

# Silent Night

for Cello Trio\*

Franz Xaver Gruber

Arr. Nick Halsey

♩ = 76

The score is written for three cellos (Cello I, Cello II, Cello III) and three violas (Vc. I, Vc. II, Vc. III) in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 76. The score is divided into three systems. The first system (measures 1-8) features Cello I with a *p* dynamic, Cello II with *pp* and *cresc.* markings, and Cello III with a *p* dynamic. The second system (measures 9-16) is marked with a circled '9' at the beginning and shows Vc. I with *p* dynamics, Vc. II with *p* dynamics, and Vc. III with *p* dynamics. The third system (measures 17-24) is marked with a circled '17' at the beginning and includes dynamic markings of *mp*, *dim.*, and *p* for all parts, ending with a *cresc.* marking in the Cello III part.

\* Verses 1 and 2 may optionally be played as a duet omitting the cello II part.

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25

Vc. I *mf* *cresc.* *f*

Vc. II *mf* *cresc.* *f*

Vc. III *mf* *cresc.* *f*

33

Vc. I *dim.* *mf*

Vc. II *dim.* *mf*

Vc. III *dim.* *mf*

41

Vc. I *cresc.*

Vc. II *cresc.*

Vc. III *cresc.*

44

Vc. I *f* *dim.* *mp*

Vc. II *f* *dim.* *mp*

Vc. III *f* *dim.* *mp*

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49

Measures 49-56. Vc. I: *p*, *cresc.*, *mf*. Vc. II: *mp*, *cresc.*, *mf*. Vc. III: *p*, *cresc.*, *mf*.

57

Measures 57-62. Vc. I: *mp*. Vc. II: *mp*. Vc. III: *mp*.

65

Measures 62-67. Vc. I: *cresc.*, *mf*. Vc. II: *cresc.*. Vc. III: *cresc.*.

67

Measures 67-74. Vc. I: *dim.*, *p*, *pp*. Vc. II: *dim.*, *p*, *pp*. Vc. III: *mf*, *dim.*, *p*, *pp*.