

Score

NETTLETON

for Cello Ensemble

Traditional

Arr. Nick Halsey

♩ = 112

The score is divided into two systems. The first system includes Cello I, Cello II, Cello III, Cello IV, and Violoncello I (Vc. I) through Violoncello IV (Vc. IV). The second system includes Violoncello I (Vc. I) through Violoncello IV (Vc. IV). The music is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *f*, *mf*, *mp*, and *p*. The score concludes with a *Fine* marking and a double bar line with a repeat sign at measure 17.

18

Vc. I

Vc. II

Vc. III

Vc. IV

24

pizz. **25**

Vc. I

Vc. II

Vc. III

Vc. IV

ff

pp

mp

p

30

arco **33**

Vc. I

Vc. II

Vc. III

Vc. IV

mf 3

mf

mf

mf

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36

Vc. I

Vc. II

Vc. III

Vc. IV

41

Vc. I

Vc. II

Vc. III

Vc. IV

mf

f

p

f

mf

46

49

Vc. I

Vc. II

Vc. III

Vc. IV

sub. p

sub. p

50

Vc. I

Vc. II

Vc. III

Vc. IV

p *cresc.* *f*

57

Vc. I

Vc. II

Vc. III

Vc. IV

mf *mp* *p*

65

Vc. I

Vc. II

Vc. III

Vc. IV

f

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69 73

Vc. I *mf*

Vc. II *mf*

Vc. III *mf*

Vc. IV *mf*

74

Vc. I *f* *ff*

Vc. II *f* *ff*

Vc. III *f*

Vc. IV *f*

77

Vc. I *ff*

Vc. II *ff*

Vc. III *ff*

Vc. IV *ff*

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine