

Cello I

The Water is Wide

for Cello Choir

Scottish Folk Song

Arr. Nick Halsey

♩ = 96

mf

7

9

13

17

20

25

mp

27

33

accel.

Slightly Faster (♩ = 108)

mf

41

rit.

♩ = 96

46

49

rit.

With Emphasis (♩ = 88)

53

57

59

rit.

mf

p

Detailed description: This is a musical score for Cello I, arranged for a cello choir. The piece is 'The Water is Wide', a Scottish folk song. The score is written in bass clef with a key signature of two sharps (D major). It begins with a tempo of quarter note = 96. The music is in 4/4 time. The score consists of 11 staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a measure number 7. The third staff has measure numbers 9 and 13. The fourth staff has measure numbers 17 and 20. The fifth staff has measure numbers 25 and 27. The sixth staff has measure number 33 and includes an 'accel.' (accelerando) marking and a tempo change to 'Slightly Faster' (quarter note = 108). The seventh staff has measure numbers 41 and 46, and includes a 'rit.' (ritardando) marking and a tempo change back to quarter note = 96. The eighth staff has measure numbers 49 and 53, and includes a 'With Emphasis' marking and a tempo change to quarter note = 88. The ninth staff has measure numbers 57 and 59. The tenth staff has a 'rit.' marking and a mezzo-forte (*mf*) dynamic. The eleventh staff ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cello II

The Water is Wide

for Cello Choir

Scottish Folk Song

Arr. Nick Halsey

♩ = 96

p

9

16

17

mp

24

25

31

33

accel. Slightly Faster (♩ = 108)

38

41

rit. ♩ = 96

45

49

rit. With Emphasis (♩ = 88)

f

52

57

mf *rit.* *p*

Cello III

The Water is Wide

for Cello Choir

Scottish Folk Song

Arr. Nick Halsey

♩ = 96

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a measure number 8 and a circled measure number 9. The third staff has a measure number 15 and a circled measure number 17, with a dynamic marking of *mf*. The fourth staff has a measure number 22 and a circled measure number 25. The fifth staff has a measure number 29 and a circled measure number 33, with a dynamic marking of *mf* and an *accel.* marking with a '2' below it. The sixth staff has a measure number 35 and the instruction 'Slightly Faster (♩ = 108)'. The seventh staff has a measure number 41 and a circled measure number 41, with a dynamic marking of *mf* and a *rit.* marking. The eighth staff has a measure number 49 and a circled measure number 49, with a dynamic marking of *f* and the instruction 'With Emphasis (♩ = 88)'. The ninth staff has a measure number 54 and a circled measure number 57, with a dynamic marking of *mf*. The tenth staff has a measure number 59 and a circled measure number 59, with a dynamic marking of *p* and a *rit.* marking.

Cello IV

The Water is Wide

for Cello Choir

Scottish Folk Song

Arr. Nick Halsey

♩ = 96

3

9

p

10

17

mf

24

25

31

33 *accel.* 2 Slightly Faster (♩ = 108)

mf

38

41

rit.

44

♩ = 96

49 *rit.* With Emphasis (♩ = 88)

ff

54

57

mf

60

rit.

p

Detailed description: This is a musical score for the Cello IV part of 'The Water is Wide'. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a tempo marking of quarter note = 96. The first measure features a triplet of eighth notes. A box containing the number '9' is located above the staff. The piece includes various dynamics such as piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*), as well as performance directions like *accel.*, *Slightly Faster* (with a new tempo of quarter note = 108), and *rit.*. Measure numbers 10, 17, 24, 31, 38, 44, 49, 54, and 60 are indicated at the start of their respective lines. The score concludes with a double bar line and a final *p* dynamic marking.