

Cello I

# FOUNDATION

for Cello Ensemble

American Folk Tune

arco 5 Arr. Nick Halsey

♩ = 96 *pizz.*

mf

6

11 16

*mp cresc.* *mf*

17

22 *pizz.* 26

*f*

27

32 *arco* 36

*p*

38

*cresc.*

43 *f* 48 *ff (mf)*

50

55 *rit.*

*dim.* *p*

Cello II

# FOUNDATION

$\text{♩} = 96$

*for Cello Ensemble*

American Folk Tune

Arr. Nick Halsey

First staff of music, measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Starts with a *p* (piano) dynamic marking.

5

Second staff of music, measures 5-9. Measure 5 is boxed with the number 5.

10

Third staff of music, measures 10-15. Measure 10 is boxed with the number 10. Includes a *cresc.* (crescendo) marking.

16

Fourth staff of music, measures 16-20. Measure 16 is boxed with the number 16. Includes an *mf* (mezzo-forte) dynamic marking.

21

Fifth staff of music, measures 21-25. Measure 21 is boxed with the number 21. Includes an *f* (forte) dynamic marking.

26

Sixth staff of music, measures 26-30. Measure 26 is boxed with the number 26.

31

Seventh staff of music, measures 31-35. Measure 31 is boxed with the number 31.

36

Eighth staff of music, measures 36-41. Measure 36 is boxed with the number 36. Includes *p* and *cresc.* markings.

42

Ninth staff of music, measures 42-47. Measure 42 is boxed with the number 42. Includes an *f* dynamic marking.

48

Tenth staff of music, measures 48-53. Measure 48 is boxed with the number 48. Includes an *(mf)* dynamic marking.

54

Eleventh staff of music, measures 54-58. Measure 54 is boxed with the number 54. Includes *dim.*, *rit.*, and *p* markings. First and second endings are indicated with '1.' and '2.'.

Cello III

# FOUNDATION

for Cello Ensemble

American Folk Tune

Arr. Nick Halsey

♩ = 96

5

6

11

16

pizz.

cresc.

mf

17

23

26

arco

f

29

34

36

p

39

cresc.

44

48

f (mf)

50

55

1.

2.

rit.

dim.

p

Cello IV

# FOUNDATION

for Cello Ensemble

American Folk Tune

5 Arr. Nick Halsey

$\text{♩} = 96$

*p*

6

11

16 *cresc.* *f*

21

26 *pizz.* *f*

31

36 2

38 *arco* *p* *cresc.*

44 *f* *f* (*mf*)

50

55 1. 2. *rit.* *dim.* *p*