

# God Rest Ye Merry Gentlemen

Score

for Cello Trio

Traditional

Arr. Nick Halsey

$\text{♩} = 108$

The score is written for three cellos (Cello I, Cello II, Cello III) and three violas (Vc. I, Vc. II, Vc. III) in bass clef with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 108. The piece begins with a first ending section marked with a repeat sign and a double bar line. Cello I starts with a forte (*f*) dynamic, while Cello II and Cello III start with mezzo-forte (*mf*) and forte (*f*) dynamics respectively. The score is divided into systems, with measures 6, 9, 11, and 16 marked at the beginning of their respective systems. Measure 9 contains a circled number '9' above the staff. Measure 11 features a triplet in the Cello III part. Measure 16 includes a first ending bracket and a repeat sign. The piece concludes with a final double bar line and repeat sign.

2

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22 26

Vc. I

Vc. II

Vc. III

28 **To Coda**

Vc. I

Vc. II

Vc. III

34 39

Vc. I

Vc. II

Vc. III

40

Vc. I

Vc. II

Vc. III

# God Rest Ye Merry Gentlemen

45 47

Vc. I

Vc. II

Vc. III

50

Vc. I

Vc. II

Vc. III

55 57

Vc. I

Vc. II

Vc. III

60

Vc. I

Vc. II

Vc. III

**D.S. al Coda**