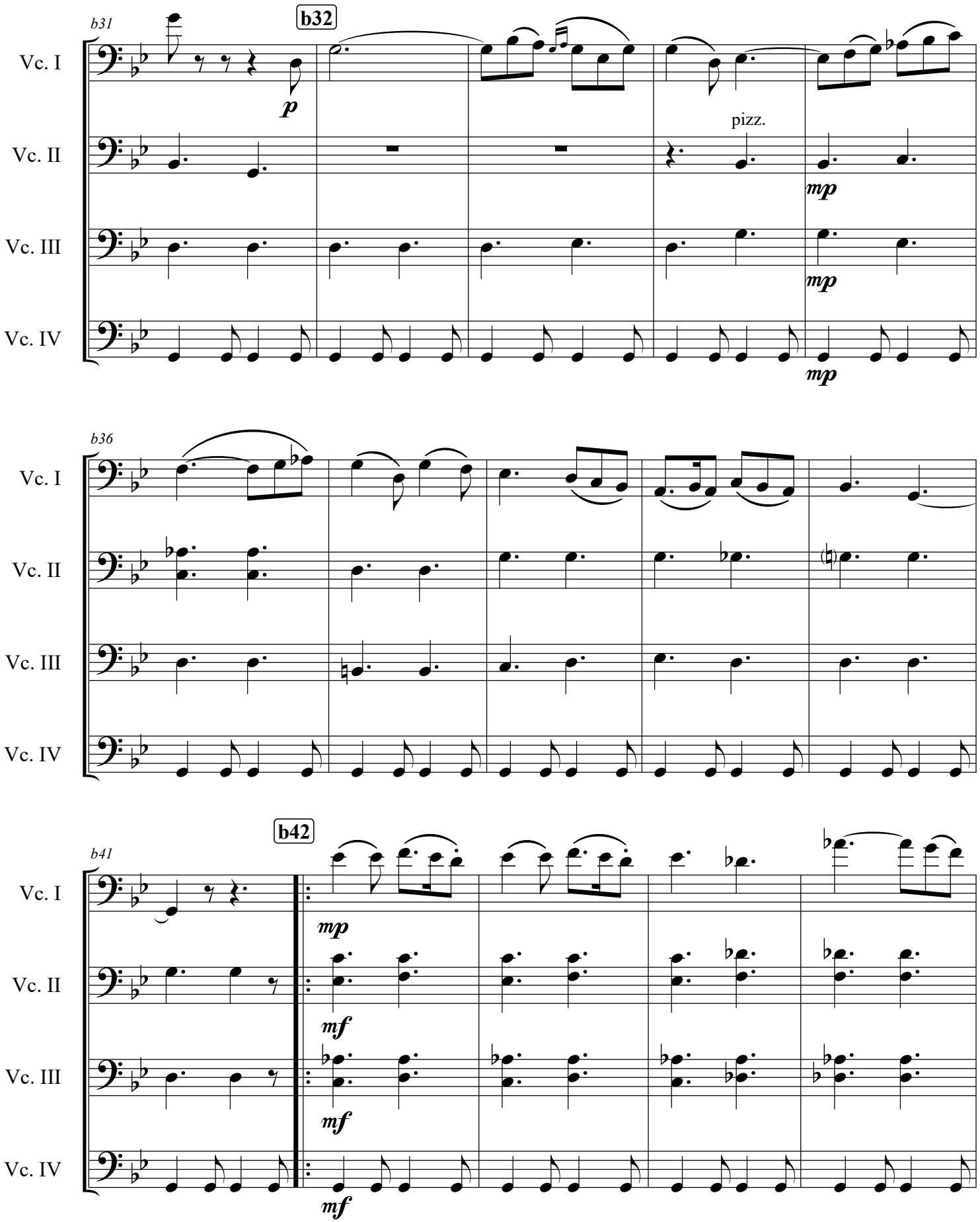

b5
Vc. I
Vc. II
Vc. III
Vc. IV
solo
p
b8
b10
mf
mp
tutti
b11

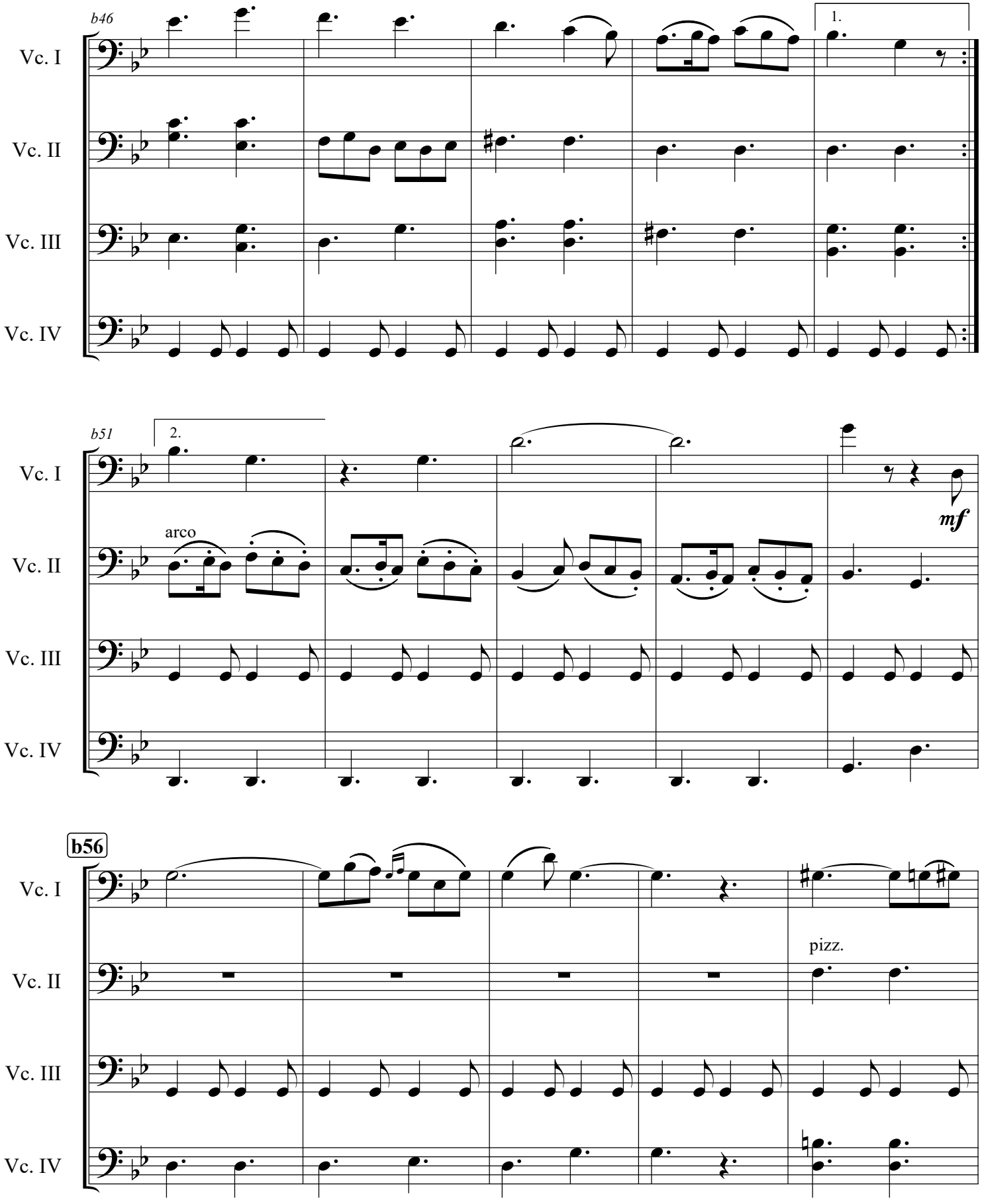
b14

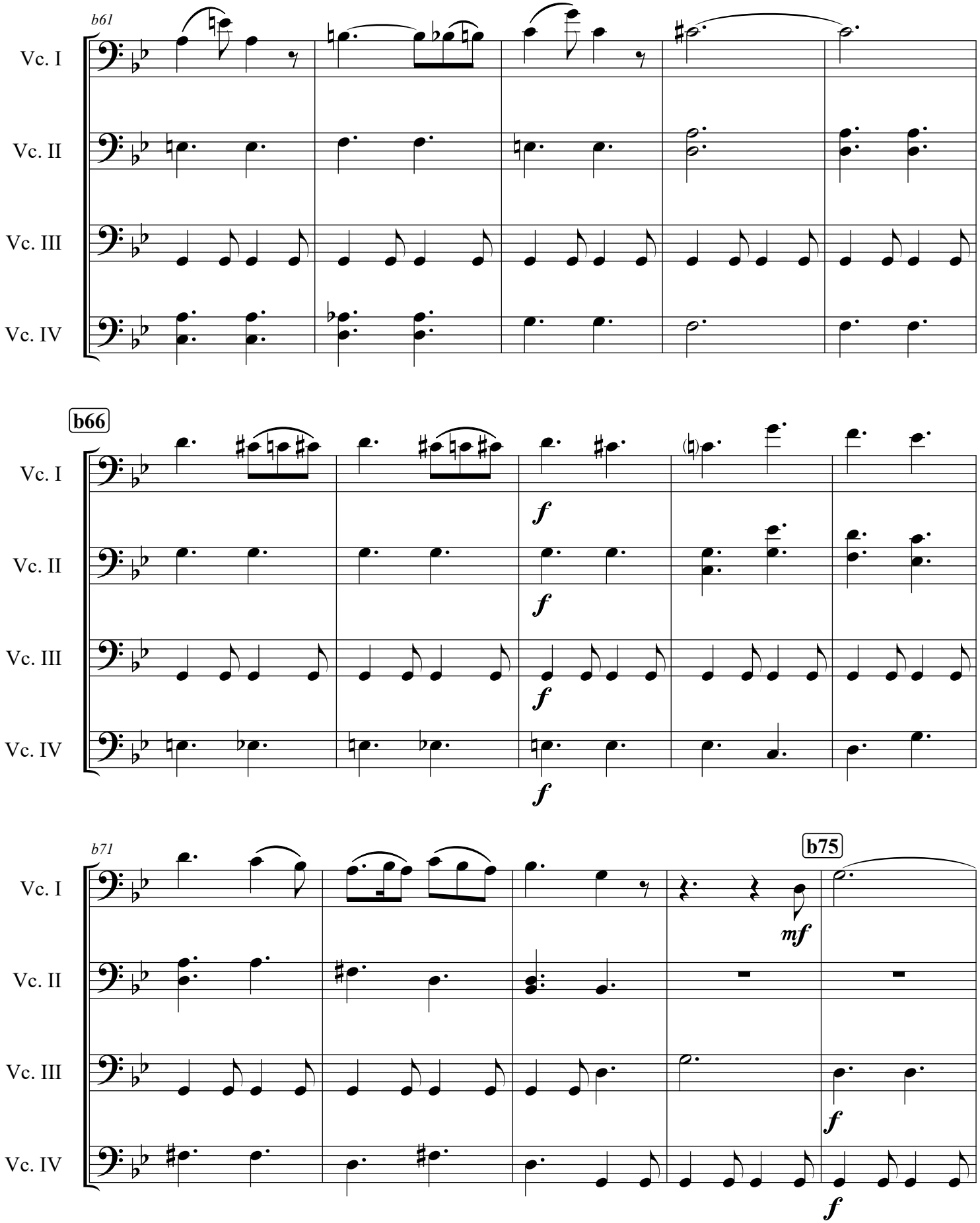
2. The Old Castle

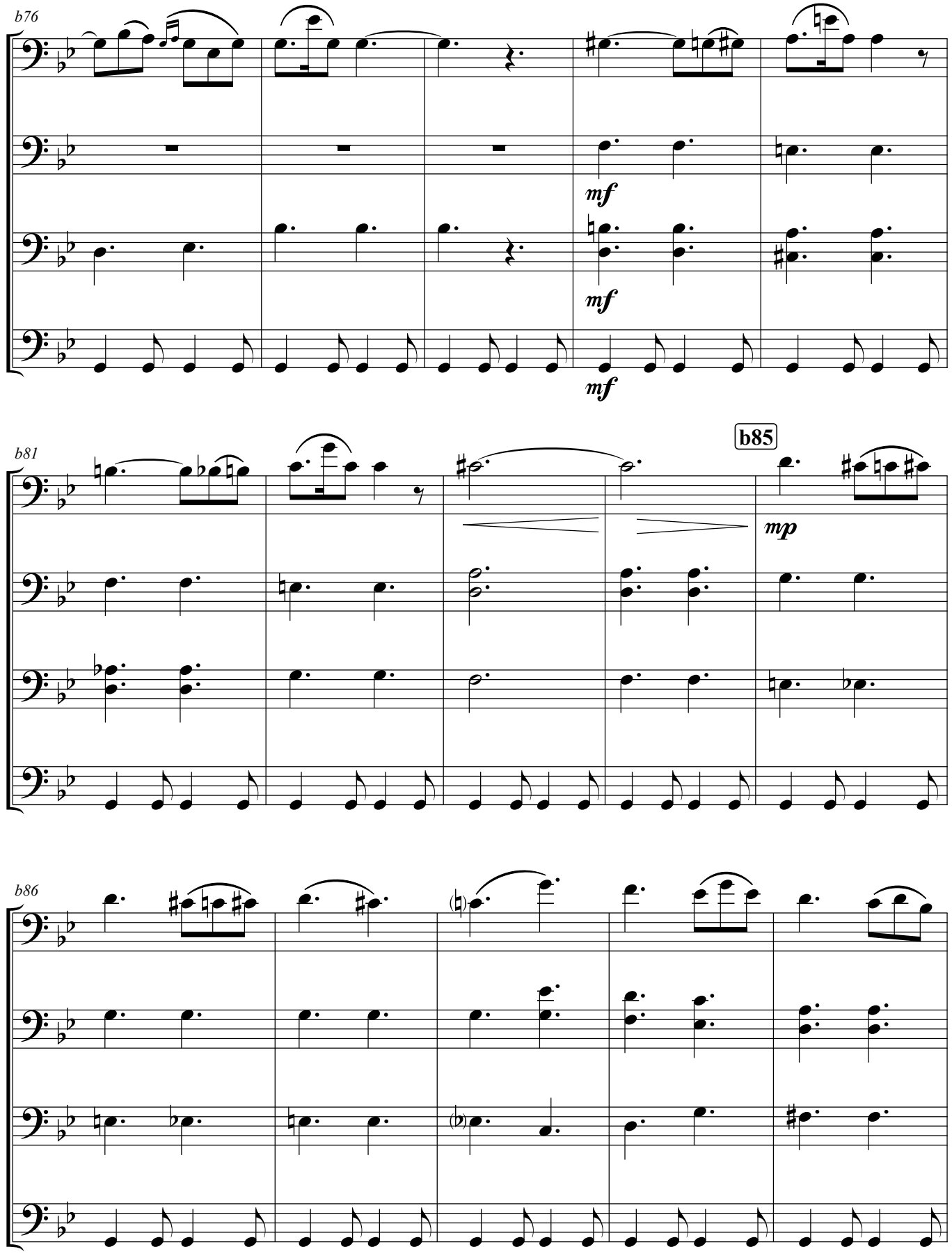
♩. = 72

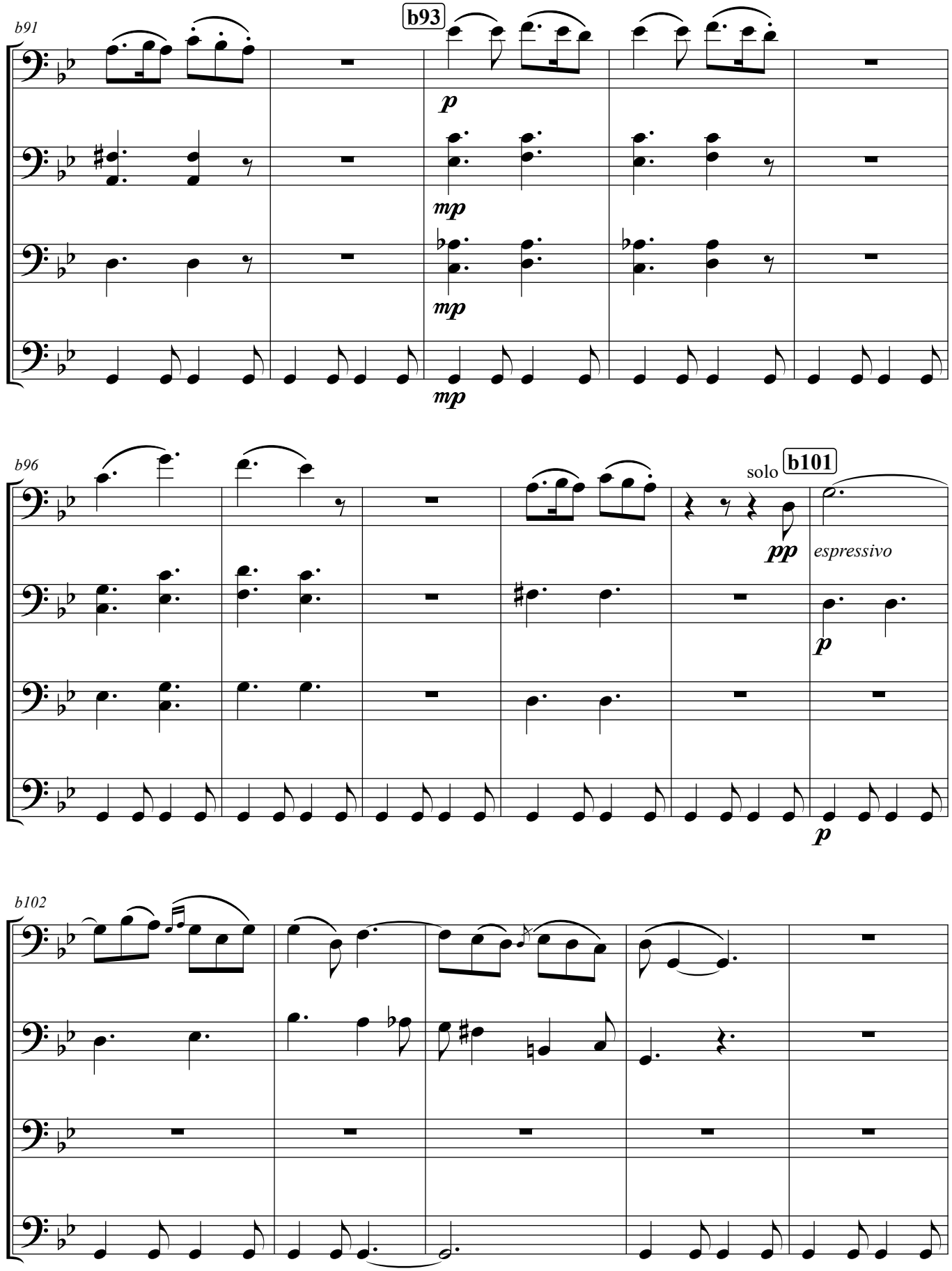


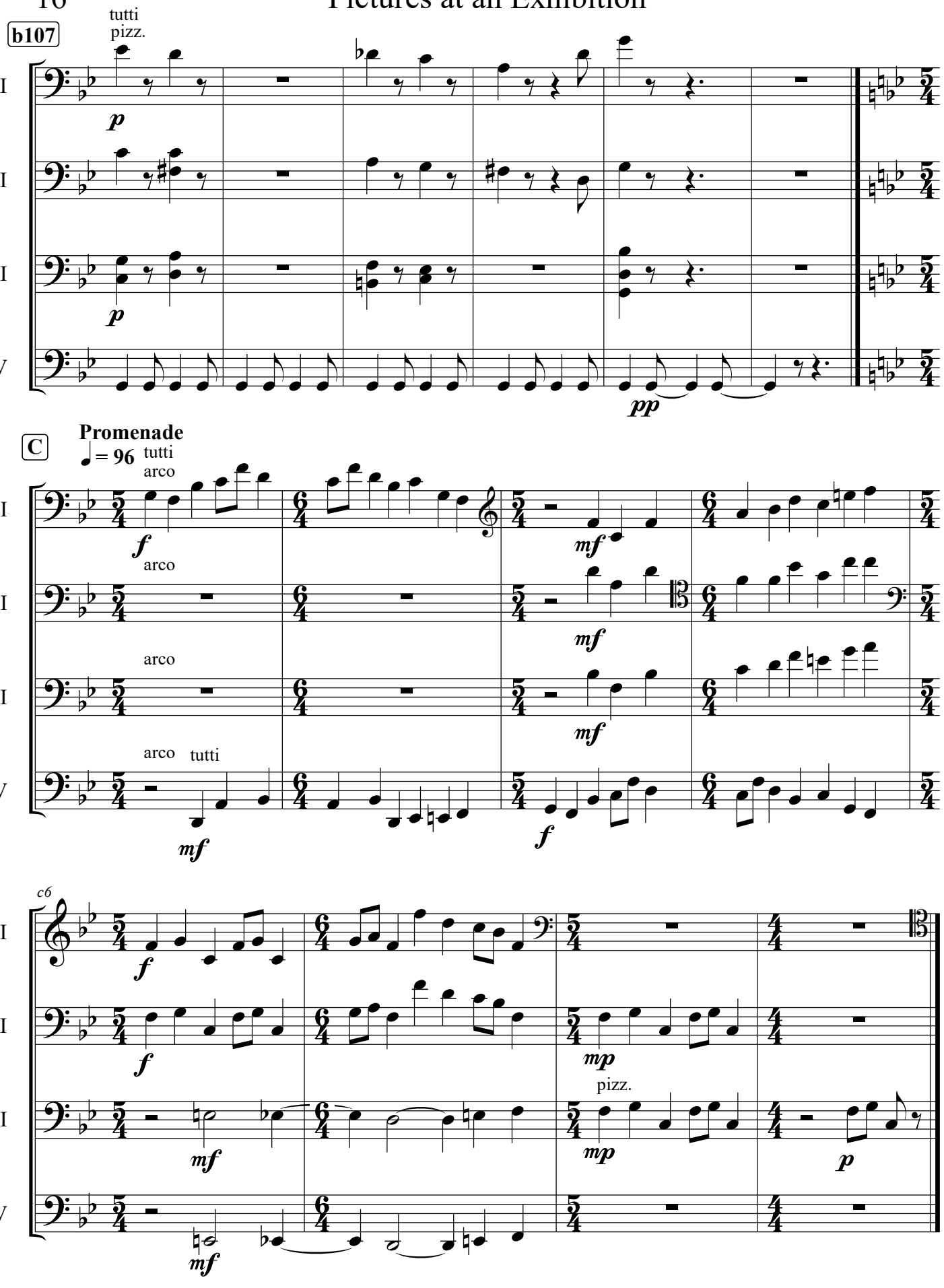

b31
b32
Vc. I
Vc. II
Vc. III
Vc. IV
p
pizz.
mp
mp
mp
b36
Vc. I
Vc. II
Vc. III
Vc. IV
b41
b42
Vc. I
Vc. II
Vc. III
Vc. IV
mp
mf
mf
mf


b46
1.
Vc. I
Vc. II
Vc. III
Vc. IV
b51
2.
arco
mf
b56
pizz.

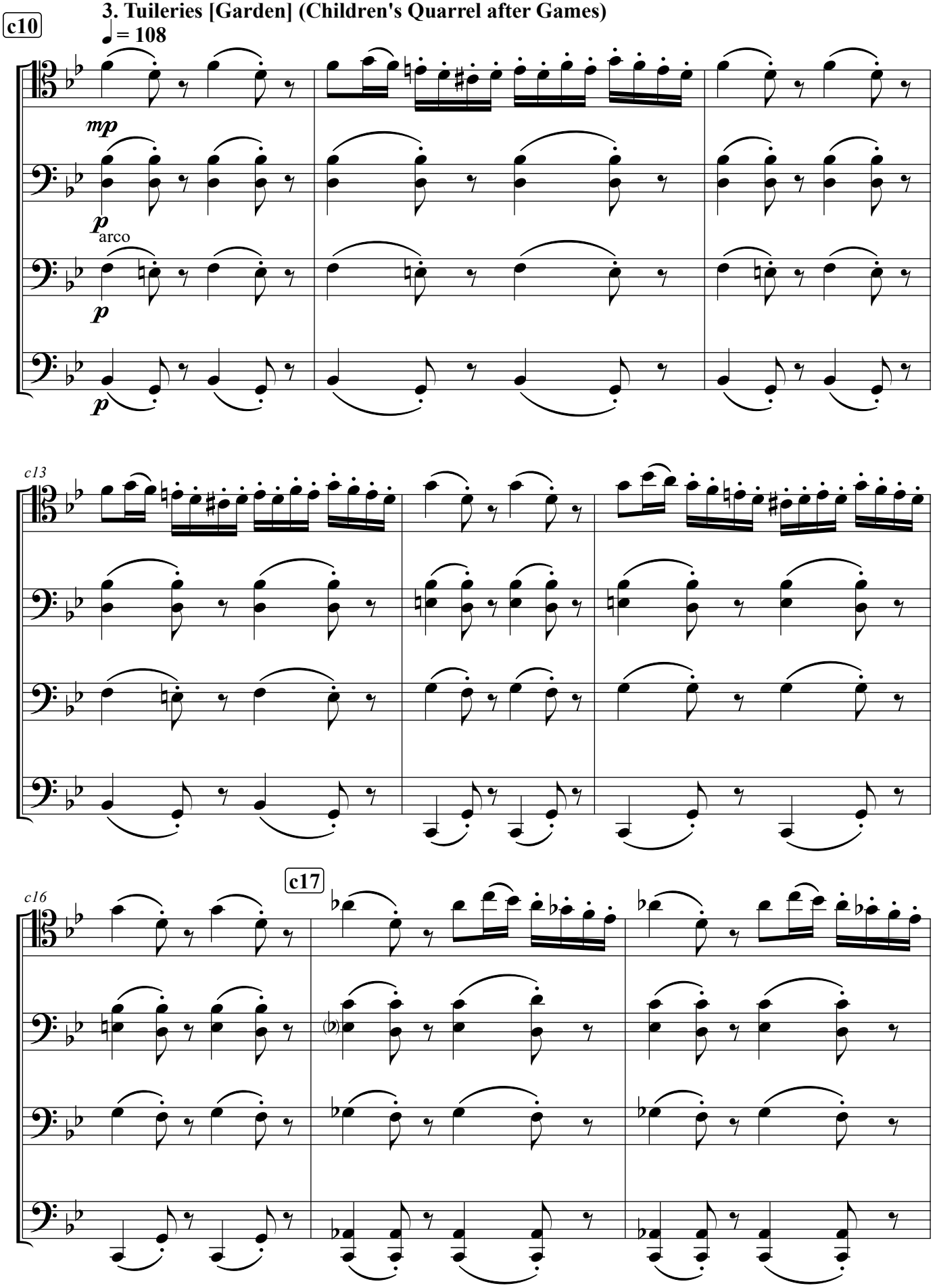

b61
Vc. I
Vc. II
Vc. III
Vc. IV
b66
f
b71
b75
mf

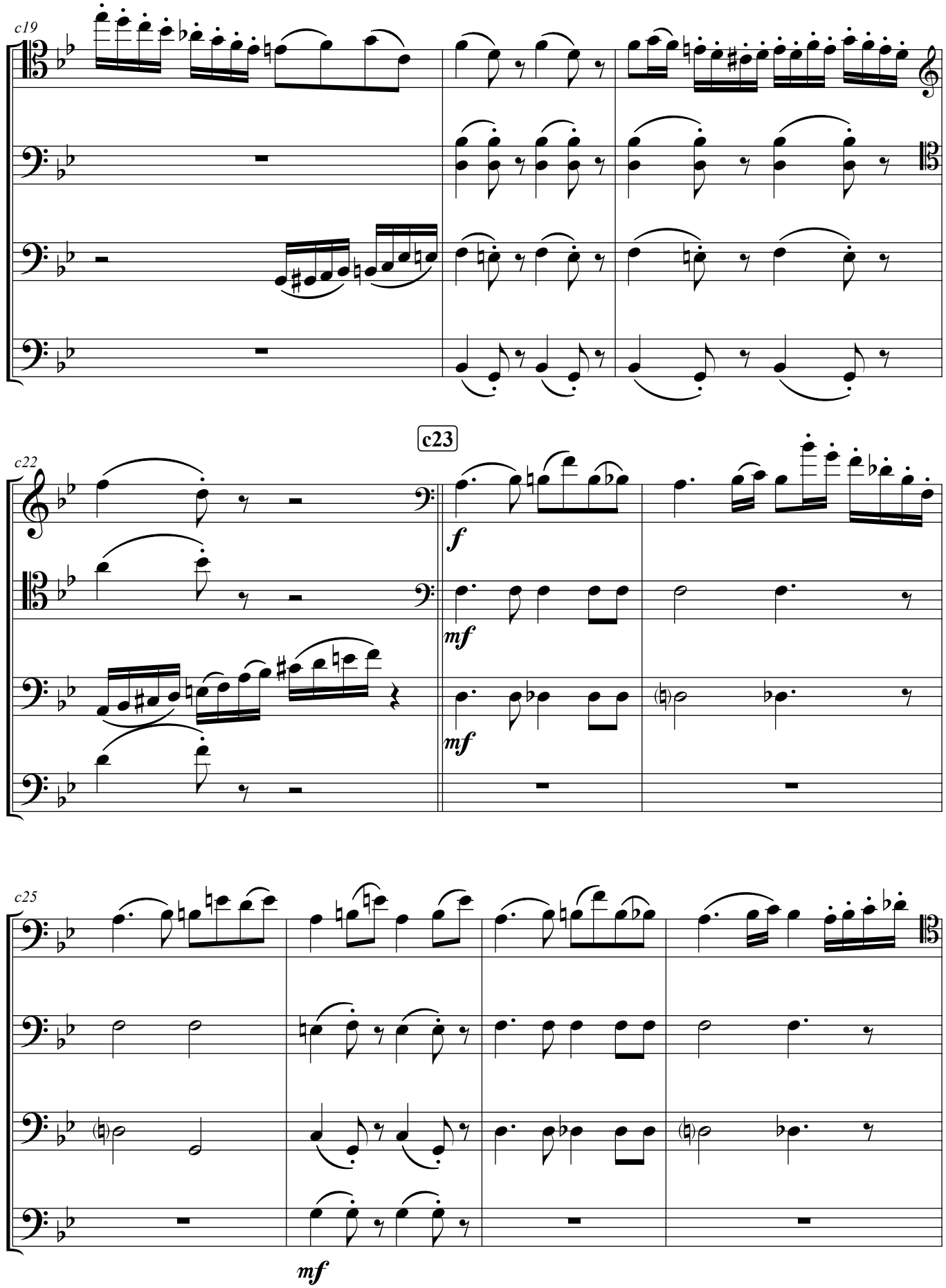

b76
Vc. I
Vc. II
Vc. III
Vc. IV
mf
mf
mf
b81
b85
mp
b86

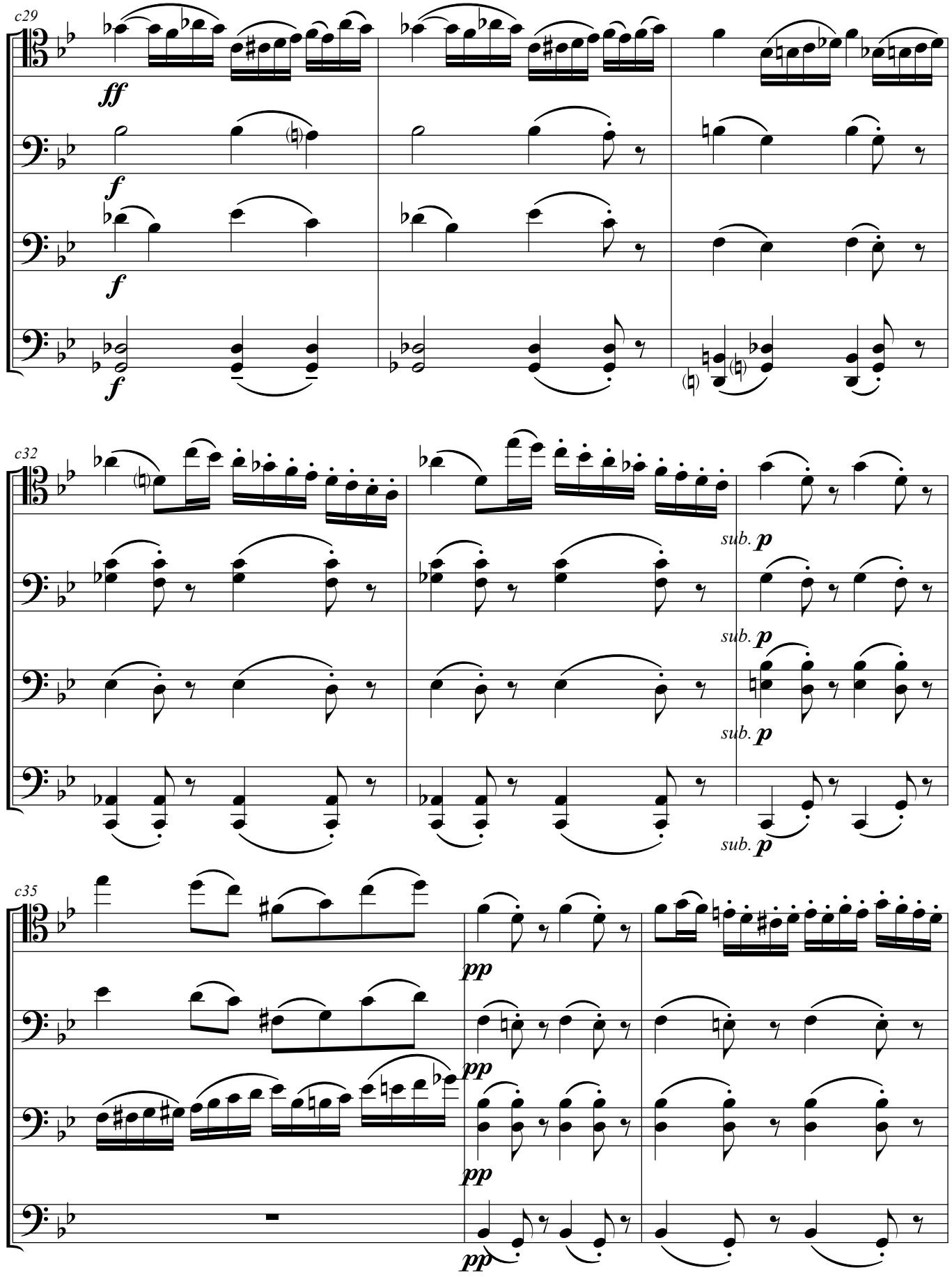

b91
b93
Vc. I
Vc. II
Vc. III
Vc. IV
p
mp
mp
mp
b96
solo
b101
pp
espressivo
p
p
b102

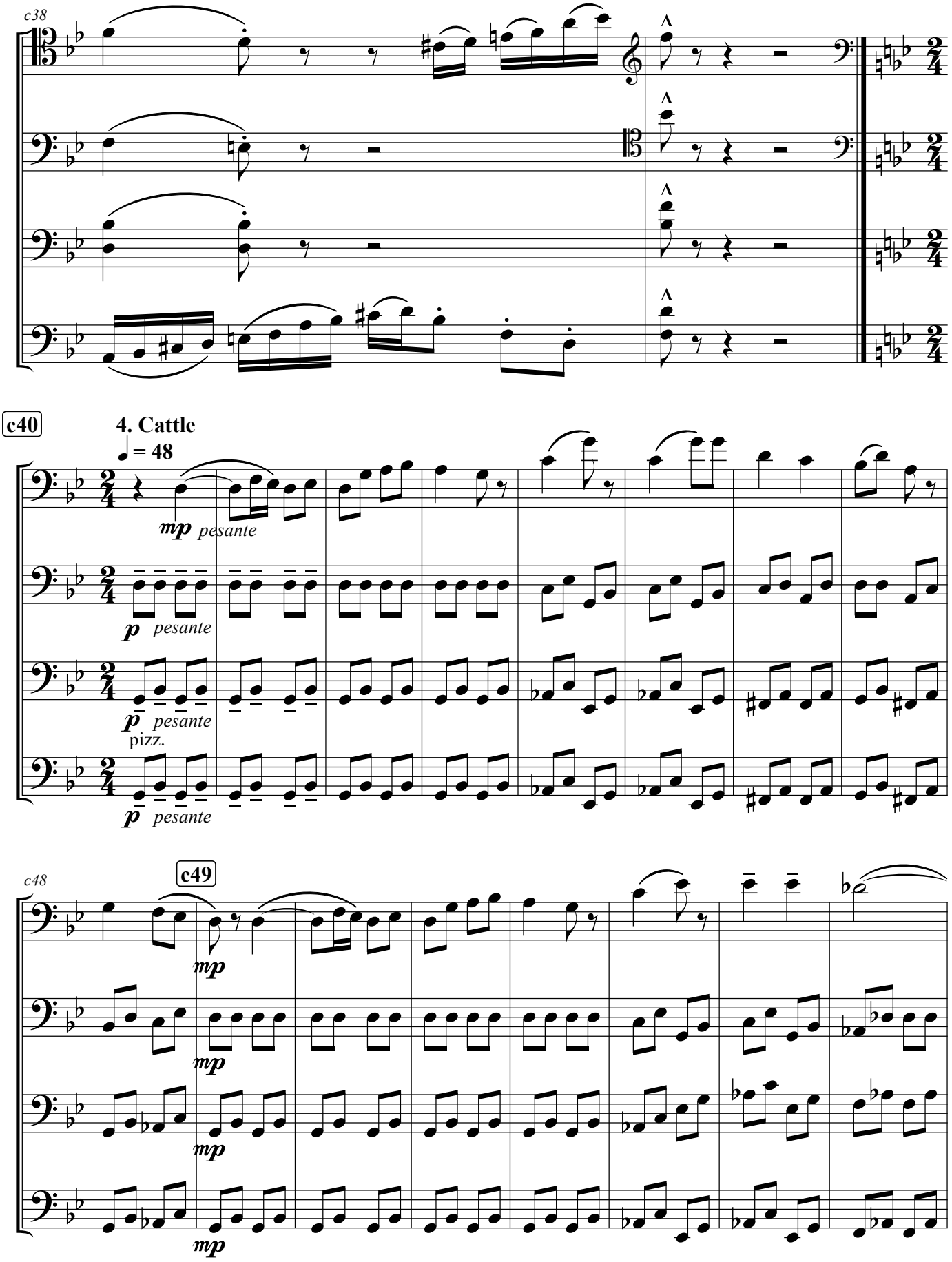

b107
tutti
pizz.
Vc. I
Vc. II
Vc. III
Vc. IV
p
pp
C
Promenade
♩ = 96
tutti
arco
Cello I
Cello II
Cello III
Cello IV
f
mf
arco
tutti
c6
mp
pizz.

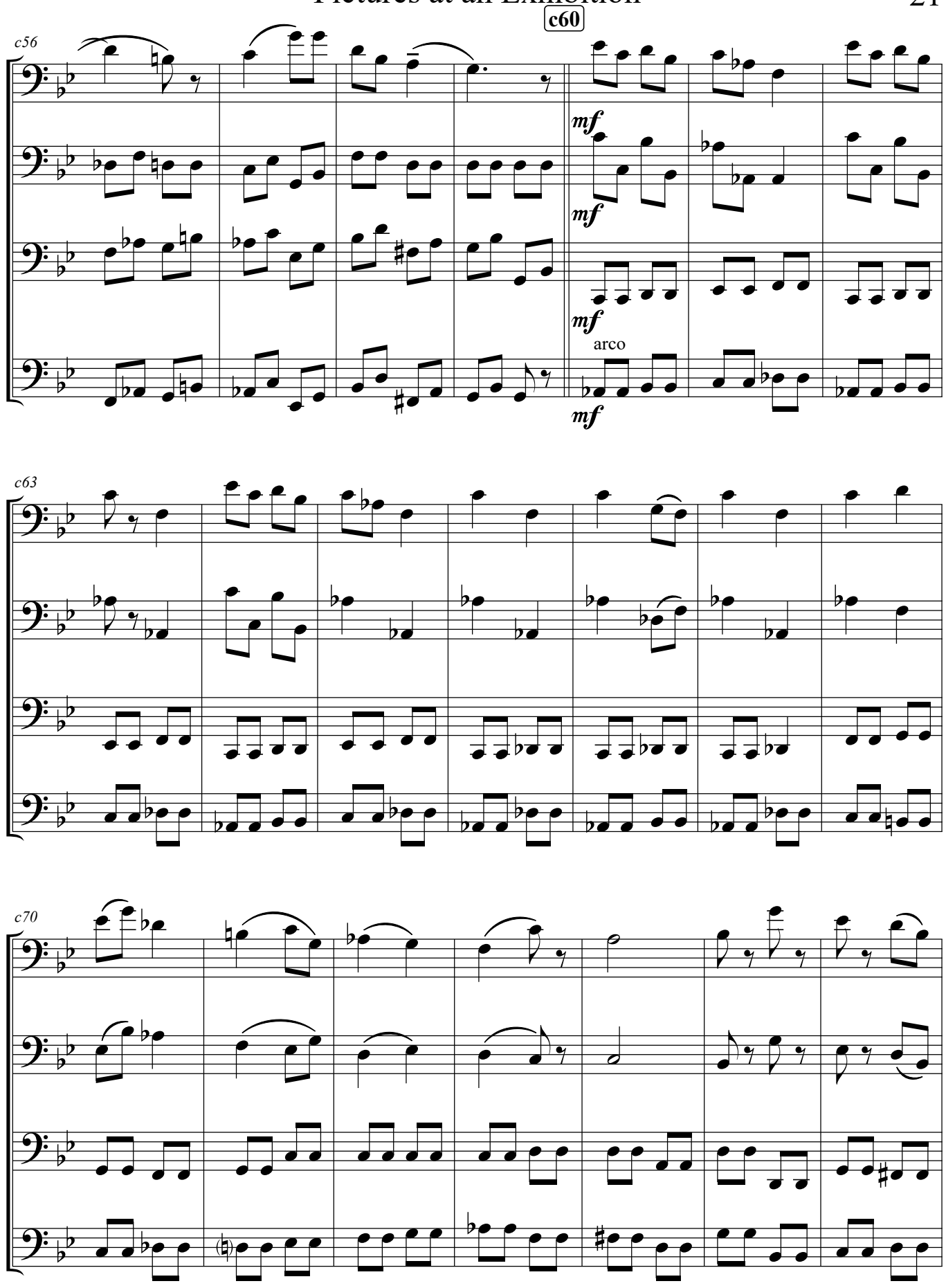
3. Tuileries [Garden] (Children's Quarrel after Games)

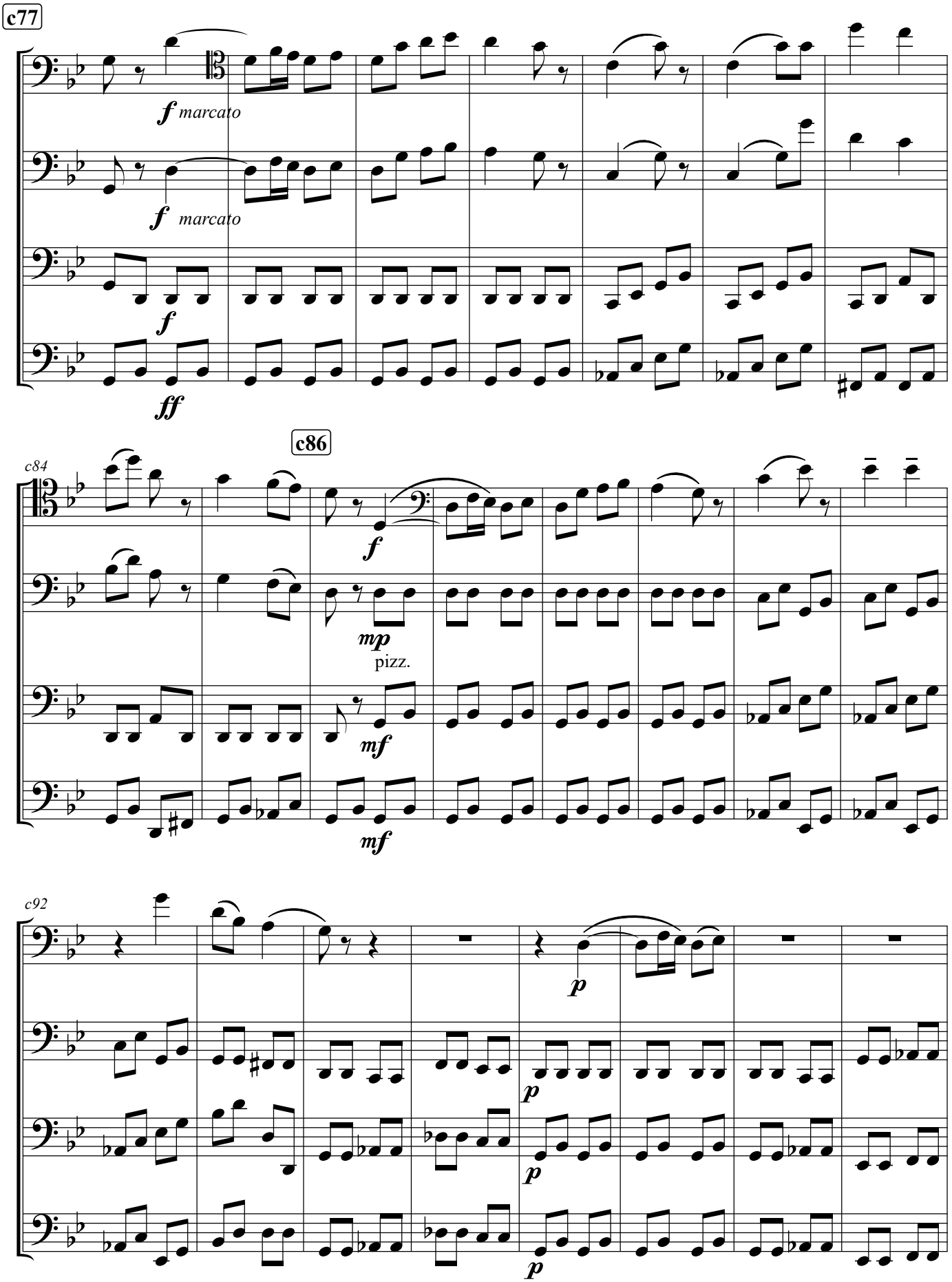


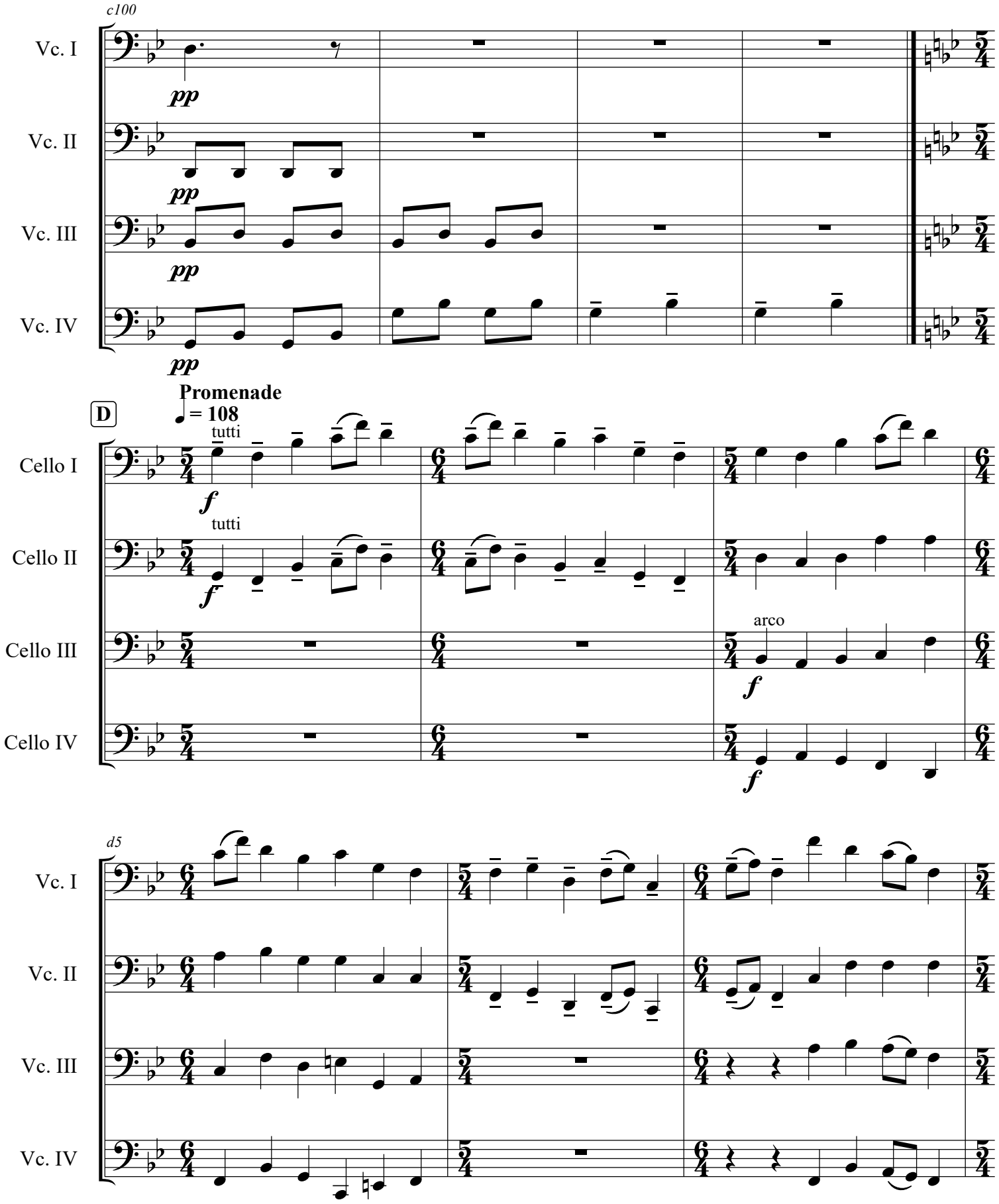

c19
Vc. I
Vc. II
Vc. III
Vc. IV
c22
c23
f
mf
mf
c25
mf

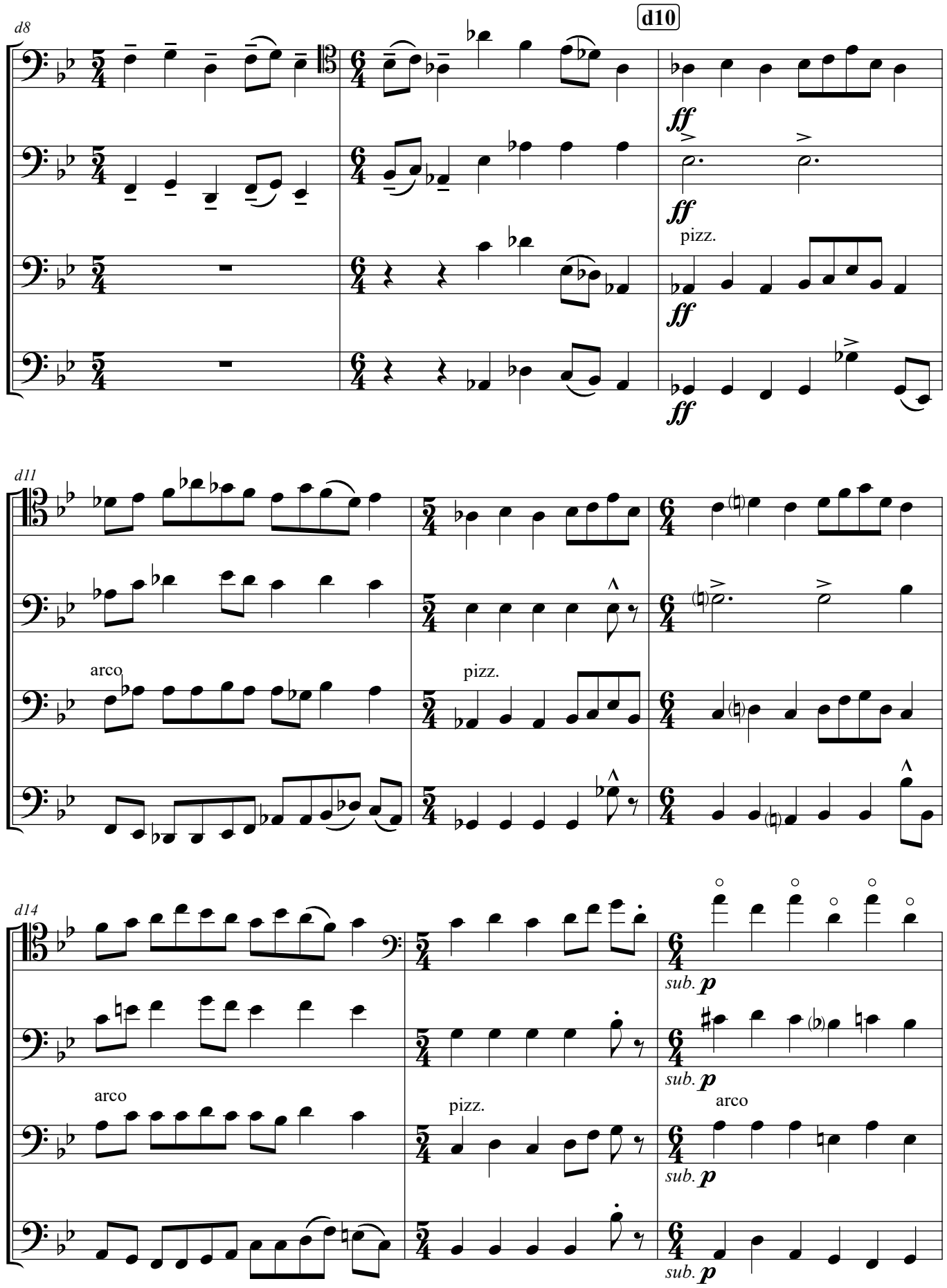

c29
Vc. I
Vc. II
Vc. III
Vc. IV
ff
f
f
f
c32
Vc. I
Vc. II
Vc. III
Vc. IV
sub. p
sub. p
sub. p
sub. p
c35
Vc. I
Vc. II
Vc. III
Vc. IV
pp
pp
pp
pp

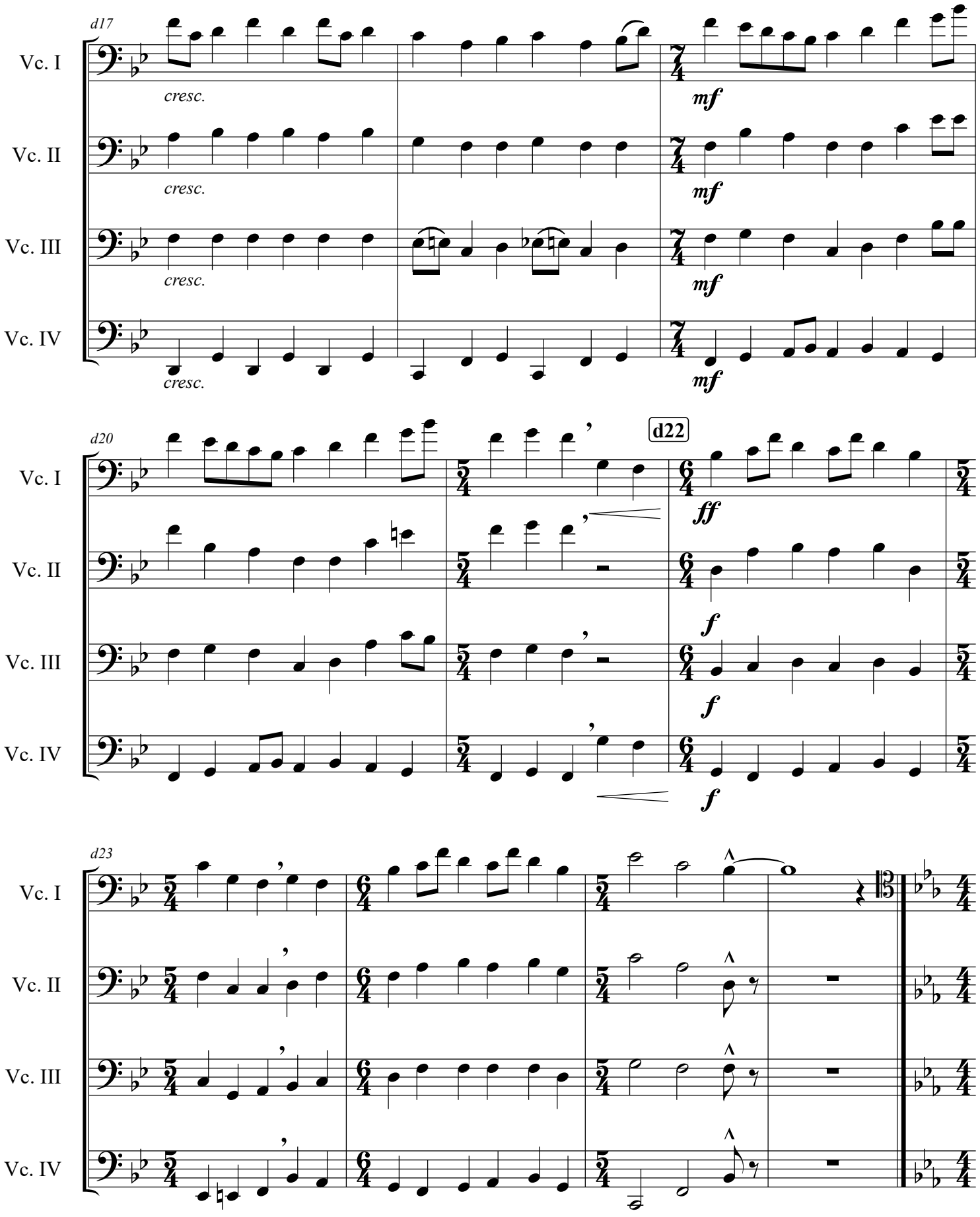

c38
Vc. I
Vc. II
Vc. III
Vc. IV
c40
4. Cattle
♩ = 48
mp pesante
p pesante
p pesante
pizz.
p pesante
c48
c49
mp
mp
mp
mp


c56
c60
Vc. I
Vc. II
Vc. III
Vc. IV
mf
mf
mf
arco
mf
c63
Vc. I
Vc. II
Vc. III
Vc. IV
c70
Vc. I
Vc. II
Vc. III
Vc. IV


c77
Vc. I
Vc. II
Vc. III
Vc. IV
f marcato
f marcato
f
ff
c84
c86
f
mp
pizz.
mf
mf
c92
p
p
p
p


c100
Vc. I
Vc. II
Vc. III
Vc. IV
pp
Promenade
D
= 108
tutti
Cello I
Cello II
Cello III
Cello IV
f
arco
d5


d8
d10
Vc. I
Vc. II
Vc. III
Vc. IV
ff
pizz.
d11
arco
pizz.
d14
sub. p
arco


d17
Vc. I
Vc. II
Vc. III
Vc. IV
cresc.
mf
d20
d22
ff
f
d23

d27

7. Limoges - The Market (The Great News)

♩ = 96

Vc. I

Vc. II

Vc. III

Vc. IV

f *scherzando*

pizz.

f *scherzando*

mf *scherzando*

mf *scherzando*

d29

Vc. I

Vc. II

Vc. III

Vc. IV

d31

Vc. I

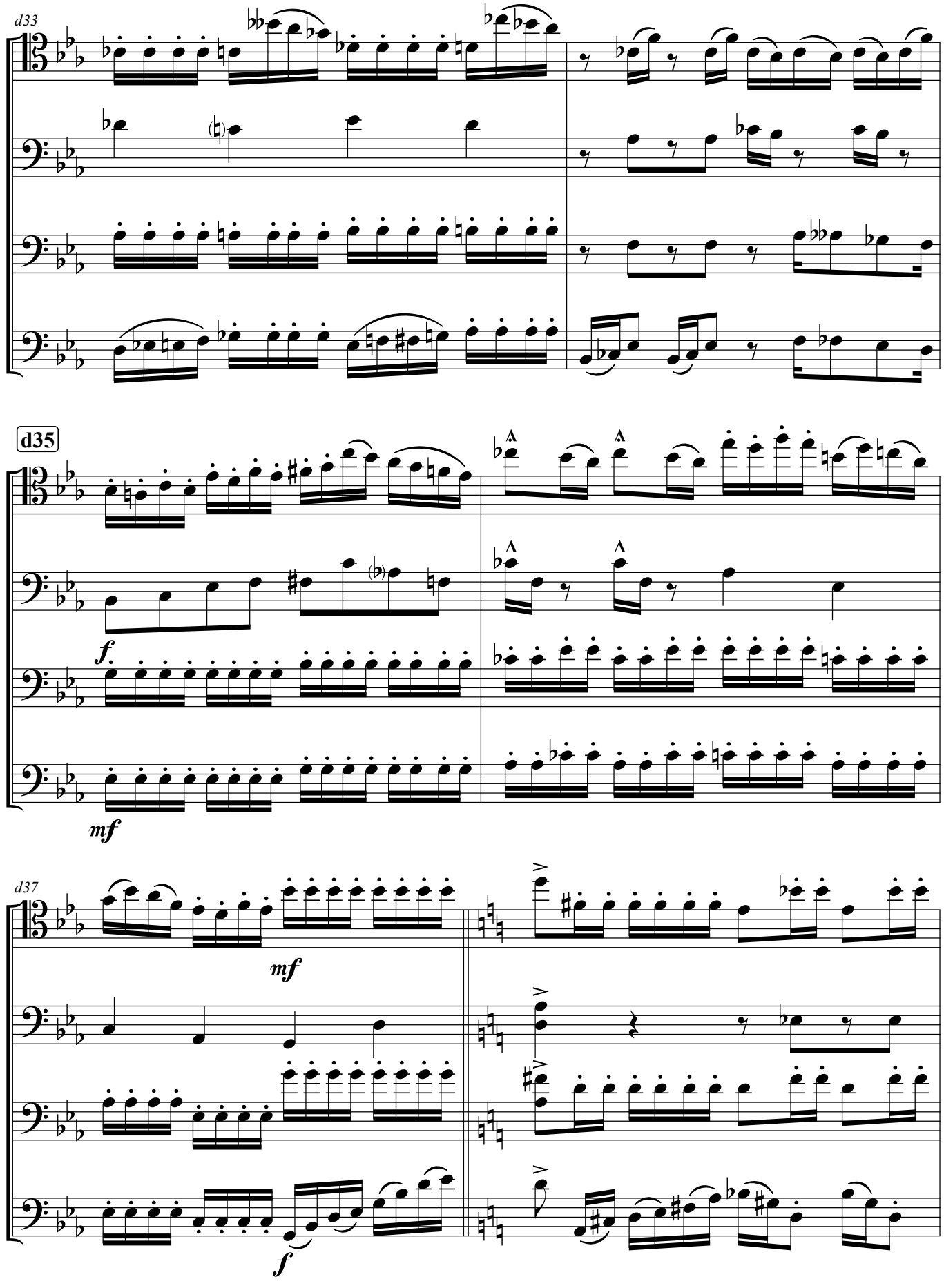
Vc. II

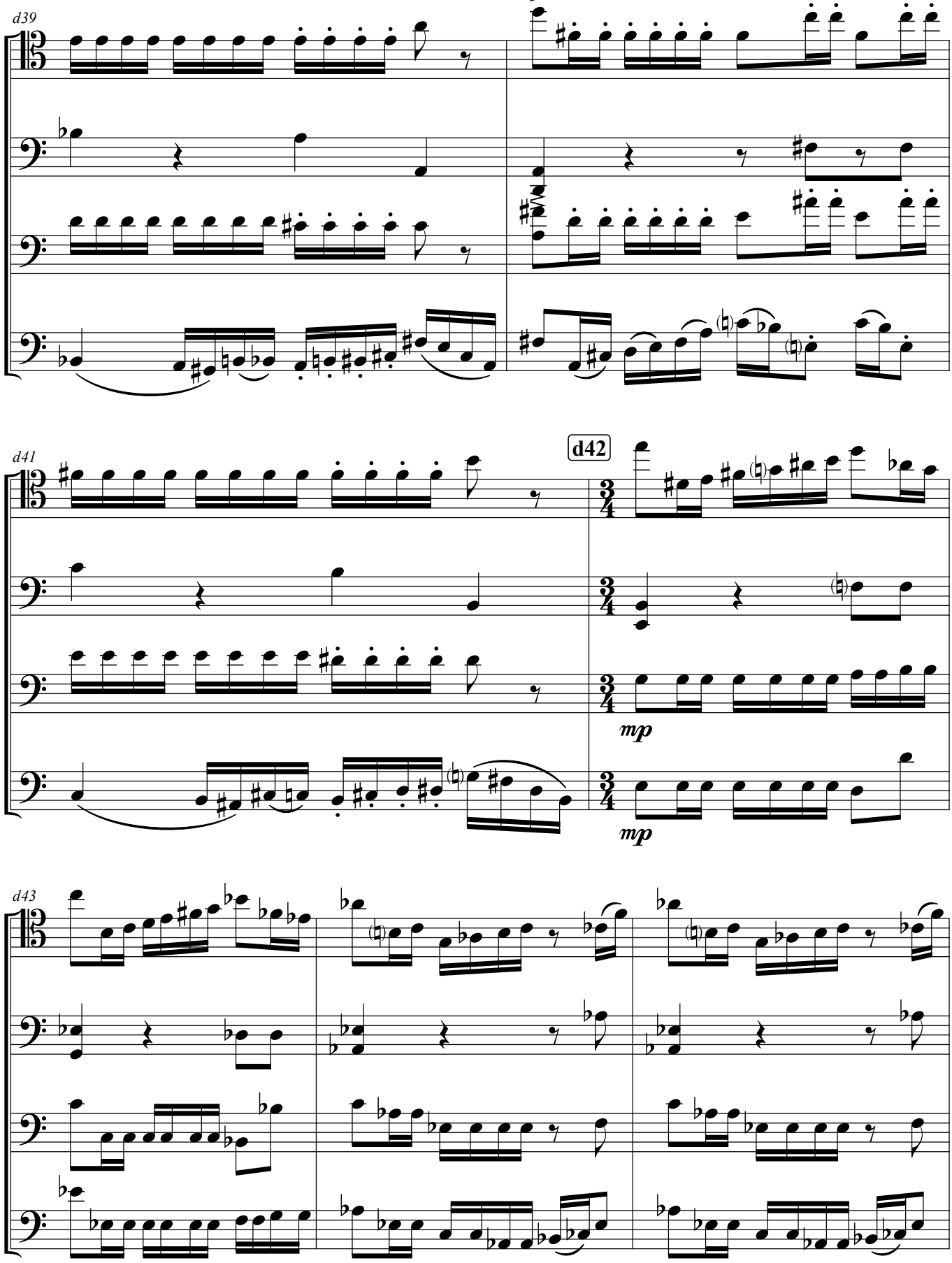
Vc. III

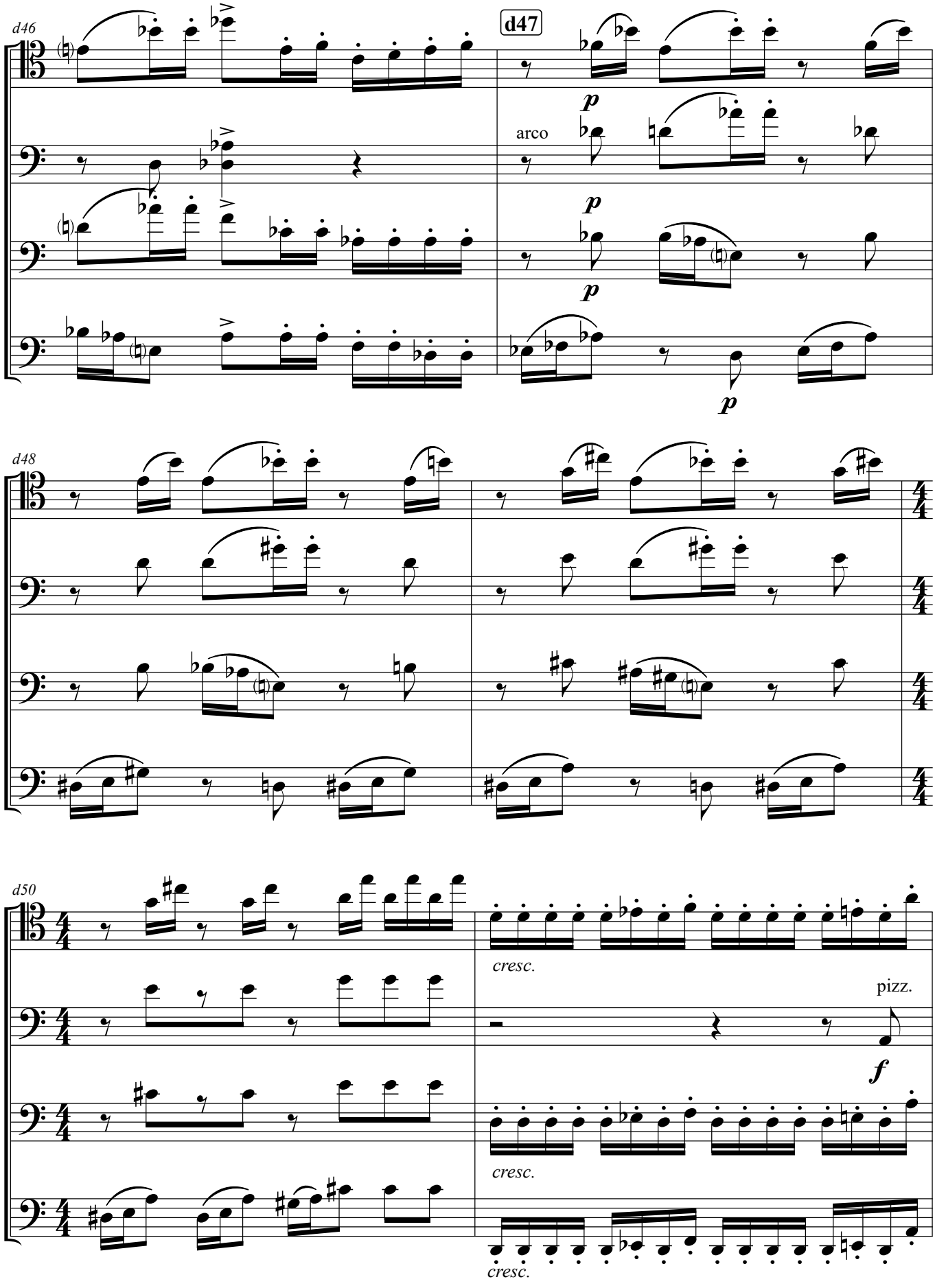
Vc. IV

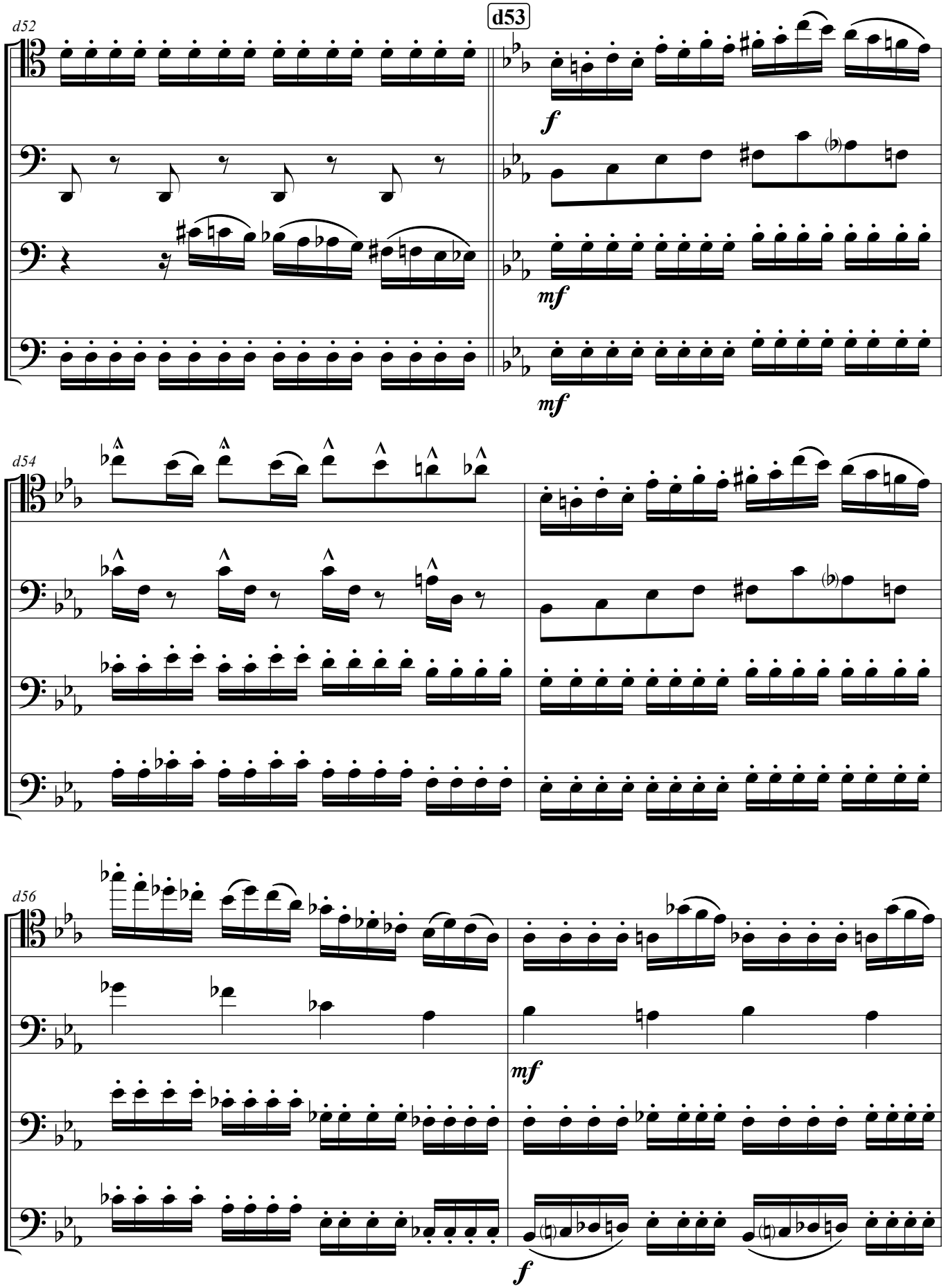
mf

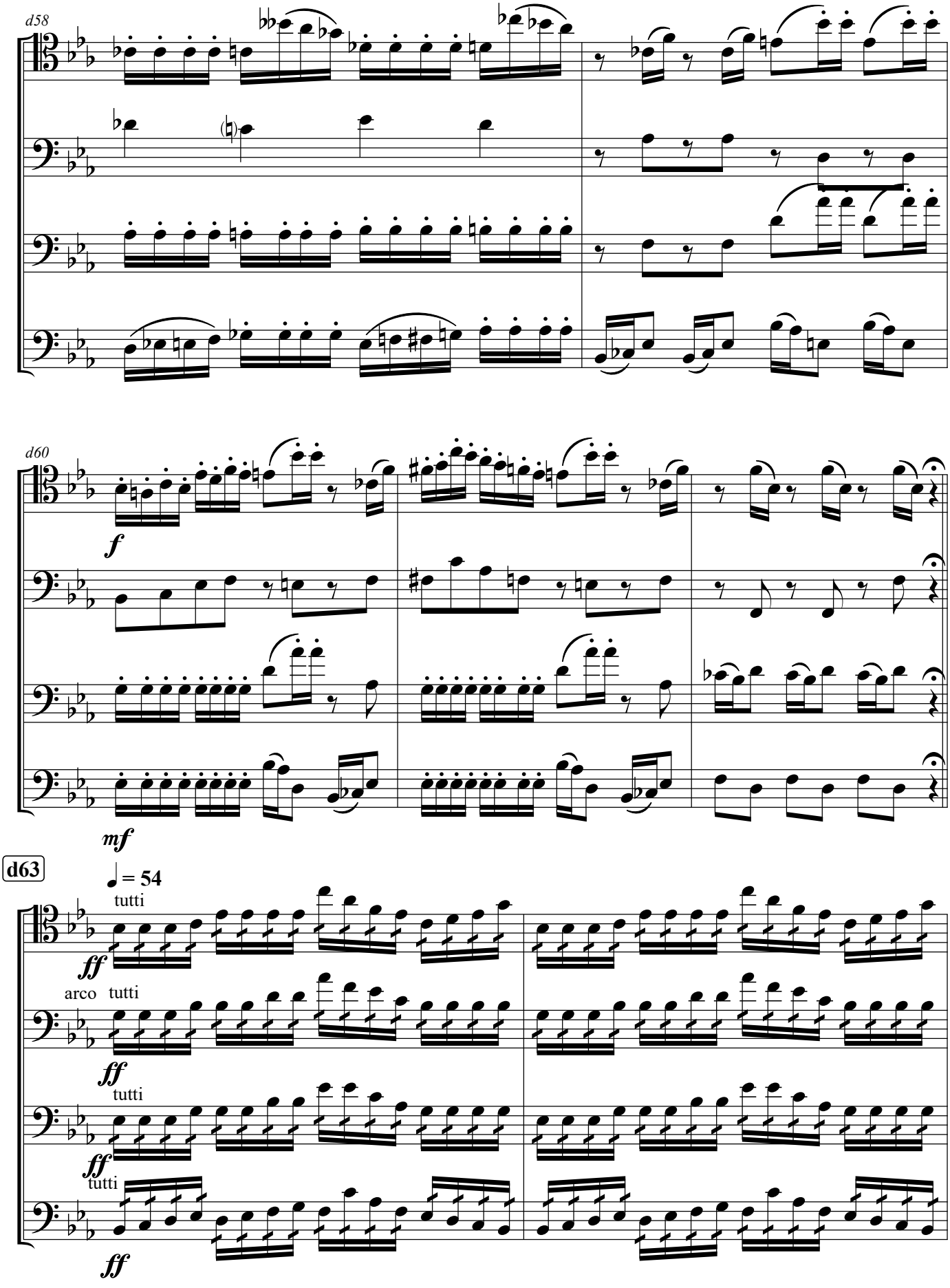
f

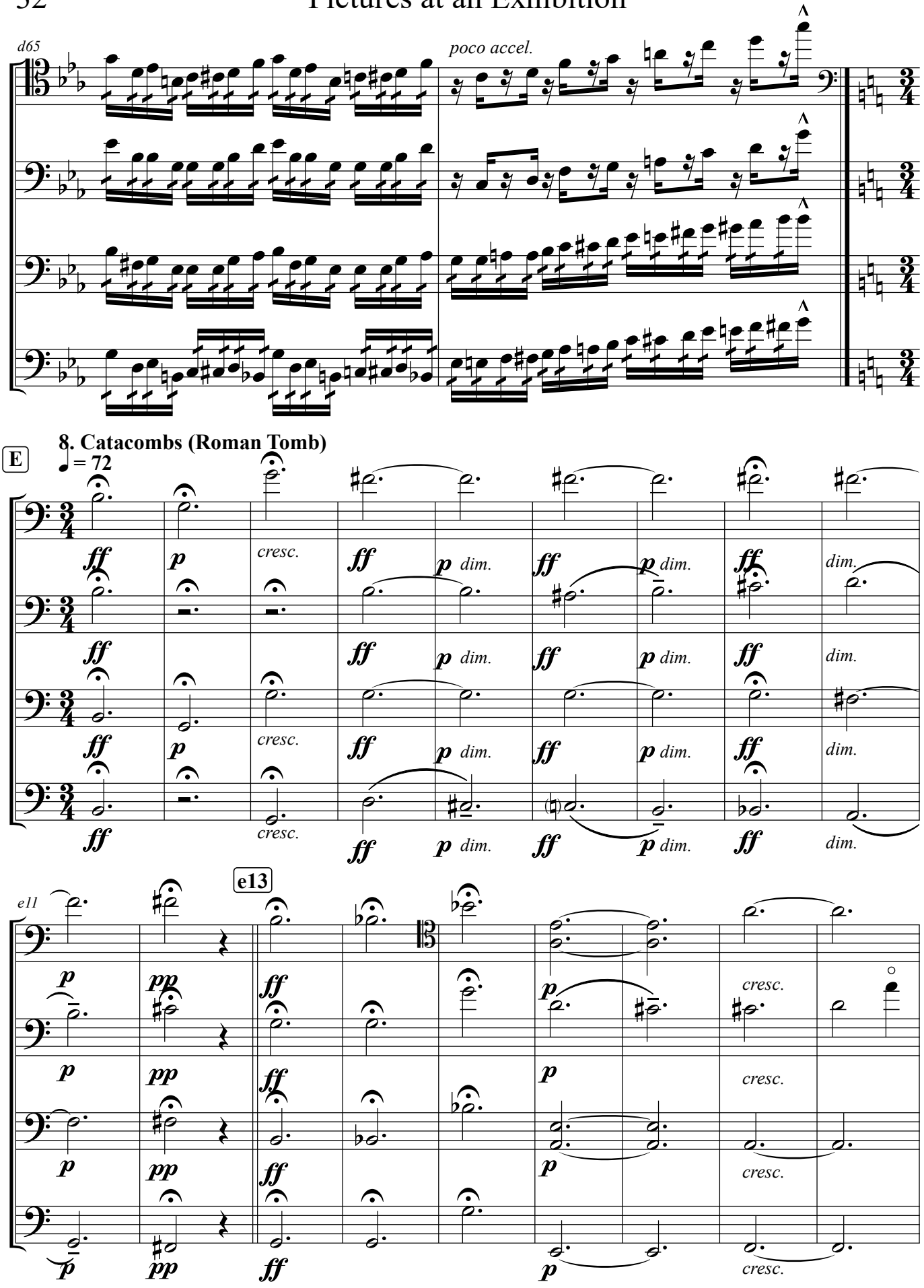

d33
Vc. I
Vc. II
Vc. III
Vc. IV
d35
f
mf
d37
mf
f

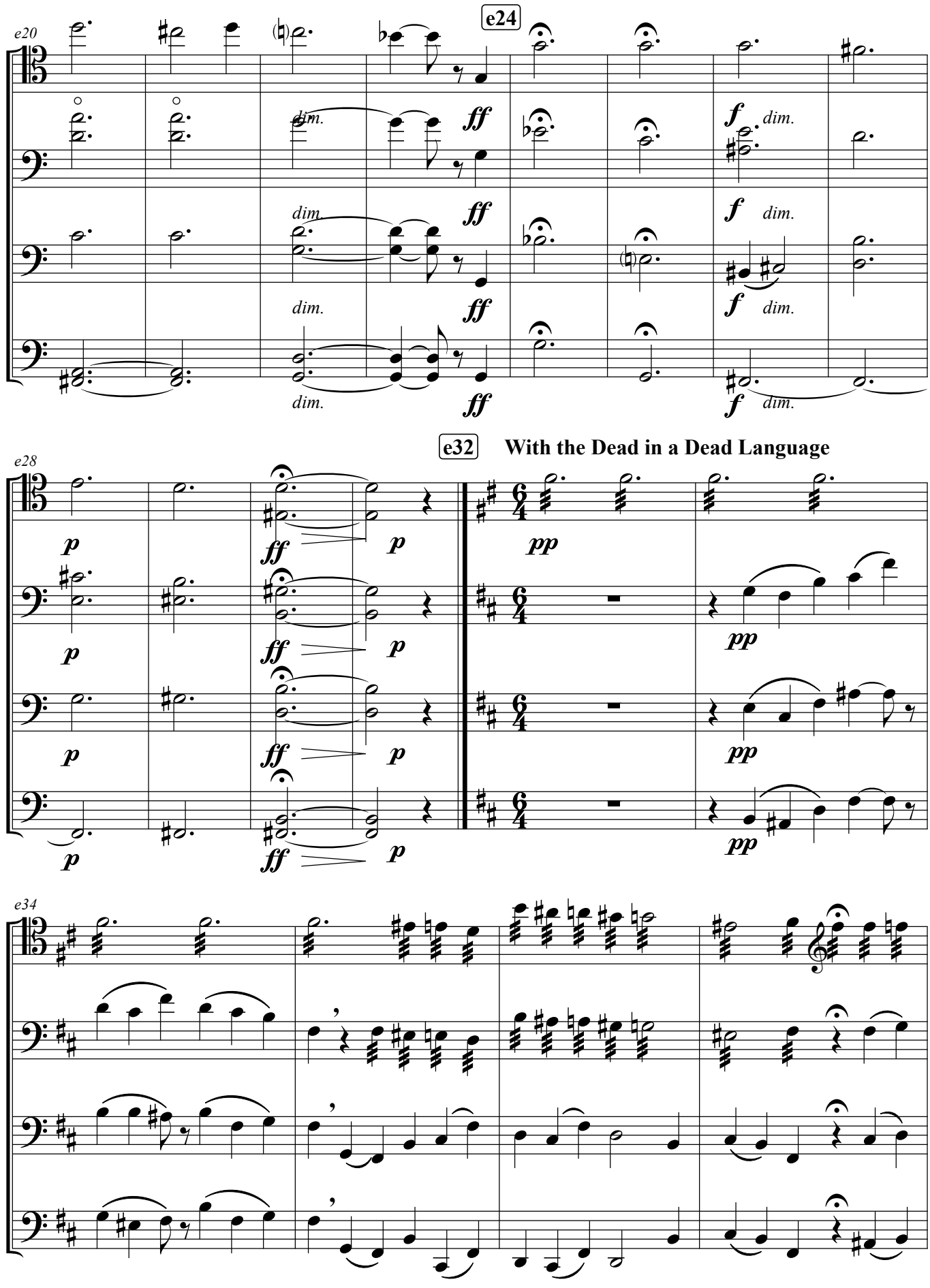

d39
Vc. I
Vc. II
Vc. III
Vc. IV
d41
d42
mp
mp
d43

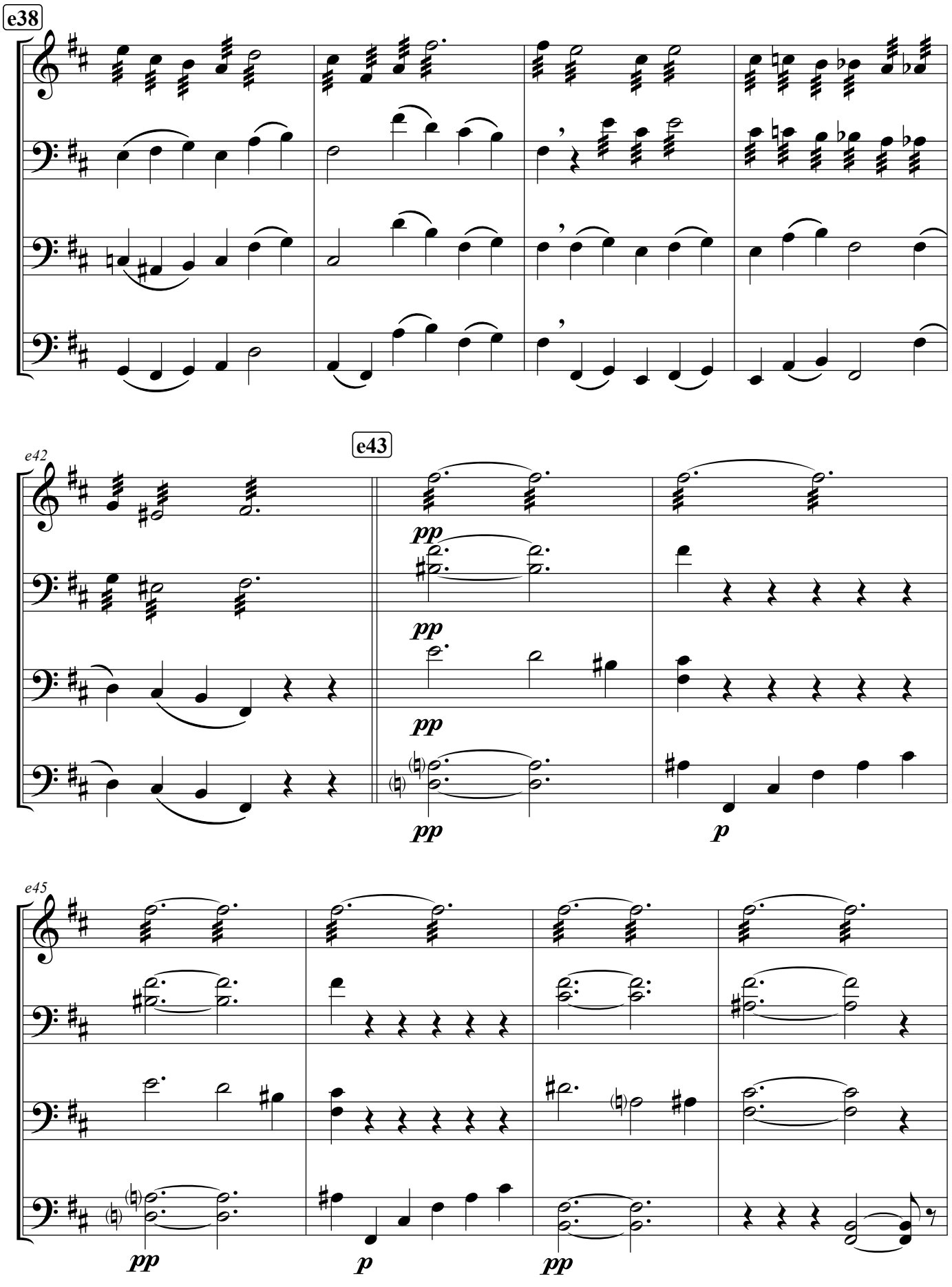

d46
d47
Vc. I
Vc. II
Vc. III
Vc. IV
arco
p
d48
4/4
d50
cresc.
pizz.
f

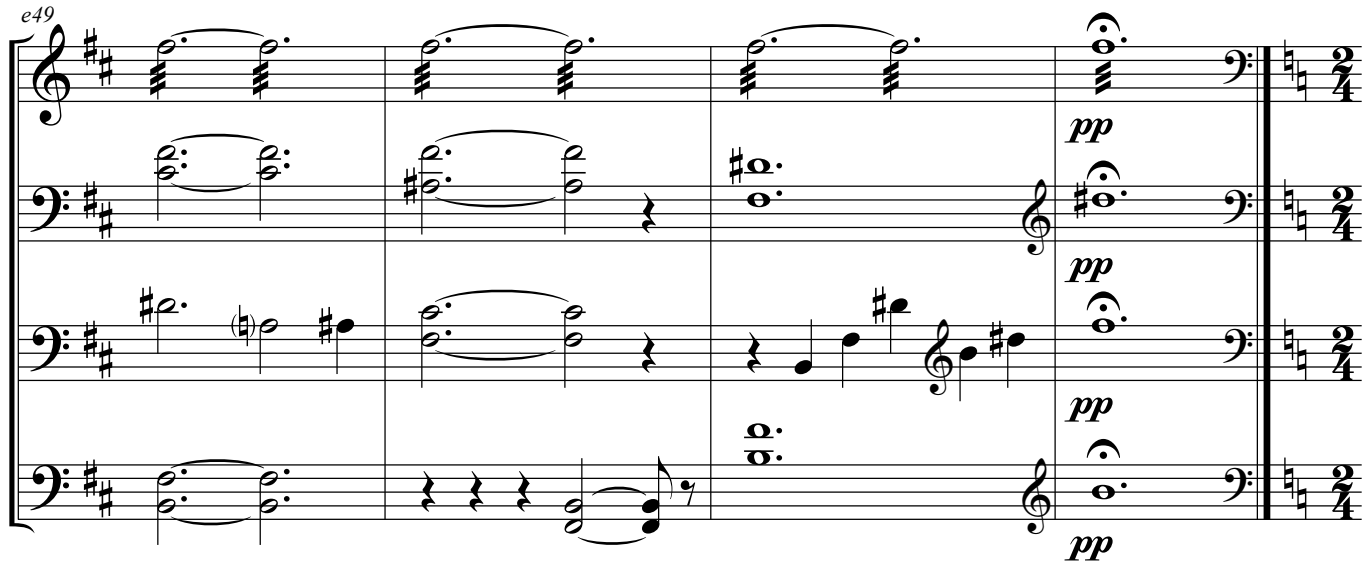

d52
d53
Vc. I
Vc. II
Vc. III
Vc. IV
f
mf
mf
d54
Vc. I
Vc. II
Vc. III
Vc. IV
d56
Vc. I
Vc. II
Vc. III
Vc. IV
mf
f


d58
Vc. I
Vc. II
Vc. III
Vc. IV
d60
f
mf
d63
♩ = 54
tutti
ff
arco tutti
tutti
tutti
ff

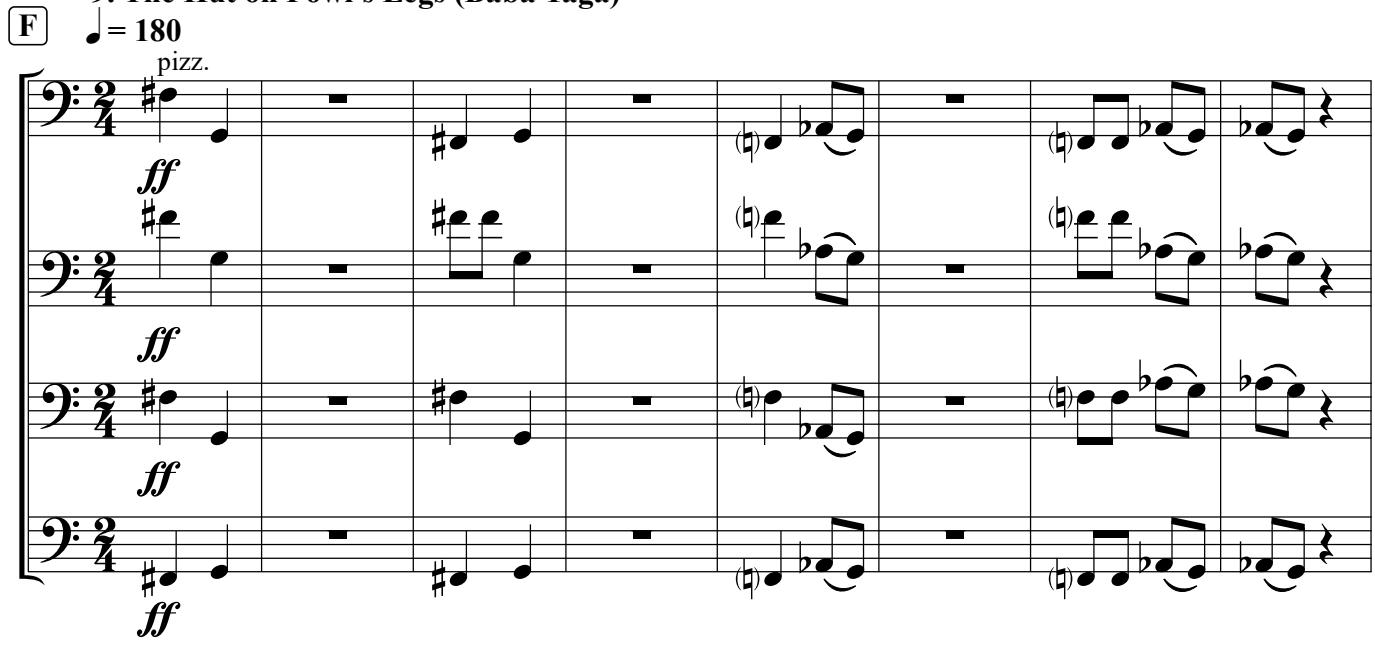

d65
poco accel.
Vc. I
Vc. II
Vc. III
Vc. IV
8. Catacombs (Roman Tomb)
E
♩ = 72
Cello I
Cello II
Cello III
Cello IV
cresc.
dim.
e11
e13

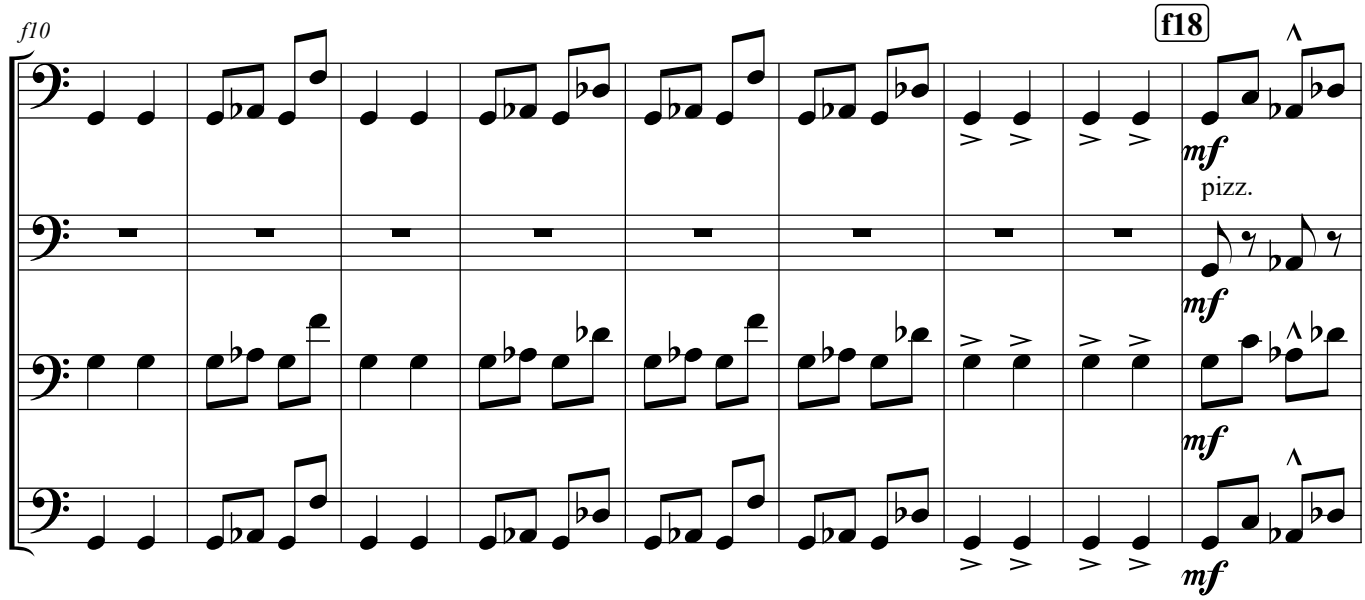

e20
e24
Vc. I
Vc. II
Vc. III
Vc. IV
dim.
ff
f
e28
e32
With the Dead in a Dead Language
p
pp
e34

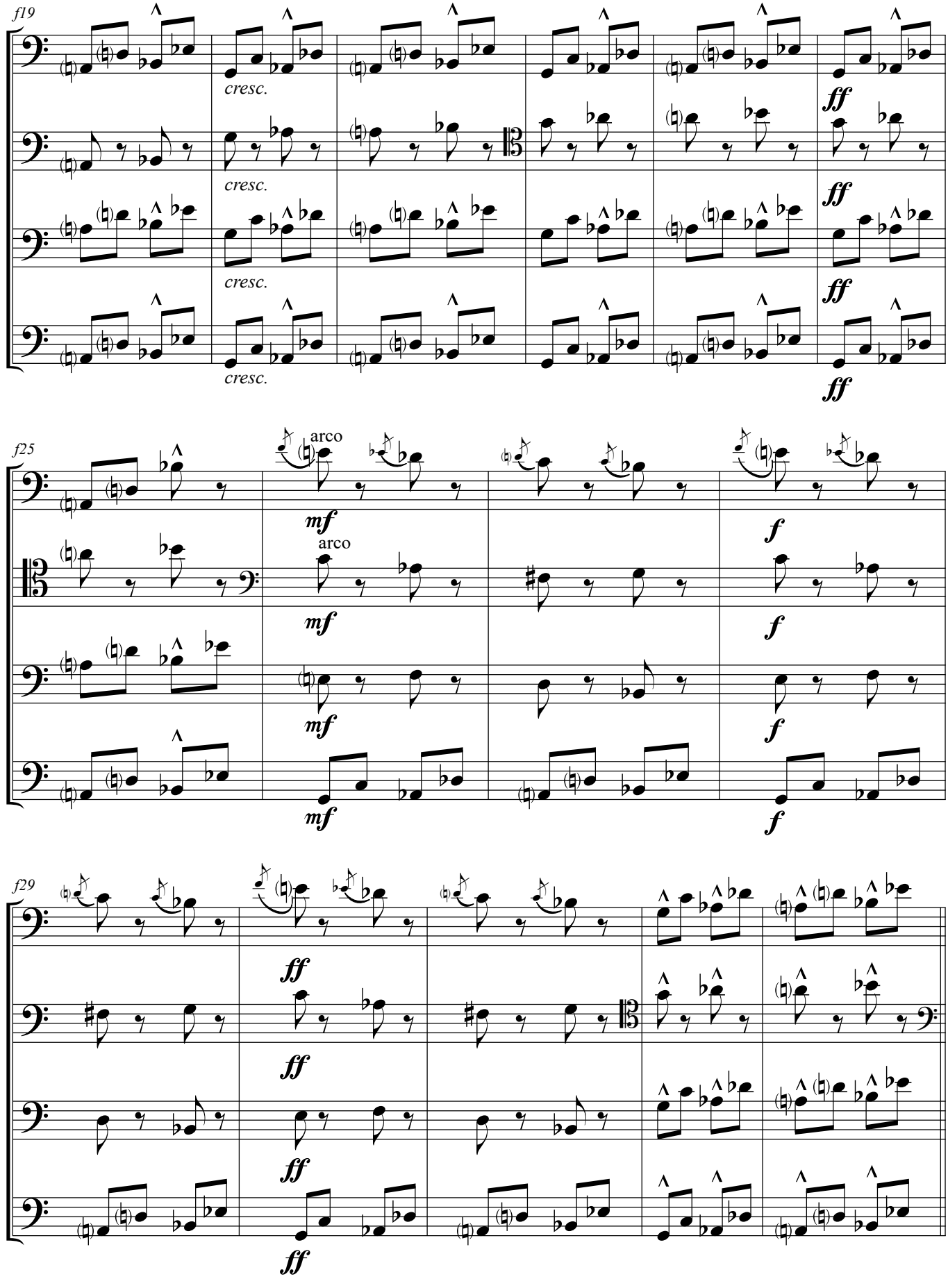

e38
Vc. I
Vc. II
Vc. III
Vc. IV
e42
e43
pp
p
e45

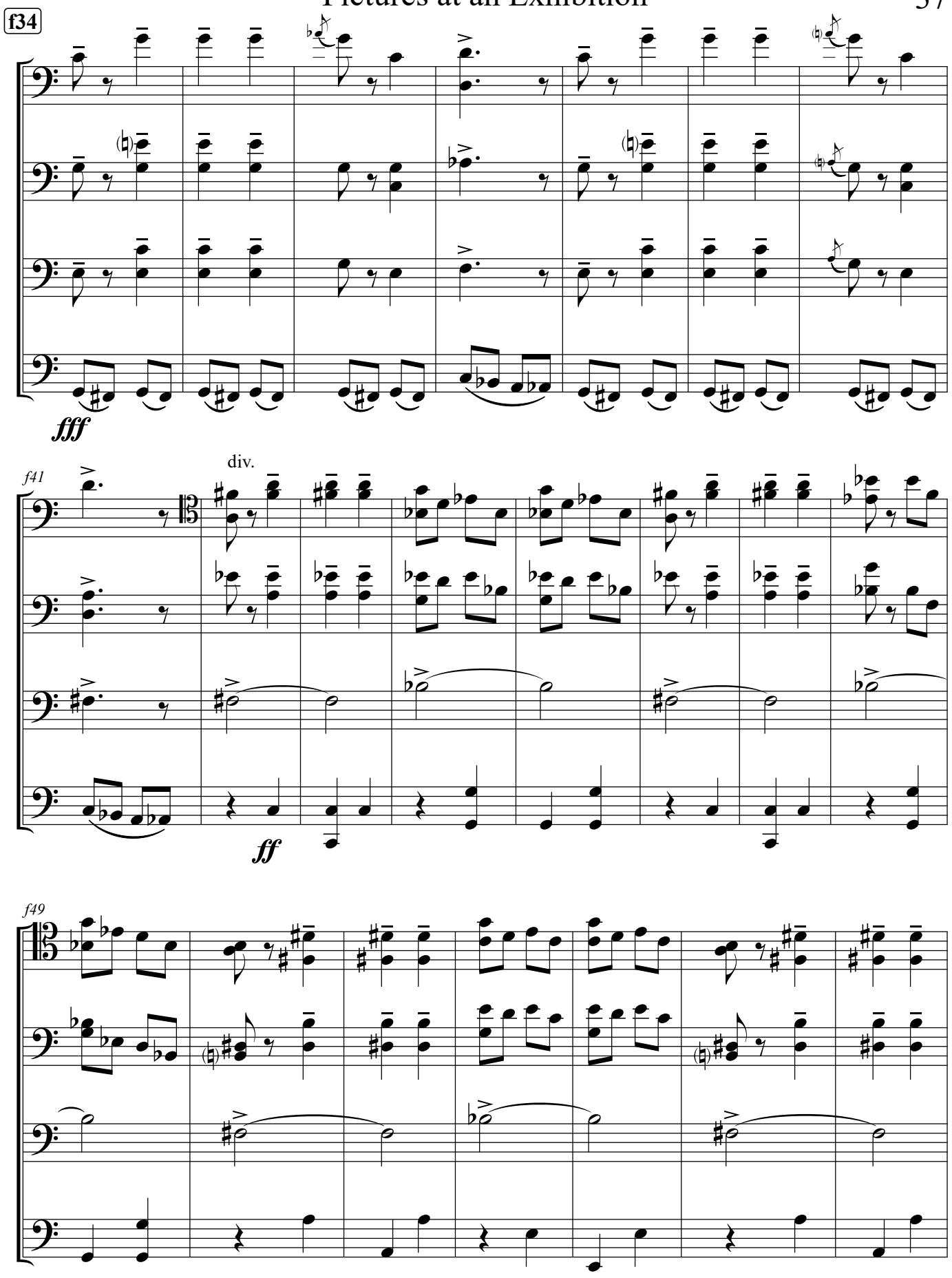


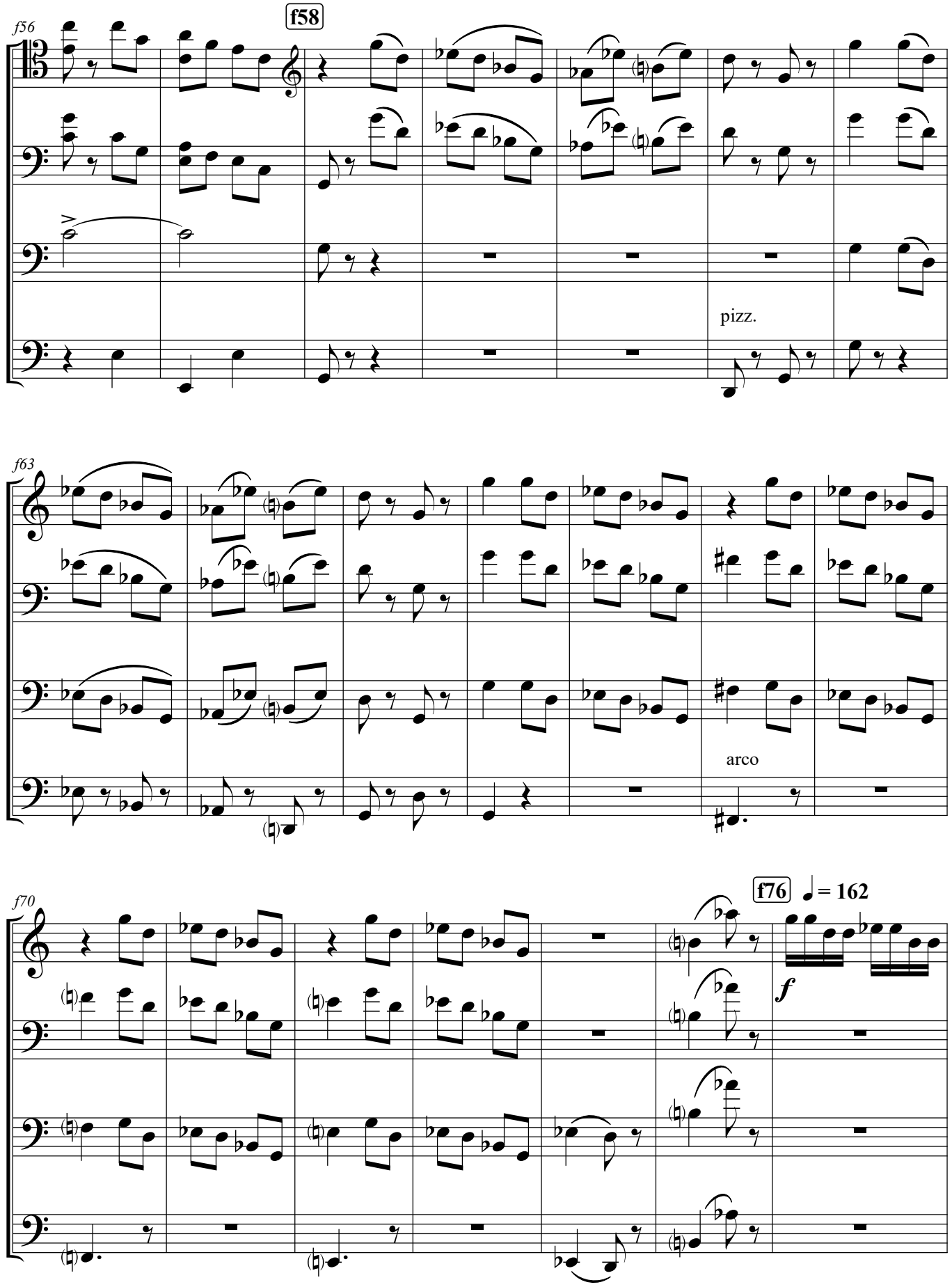
9. The Hut on Fowl's Legs (Baba Yaga)

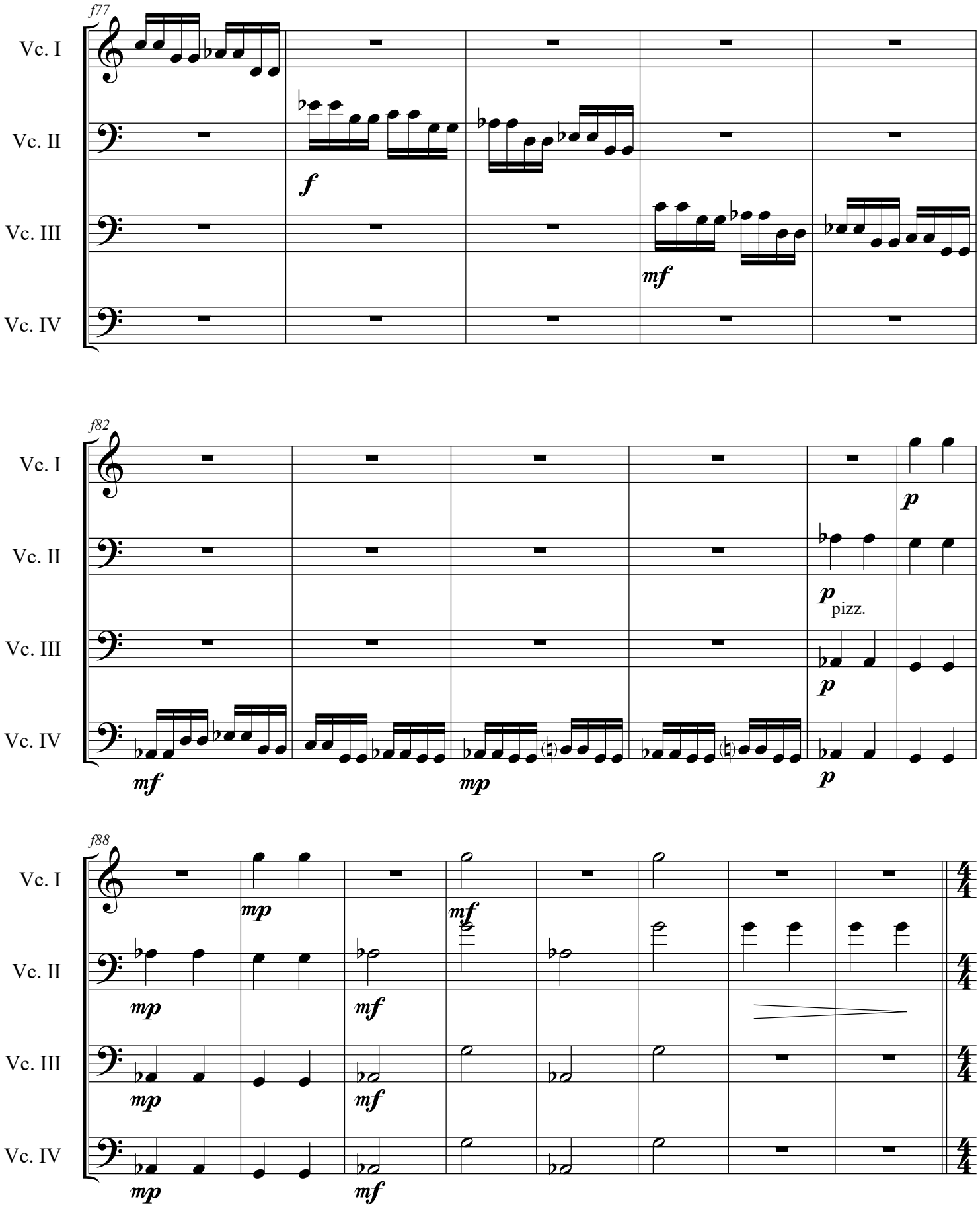


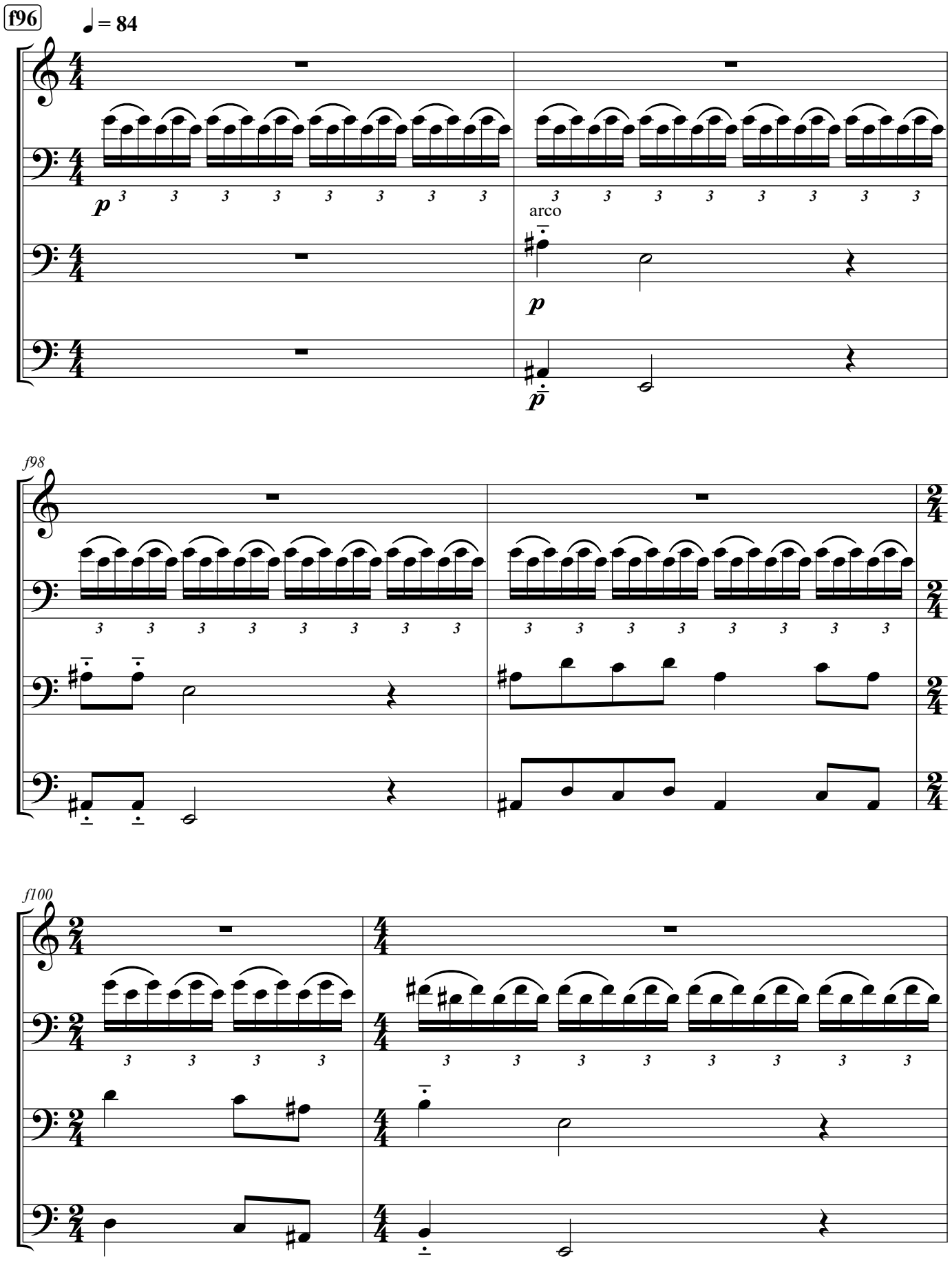


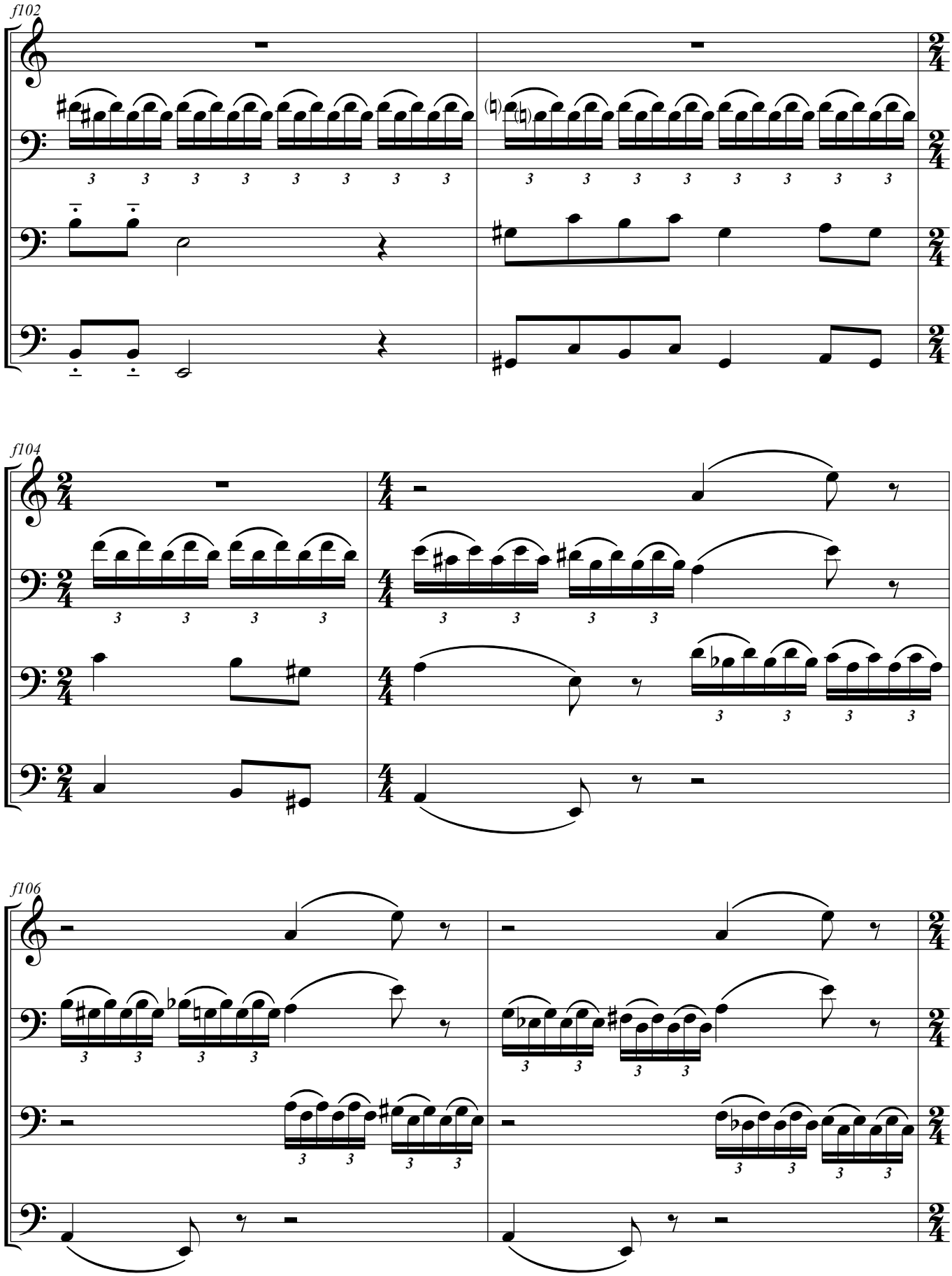

f19
Vc. I
Vc. II
Vc. III
Vc. IV
cresc.
ff
f25
arco
mf
f
f29

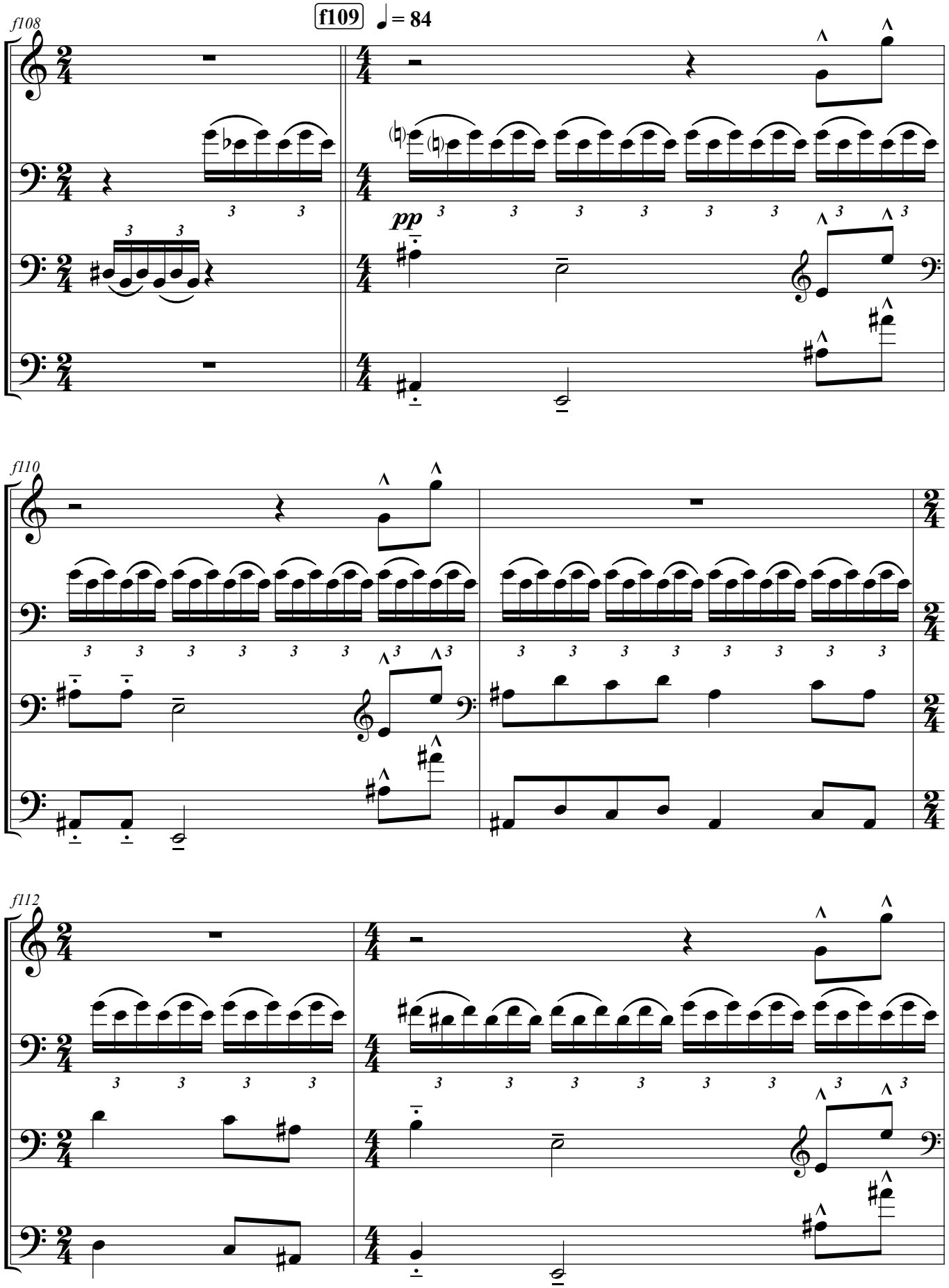

f34
Vc. I
Vc. II
Vc. III
Vc. IV
fff
f41
div.
ff
f49

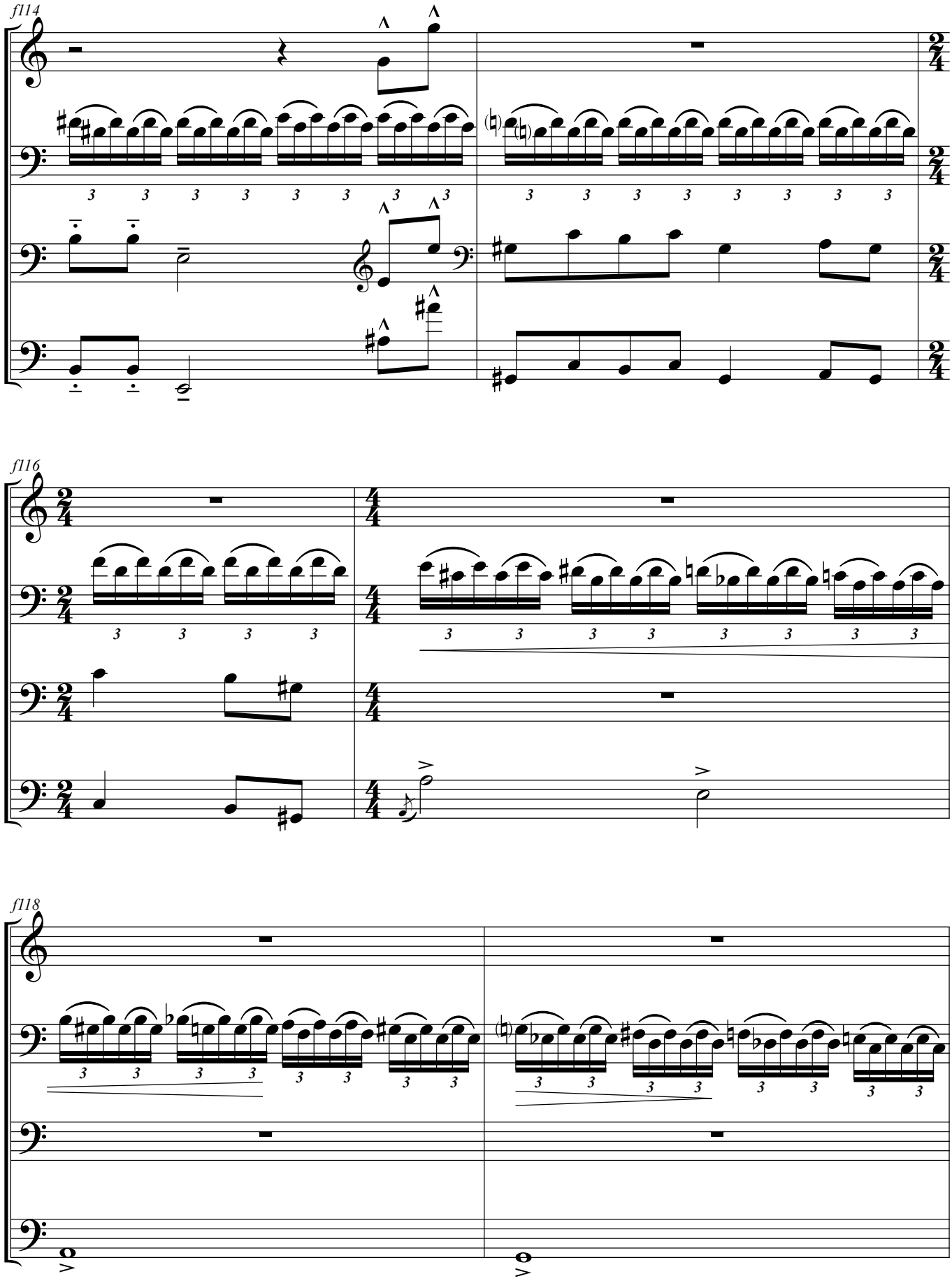

f56
f58
Vc. I
Vc. II
Vc. III
Vc. IV
pizz.
f63
arco
f70
f76
♩= 162
f

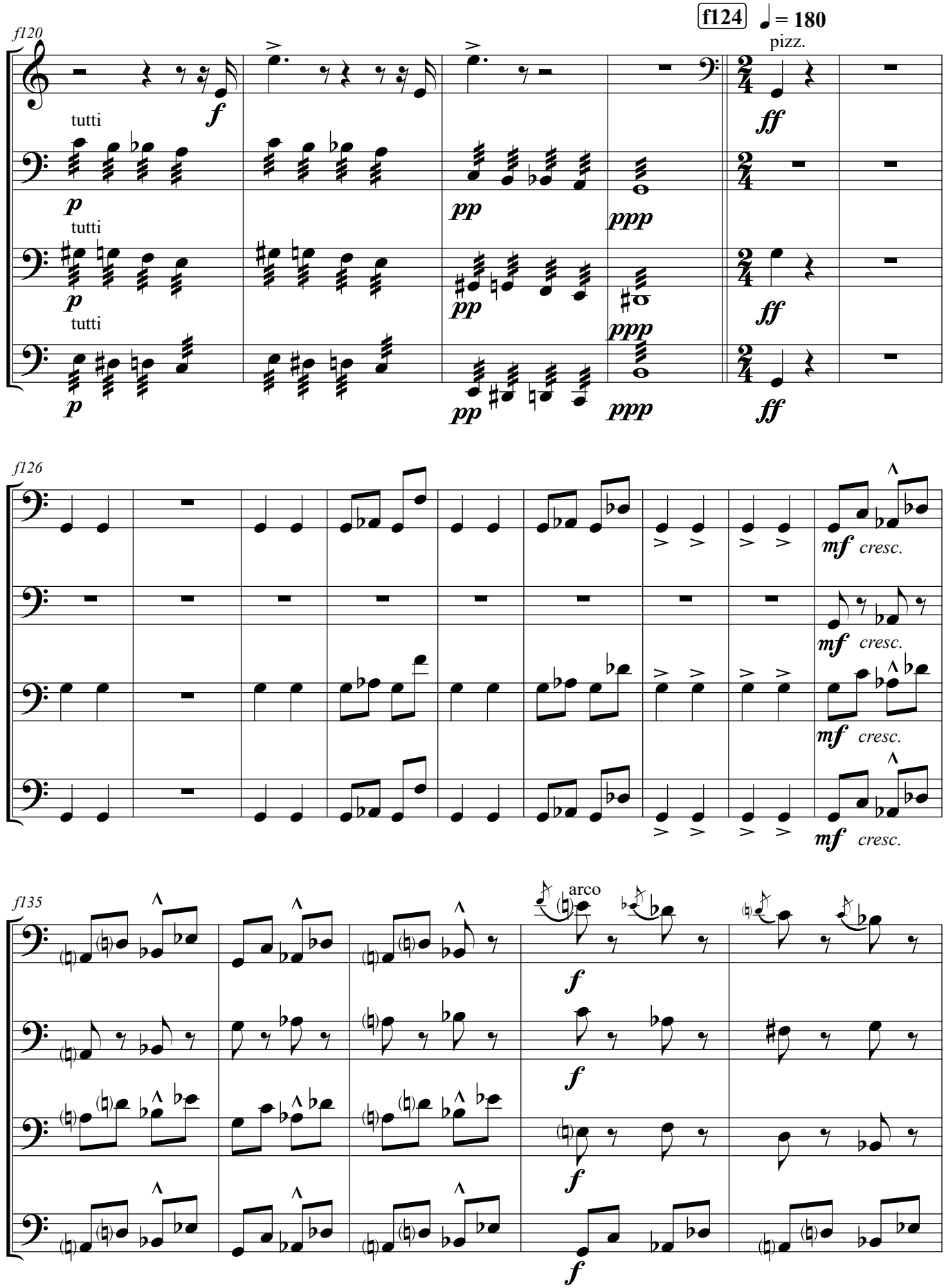

f77
Vc. I
Vc. II
Vc. III
Vc. IV
f
mf
f82
mf
mp
p
p
pizz.
p
f88
mp
mf
4/4

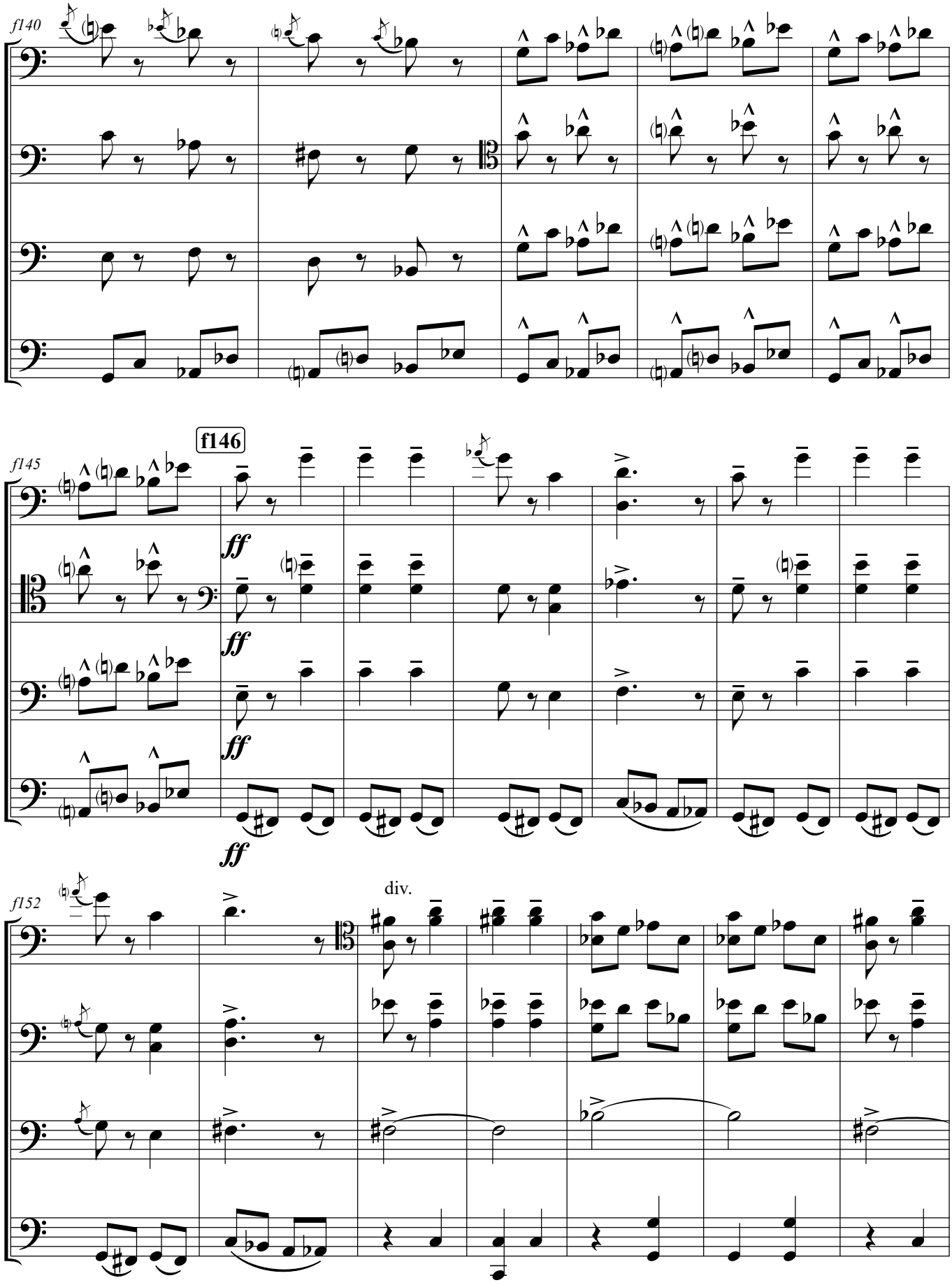

f96
♩ = 84
Vc. I
Vc. II
Vc. III
Vc. IV
p
arco
p
p
f98
f100

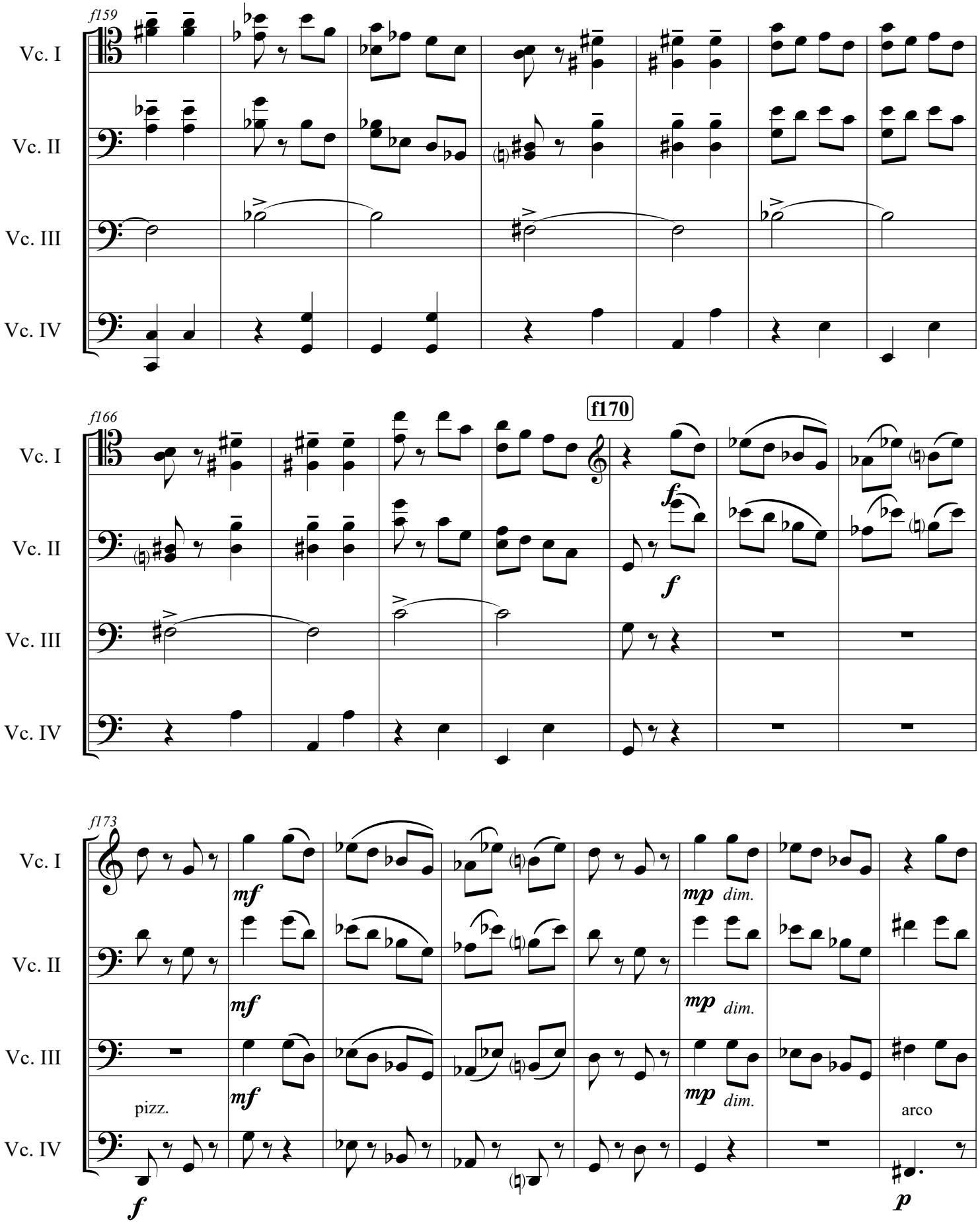

f102
Vc. I
Vc. II
Vc. III
Vc. IV
f104
Vc. I
Vc. II
Vc. III
Vc. IV
f106
Vc. I
Vc. II
Vc. III
Vc. IV

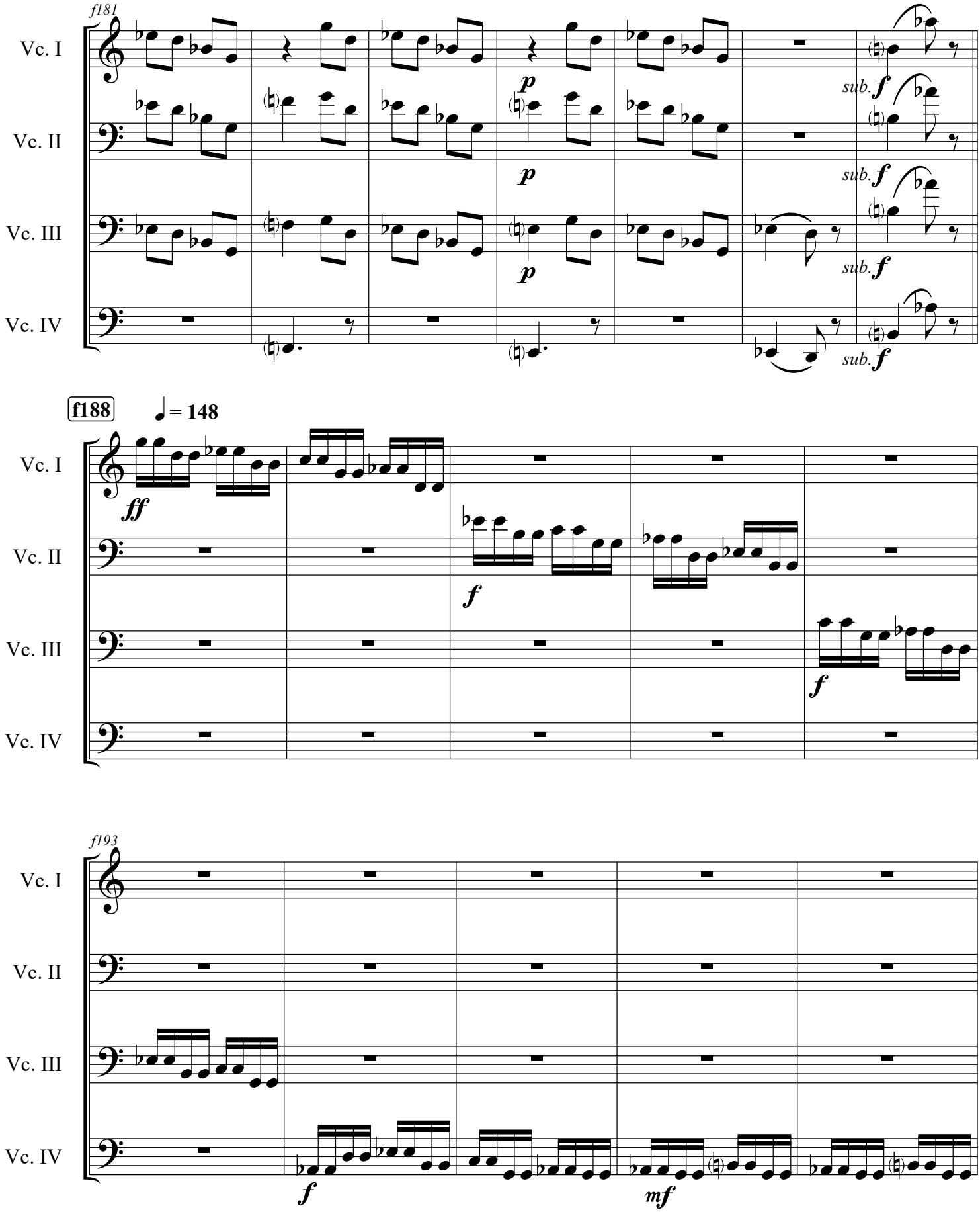

f108
f109
♩= 84
Vc. I
Vc. II
Vc. III
Vc. IV
pp
f110
Vc. I
Vc. II
Vc. III
Vc. IV
f112
Vc. I
Vc. II
Vc. III
Vc. IV

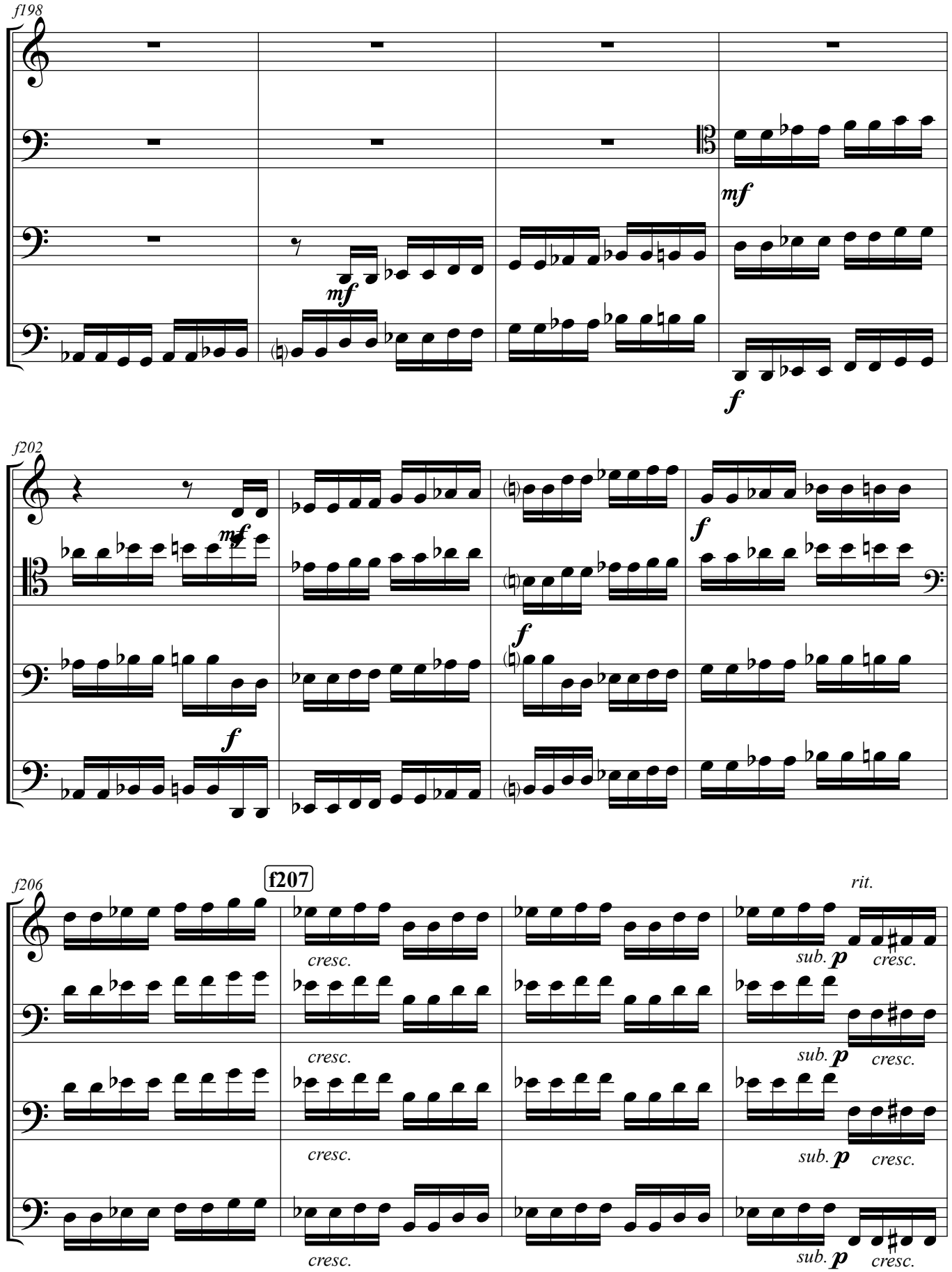

f114
Vc. I
Vc. II
Vc. III
Vc. IV
f116
Vc. I
Vc. II
Vc. III
Vc. IV
f118
Vc. I
Vc. II
Vc. III
Vc. IV

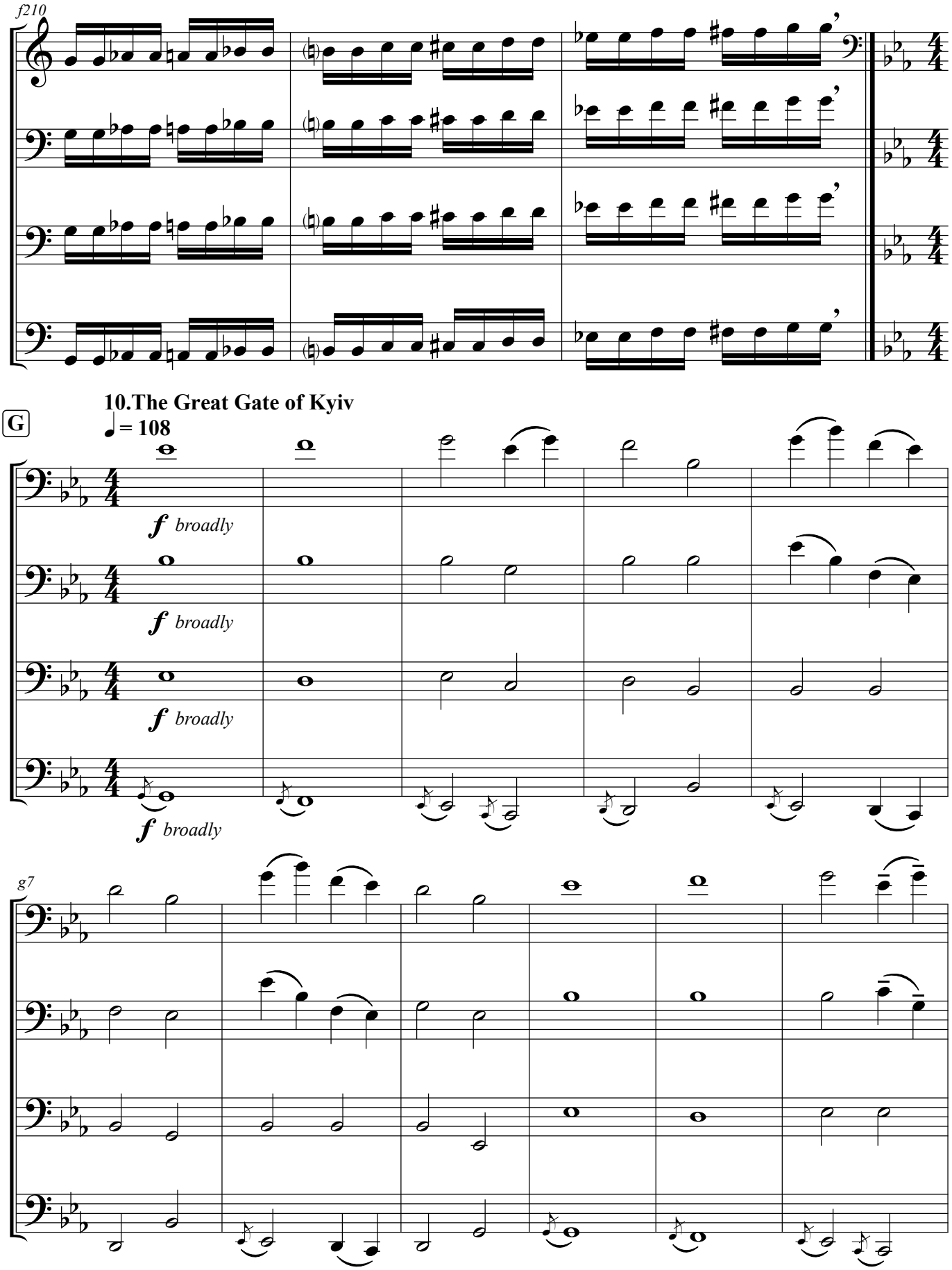

f120
f124
♩ = 180
pizz.
Vc. I
Vc. II
Vc. III
Vc. IV
tutti
f
p
pp
ppp
ff
f126
mf cresc.
f135
arco

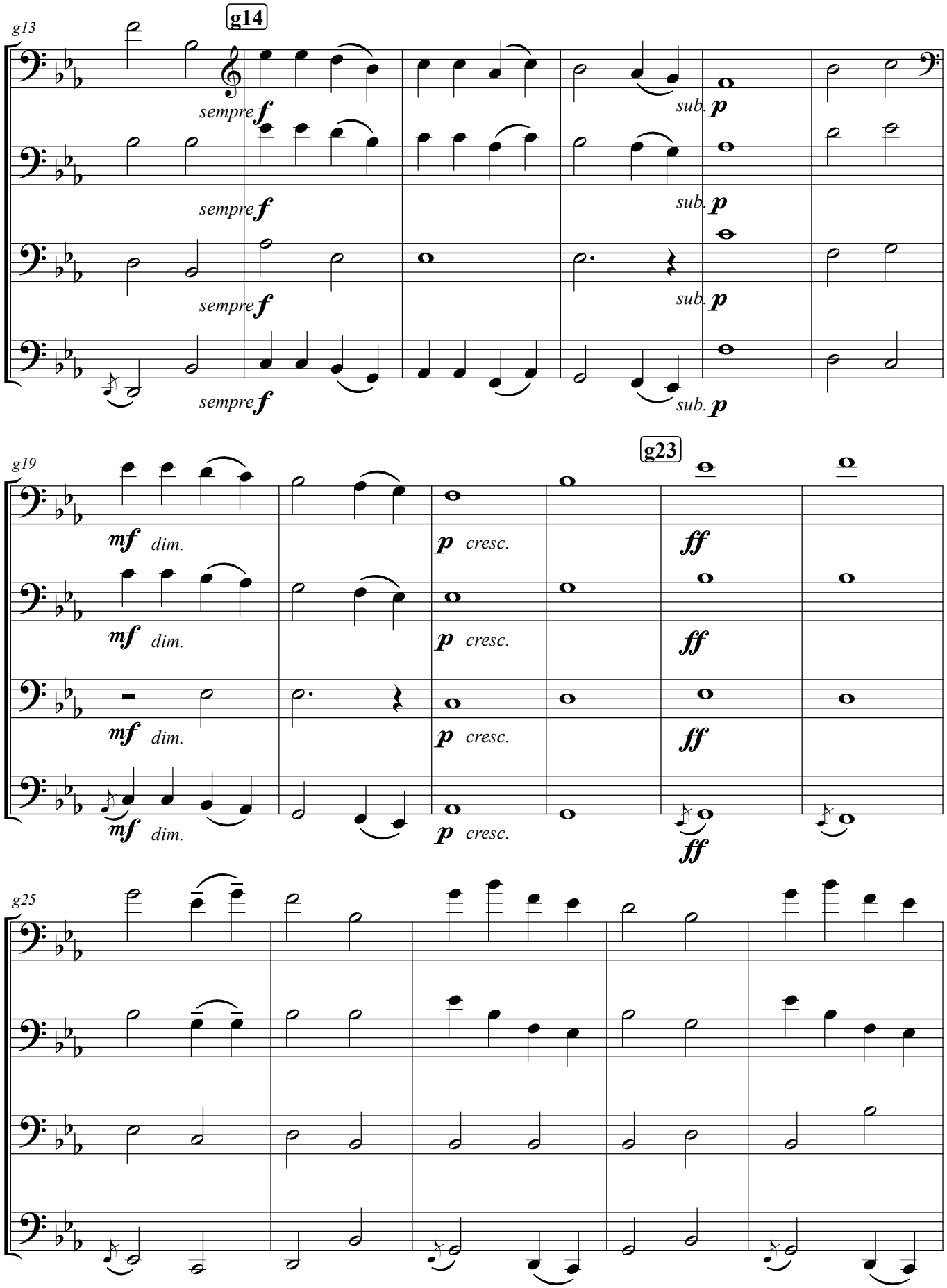

f140
Vc. I
Vc. II
Vc. III
Vc. IV
f145
f146
ff
ff
ff
f152
div.

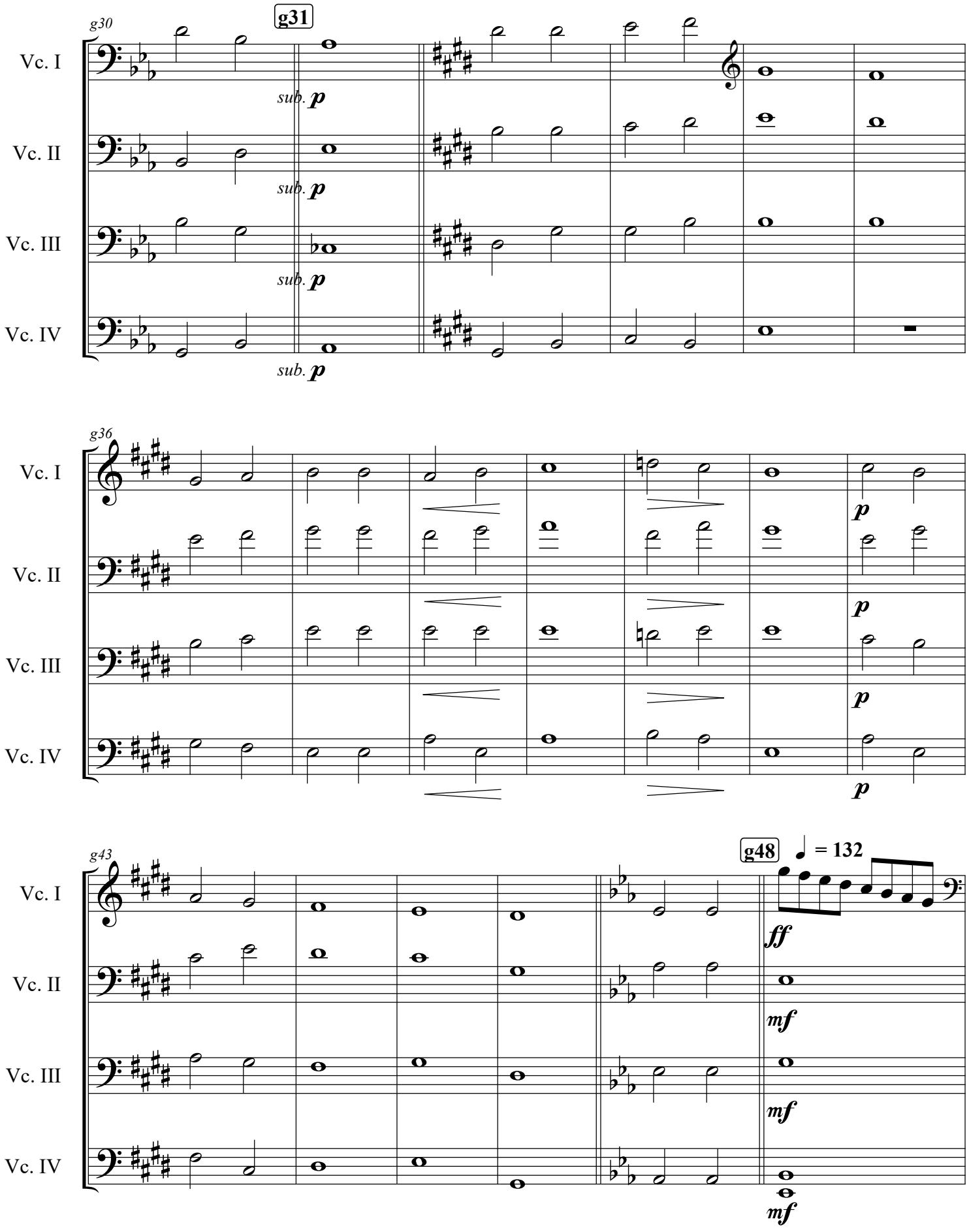

f159
Vc. I
Vc. II
Vc. III
Vc. IV
f166
f170
f
f173
mf
mp dim.
pizz.
arco
p

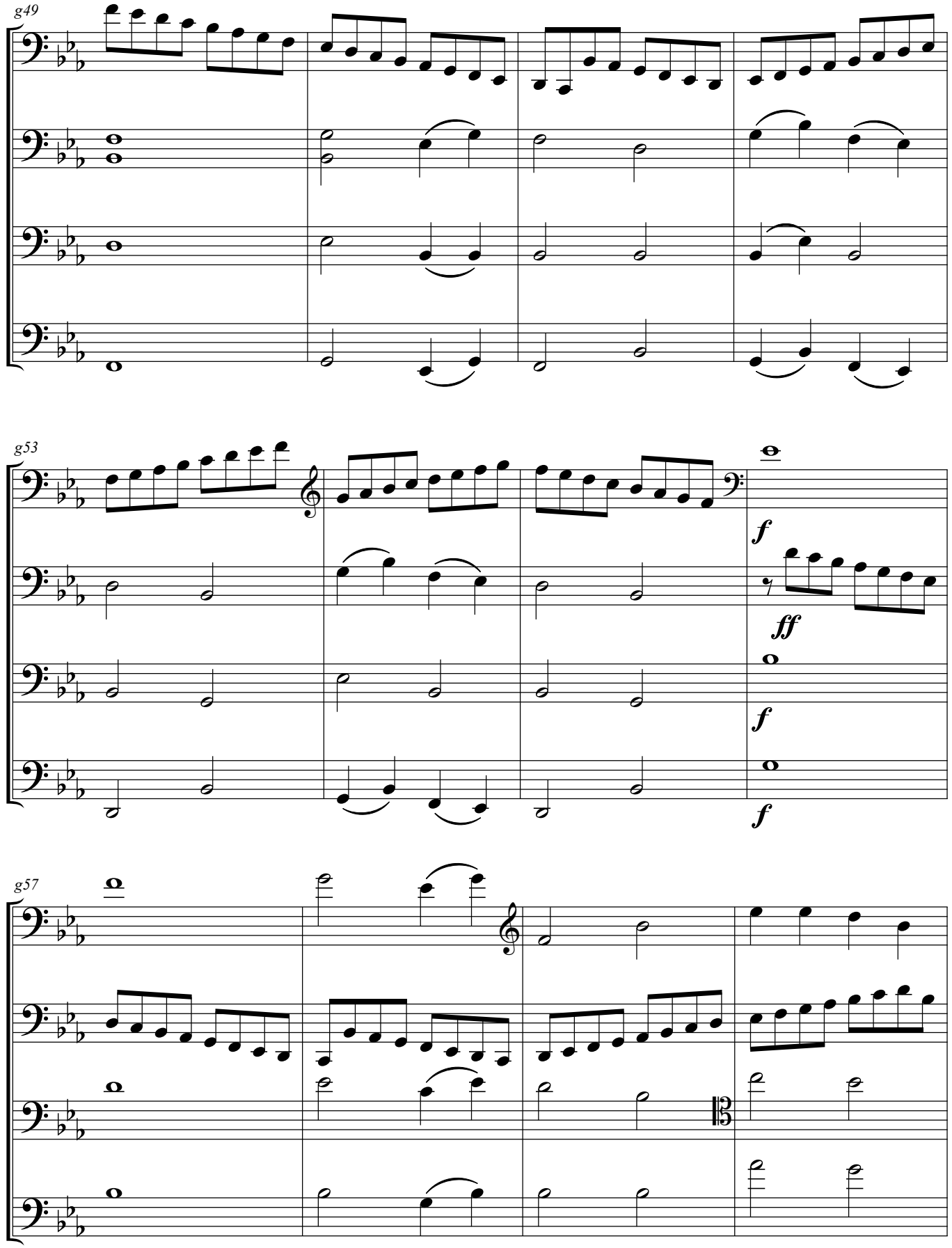

f181
Vc. I
Vc. II
Vc. III
Vc. IV
p
sub. f
f188
♩ = 148
ff
f
f193
mf

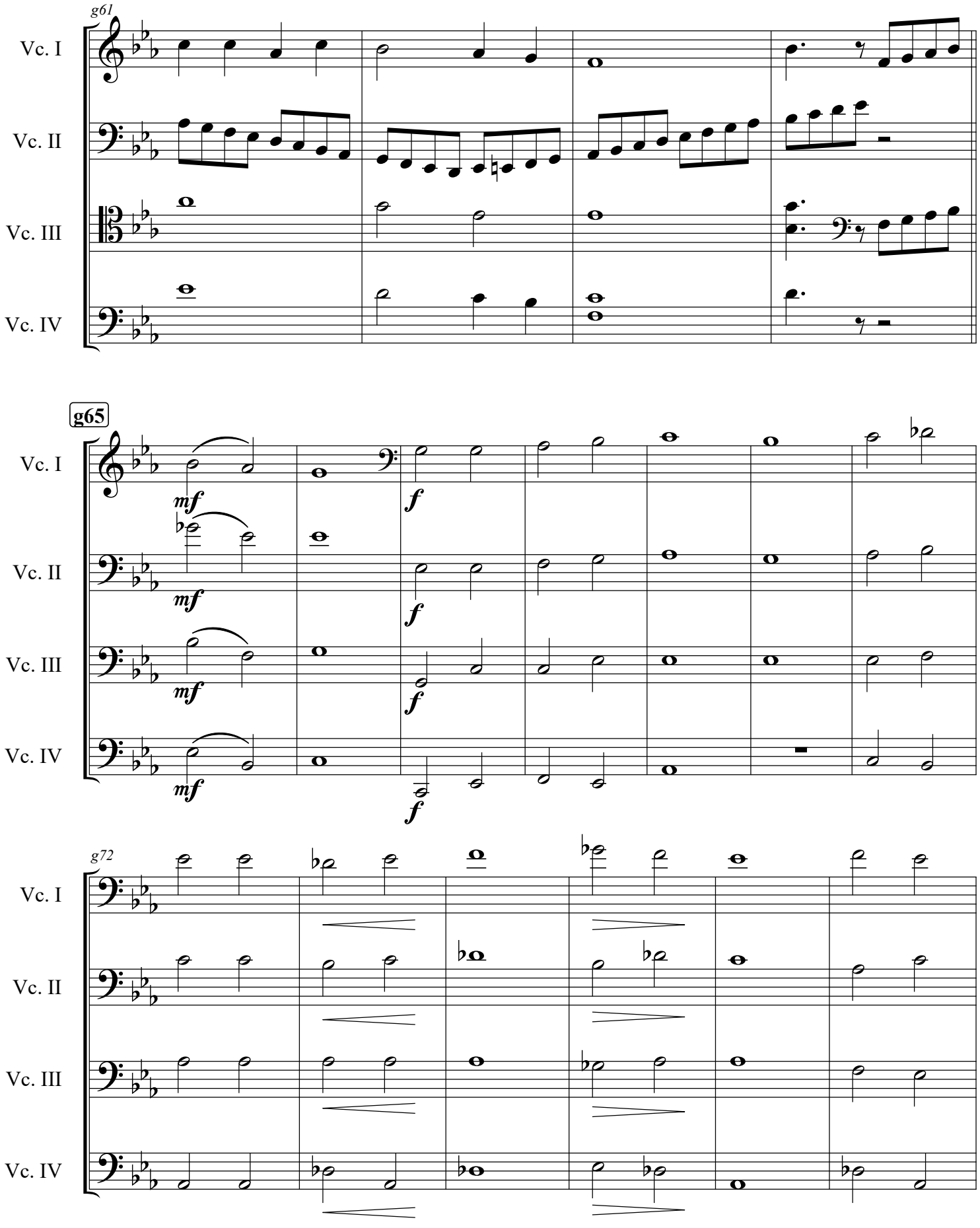

f198
Vc. I
Vc. II
Vc. III
Vc. IV
mf
mf
f
f202
Vc. I
Vc. II
Vc. III
Vc. IV
mf
f
f
f
f206
f207
rit.
Vc. I
Vc. II
Vc. III
Vc. IV
cresc.
sub. p
cresc.

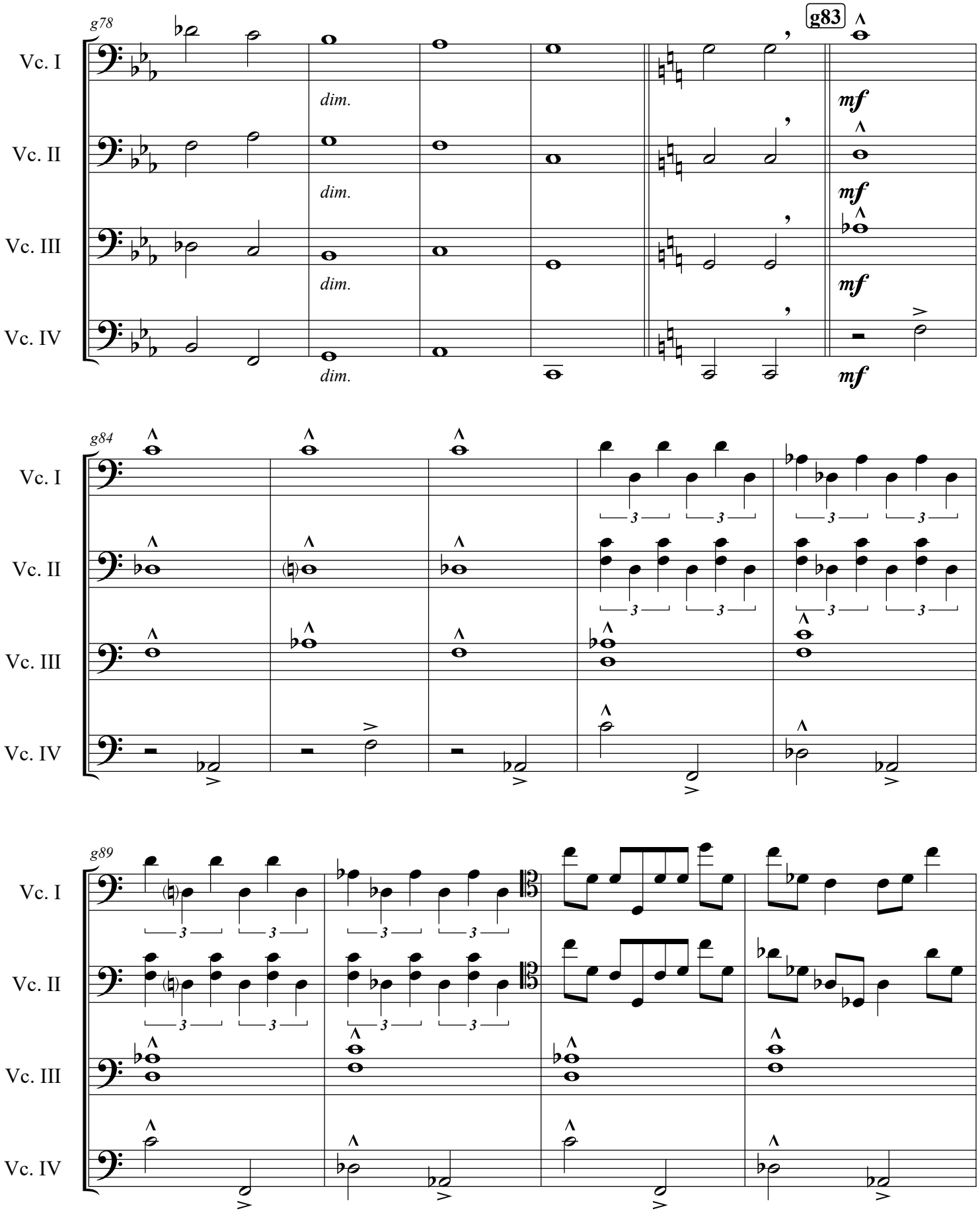

f210
Vc. I
Vc. II
Vc. III
Vc. IV
10.The Great Gate of Kyiv
G
♩ = 108
Cello I
Cello II
Cello III
Cello IV
f broadly
g7

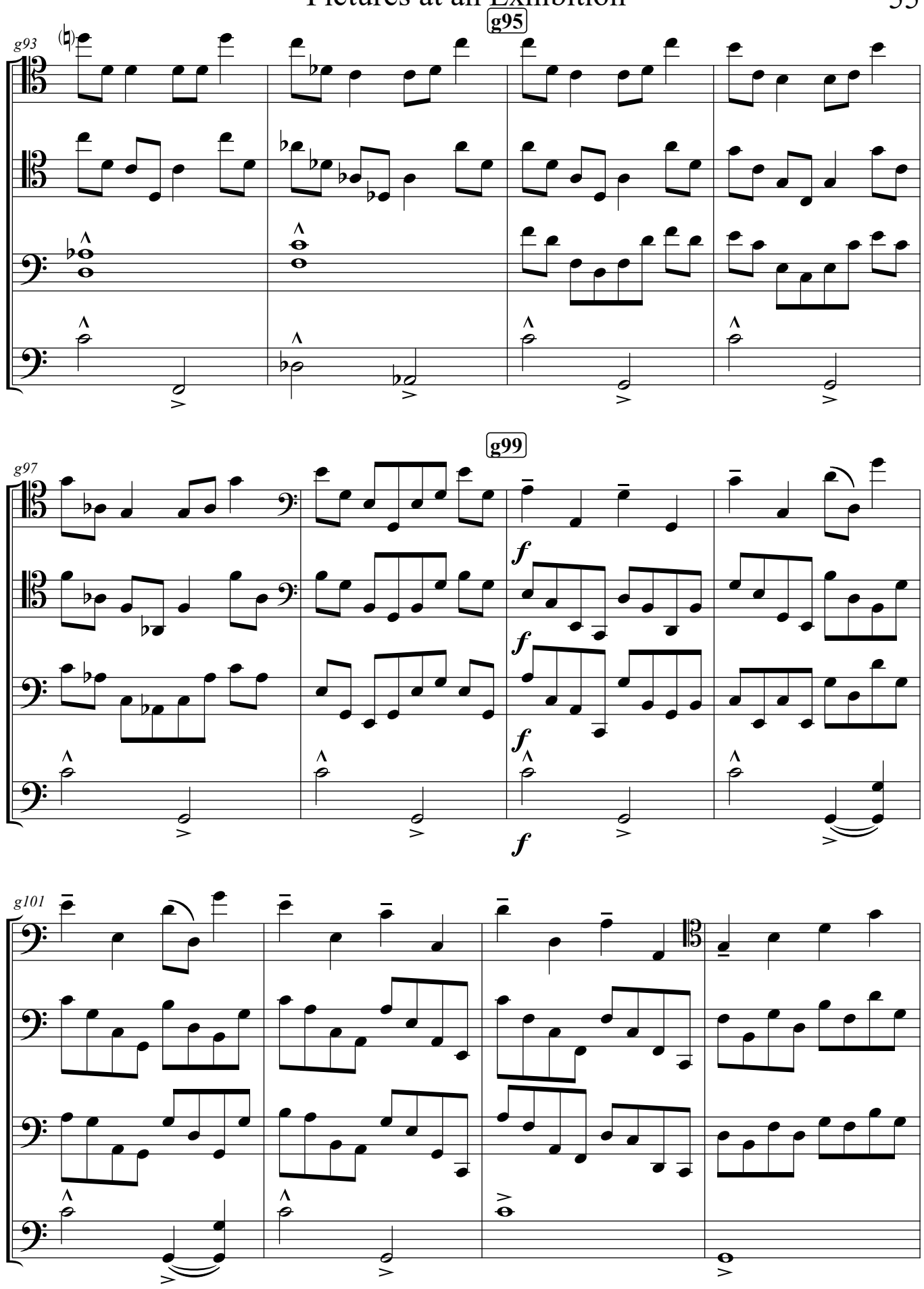

g13
g14
Vc. I
Vc. II
Vc. III
Vc. IV
sempre f
sub. p
g19
g23
mf dim.
p cresc.
ff
g25

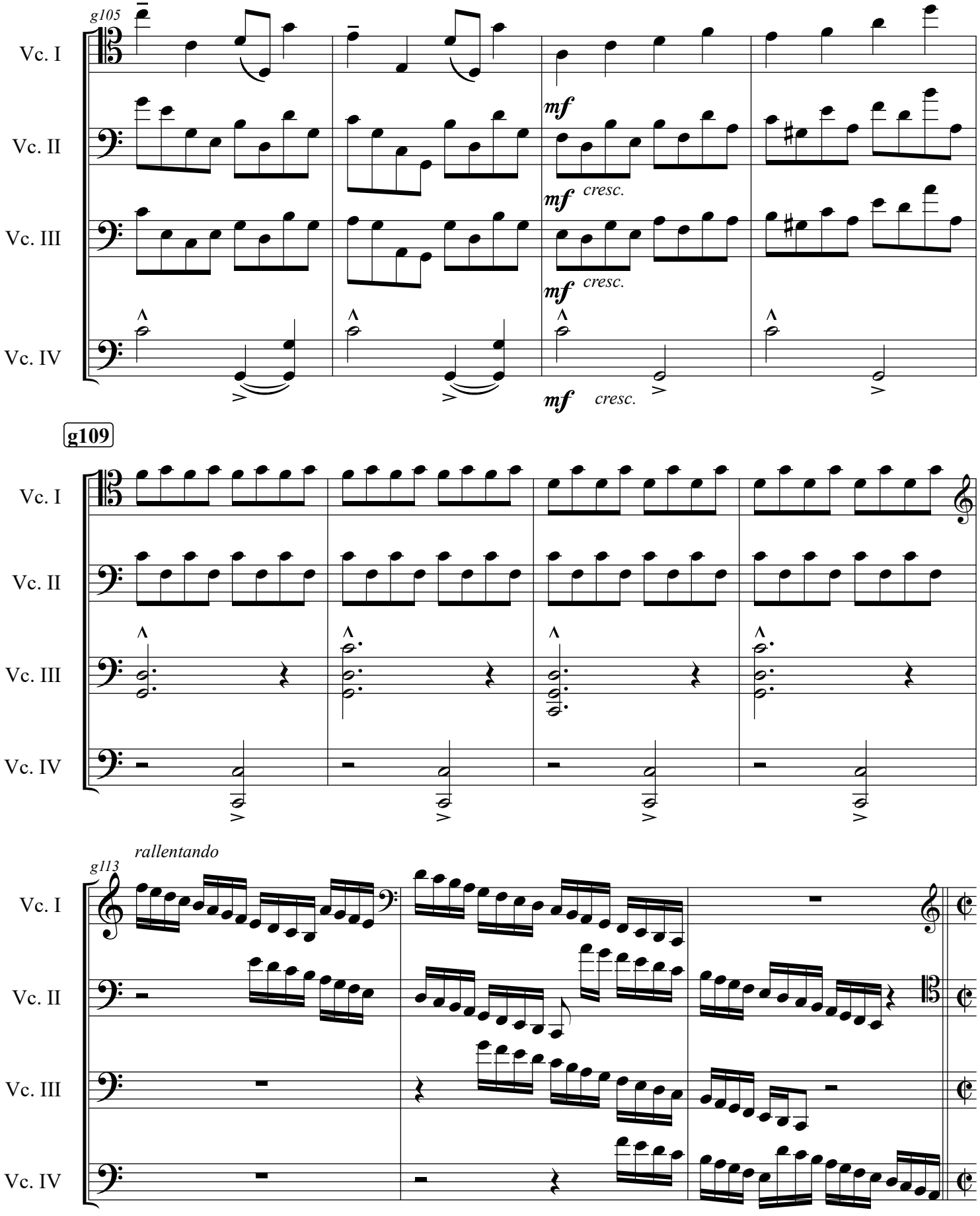

g30
g31
Vc. I
Vc. II
Vc. III
Vc. IV
sub. p
sub. p
sub. p
sub. p
g36
Vc. I
Vc. II
Vc. III
Vc. IV
p
p
p
p
g43
g48
♩ = 132
Vc. I
Vc. II
Vc. III
Vc. IV
ff
mf
mf
mf

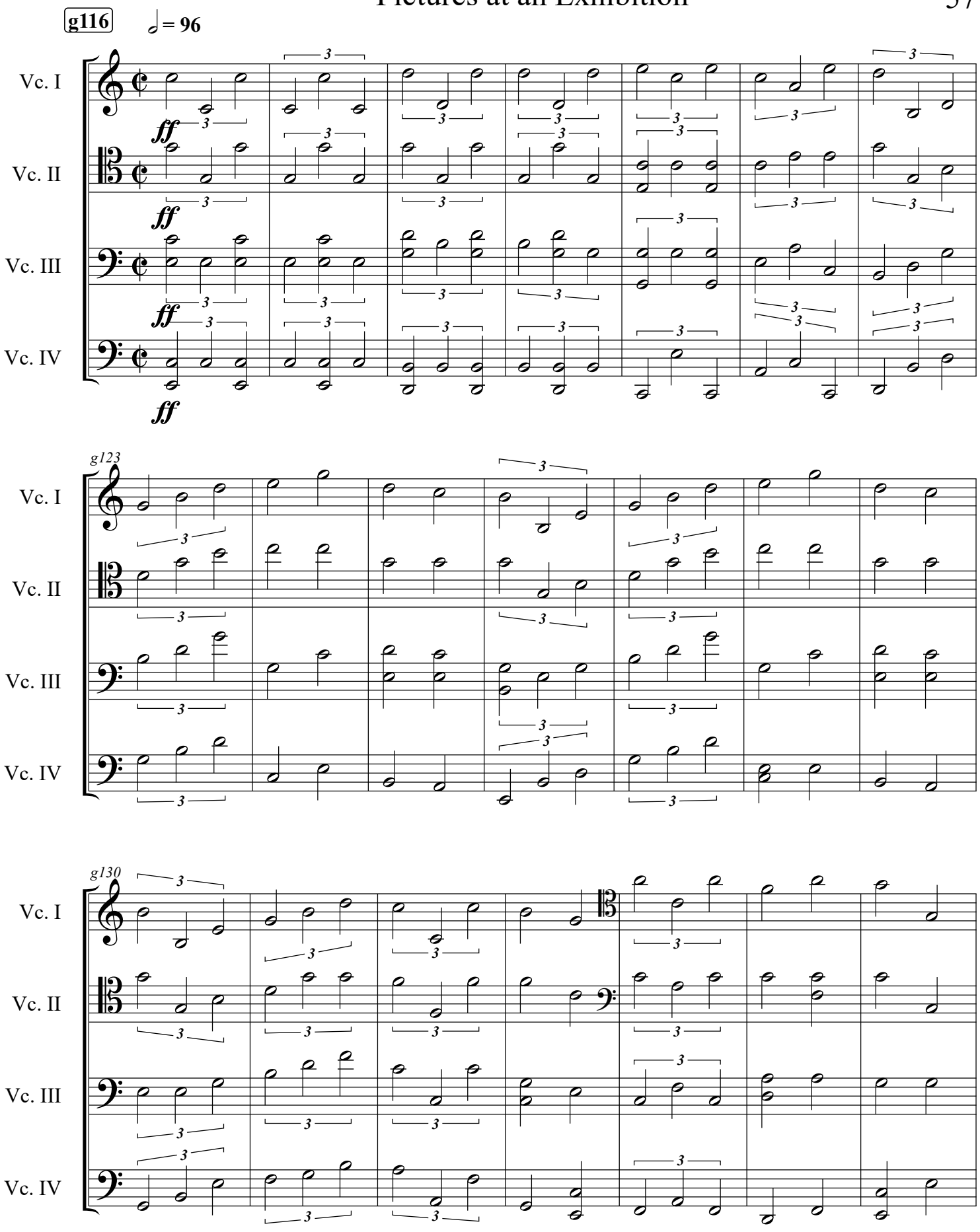

g49
Vc. I
Vc. II
Vc. III
Vc. IV
g53
f
ff
f
f
g57

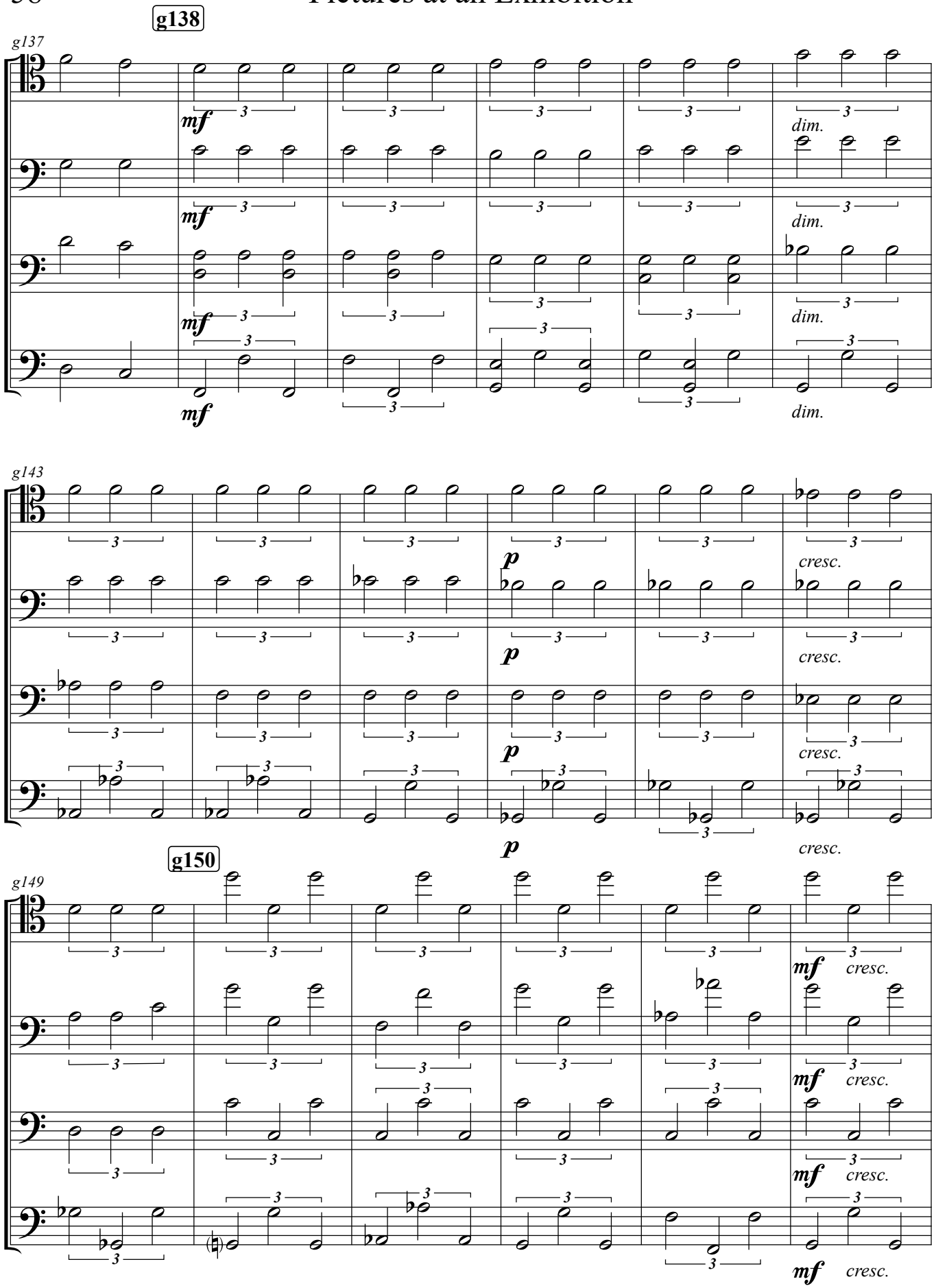

g61
Vc. I
Vc. II
Vc. III
Vc. IV
g65
mf
f
g72

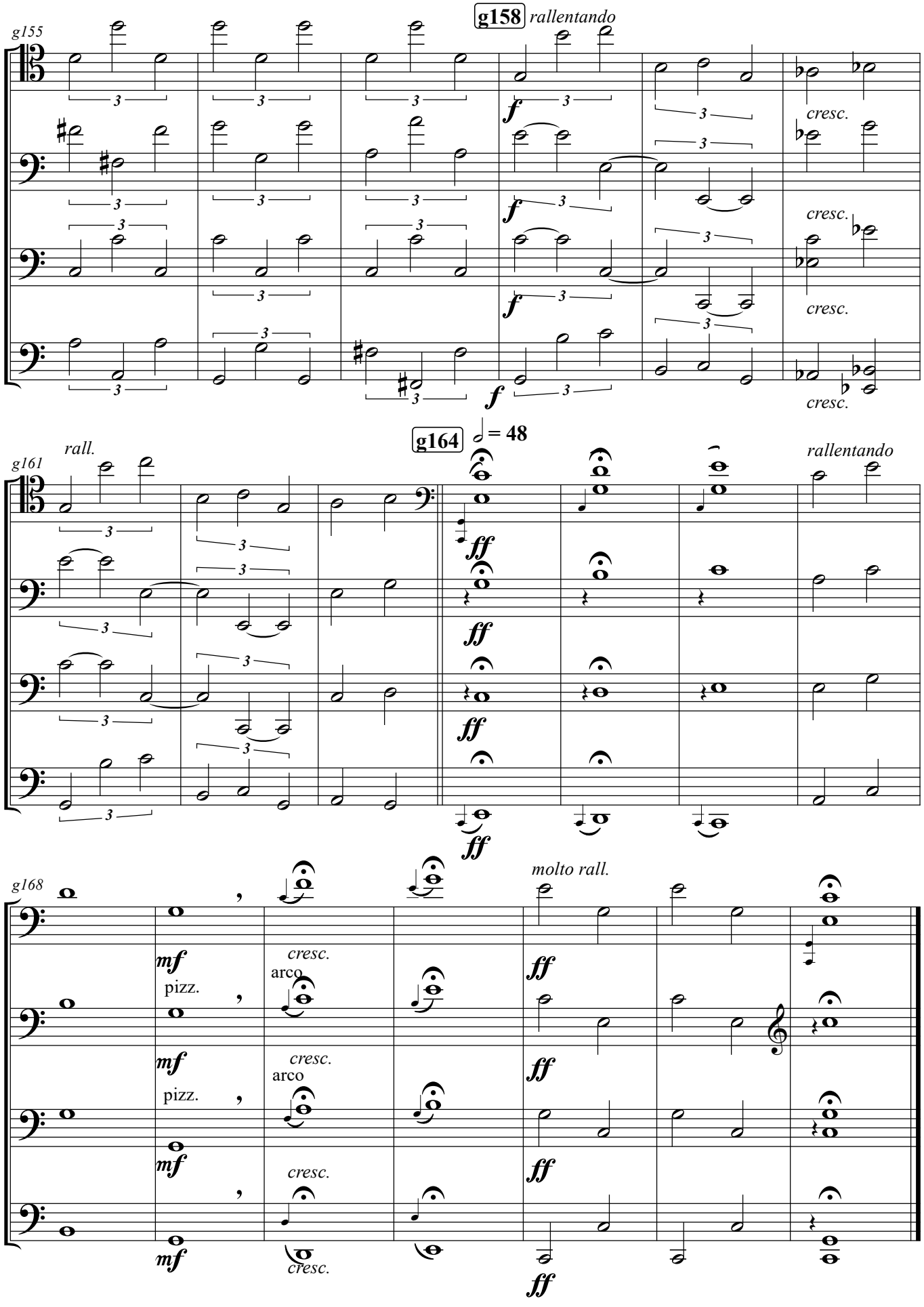

g78
g83
Vc. I
Vc. II
Vc. III
Vc. IV
dim.
mf
g84
g89


g93
g95
Vc. I
Vc. II
Vc. III
Vc. IV
g97
g99
f
g101


g105
Vc. I
Vc. II
Vc. III
Vc. IV
mf
cresc.
g109
rallentando
g113


g116
♩ = 96
Vc. I
Vc. II
Vc. III
Vc. IV
ff
g123
g130


g138
g137
Vc. I
Vc. II
Vc. III
Vc. IV
mf
dim.
g143
p
cresc.
g150
g149
mf
cresc.


g155
g158
rallentando
Vc. I
Vc. II
Vc. III
Vc. IV
cresc.
g161
rall.
g164
= 48
rallentando
g168
molto rall.
pizz.
arco